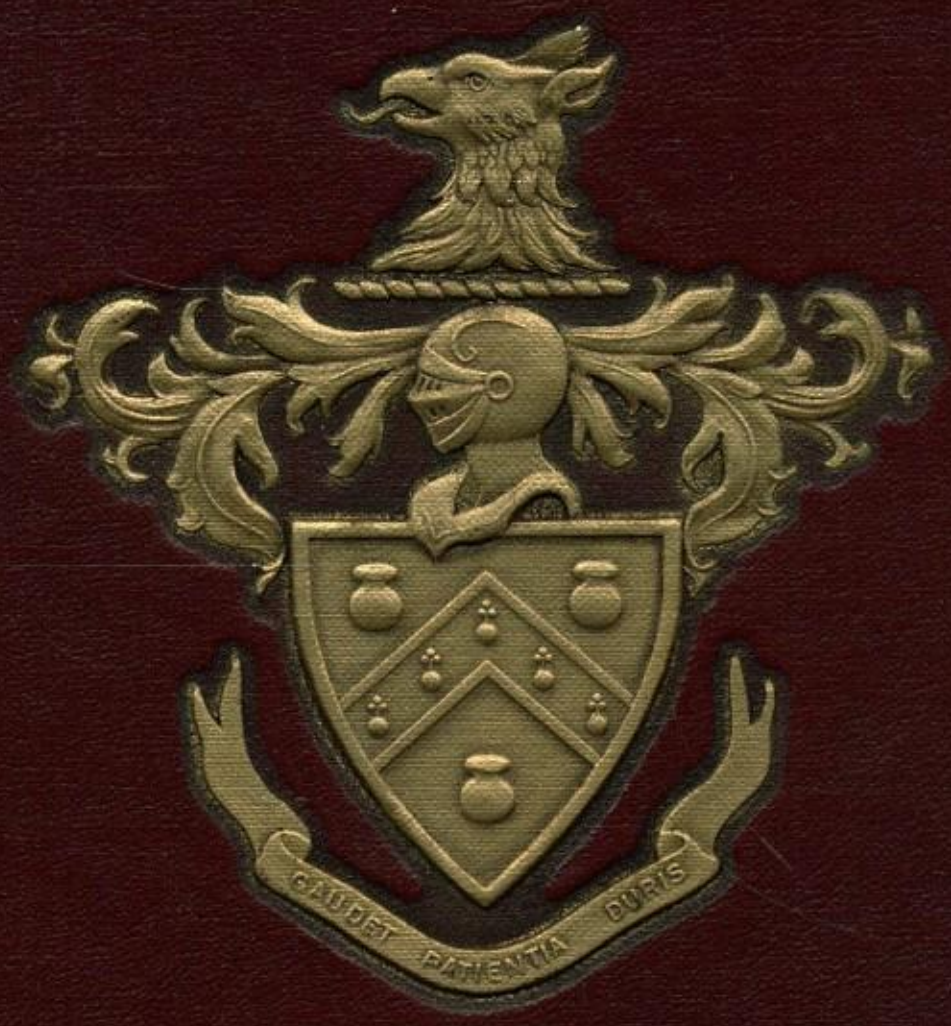

GAUDET PATIENTIA DURIS

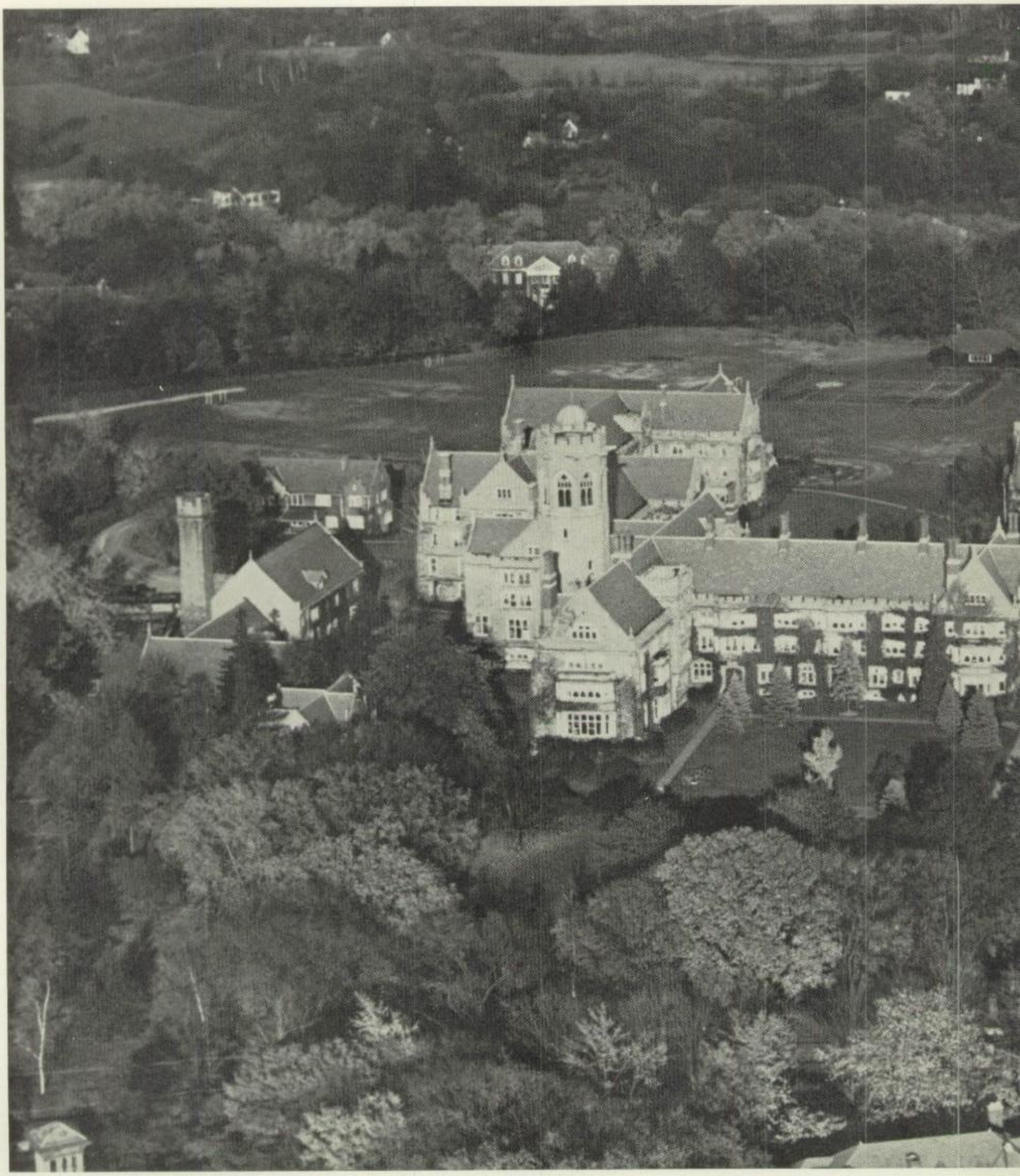
Ann McFalls

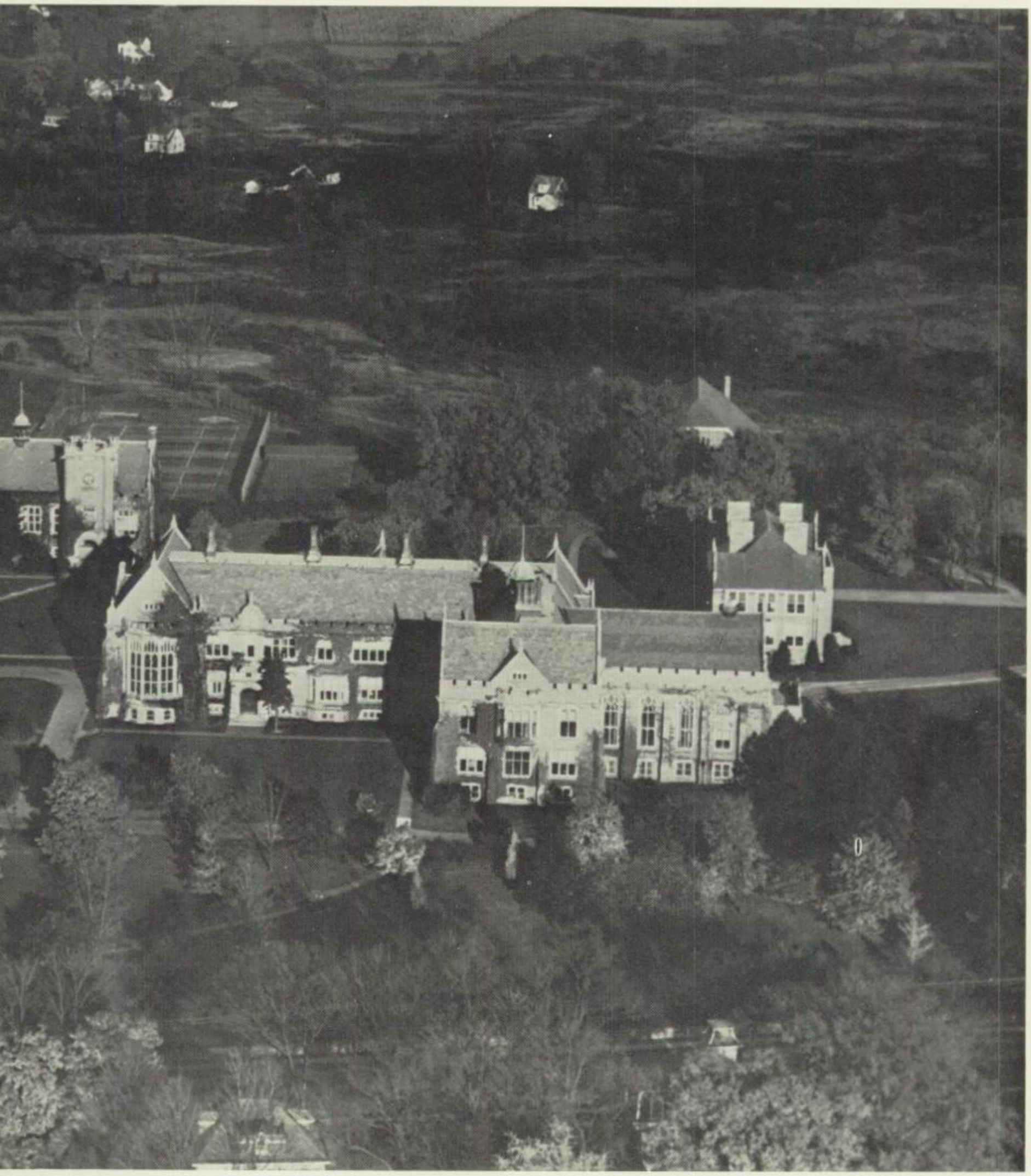
Dear Ann,

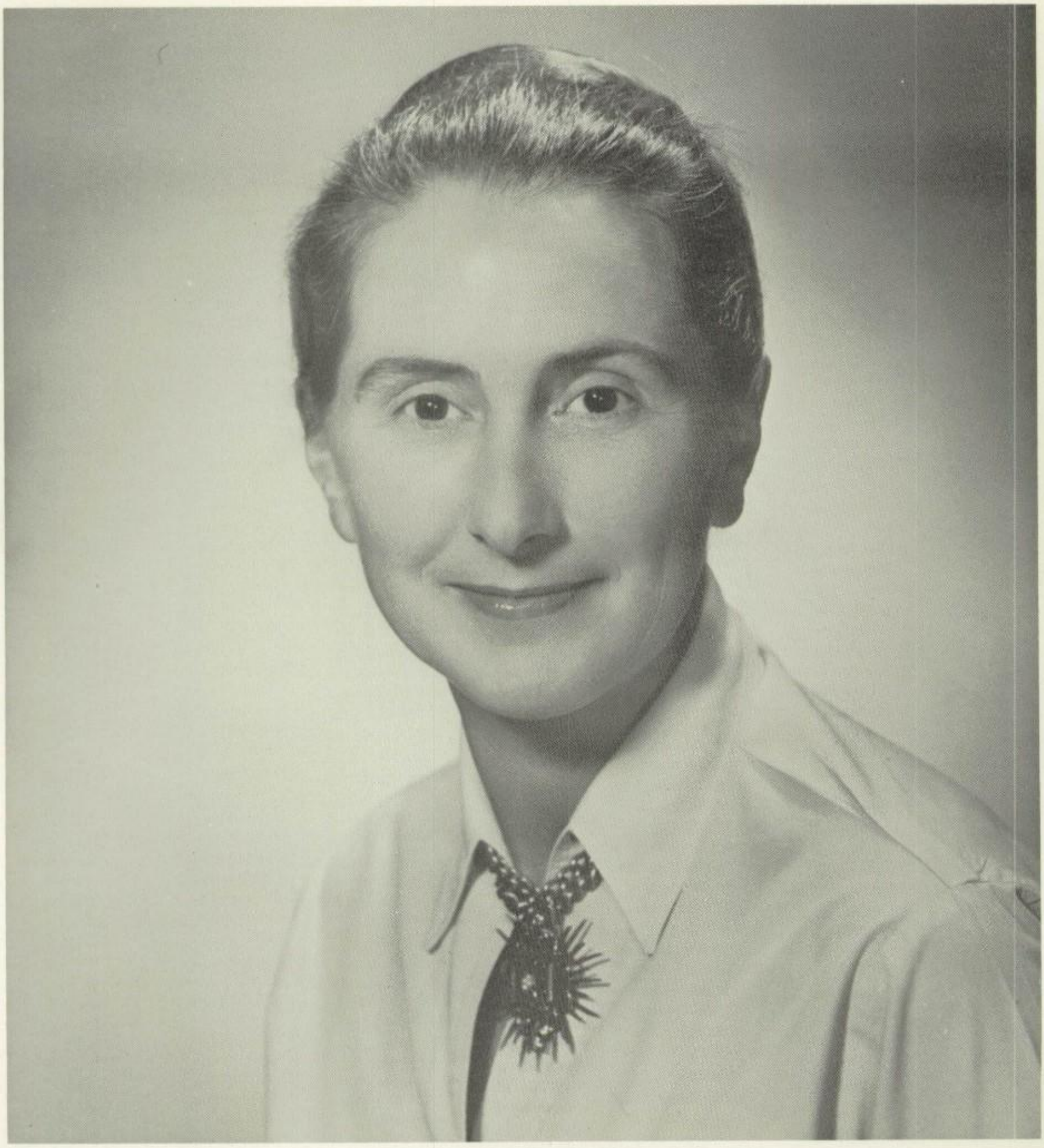
It has been great knowing you this year. Have a fine time next year and don't take math 10 over the way I have to.

Love and all that Wally

GARGOYLE 1963







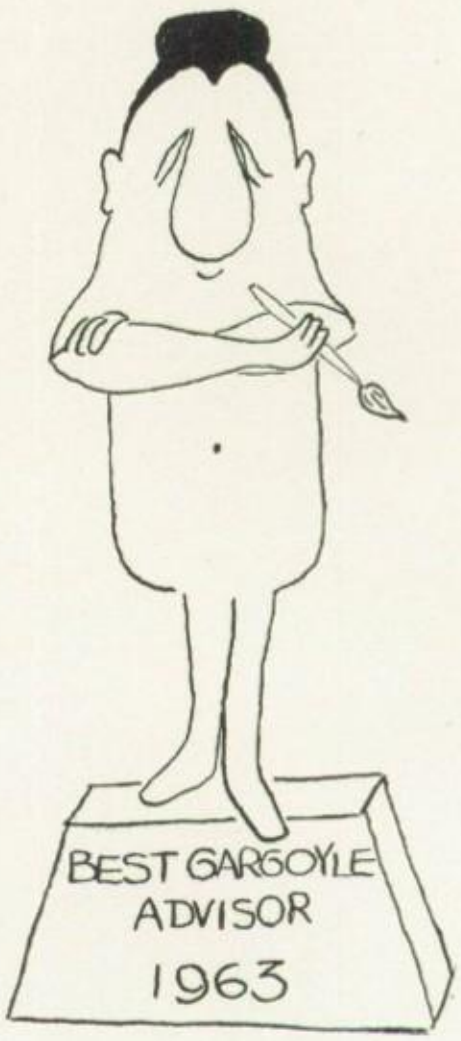
Dedication To

Mrs. Helen Burdis . . . teacher of Art and advisor to the GARGOYLE staff.

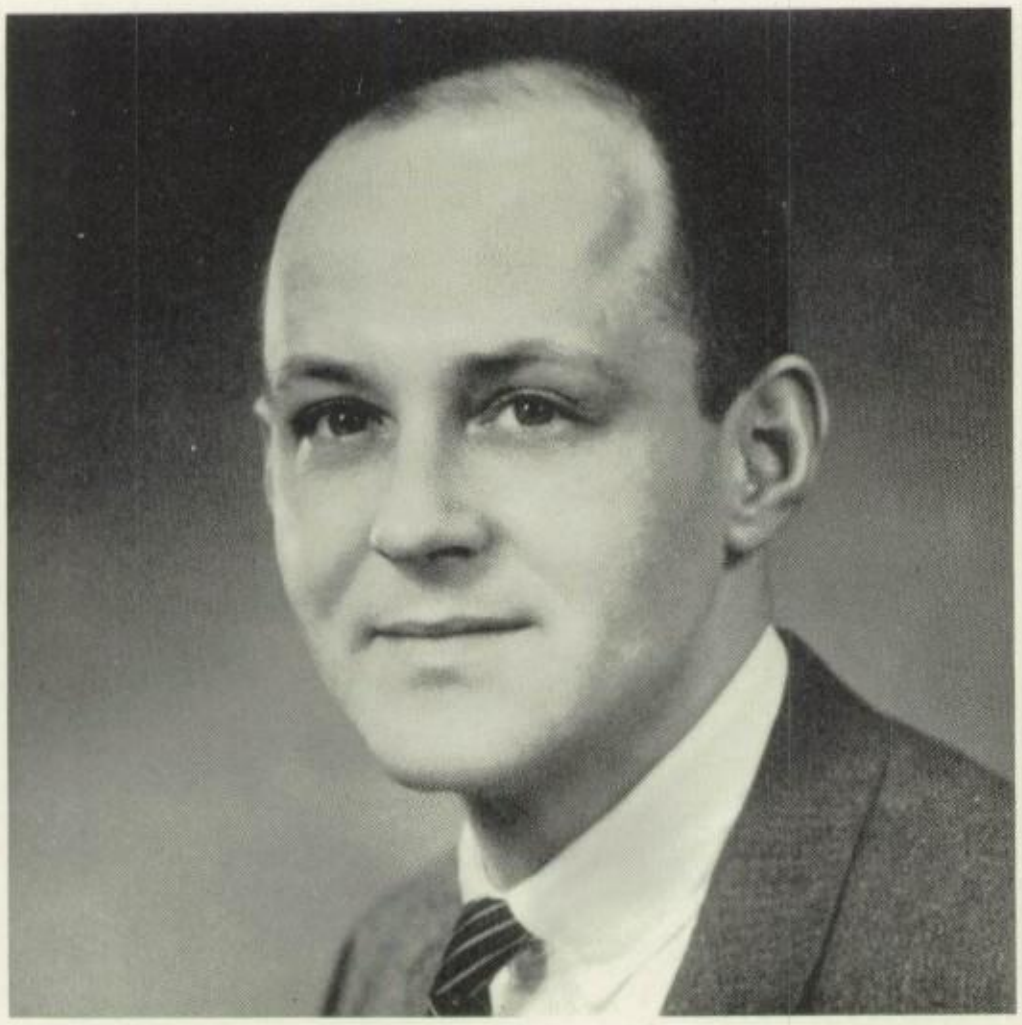
We dedicate our 1963 yearbook to you, Mrs. Burdis, as an expression of our gratitude for your expert guidance in all of our endeavors; not only in producing this yearbook, but in the art studio as well.

Your sagacity and sense of humor are a combination which have promoted a continual communication between teacher and student.

A discriminating mind and a realistic attitude toward all aspects of life have made you an outstanding figure within the school community, both as a teacher and as advisor to the Gargoyle board.



Our Principal

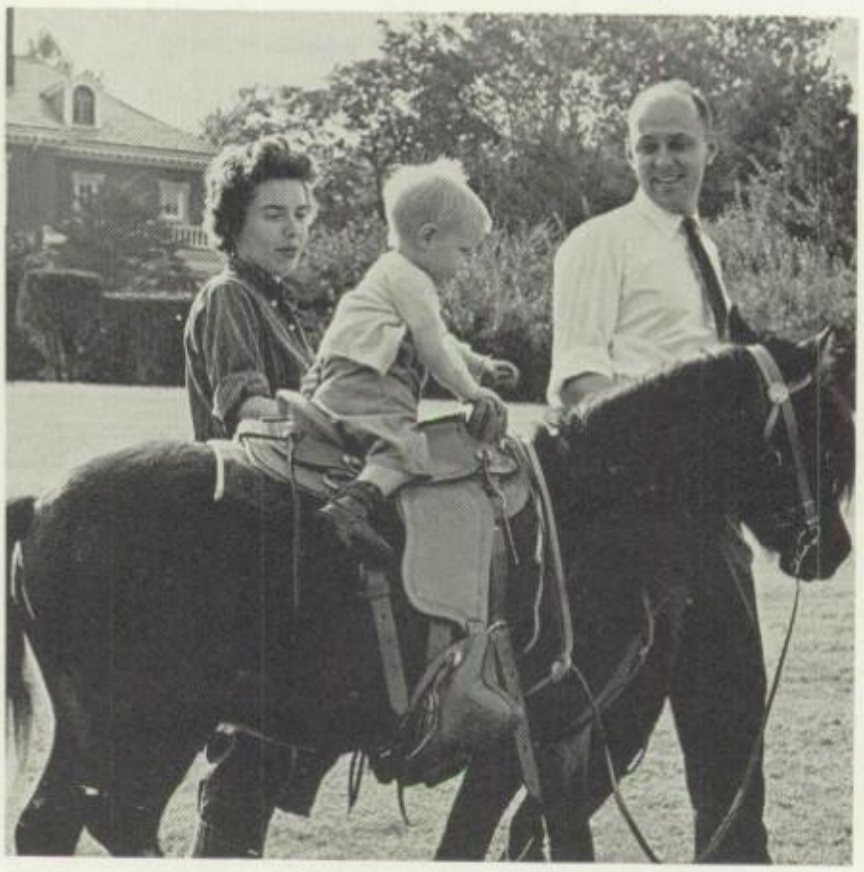


Mr. William M. Dietel

. . . And His Wife

Mrs. Linda Remington Dietel

The Dietel Family



The Administration

MRS. ALICE M. CHAPMAN

MR. WILLIAM LANXNER

MISS MARJORIE PICKARD

MRS. JANICE A. PUTNAM

MISS LUCILLE B. TUTTLE

MISS MANETTE SWETLAND

Faculty

MRS. RUSSELL H. BARKER: A.B., Bryn Mawr Col.; A.M., Radcliffe Col.

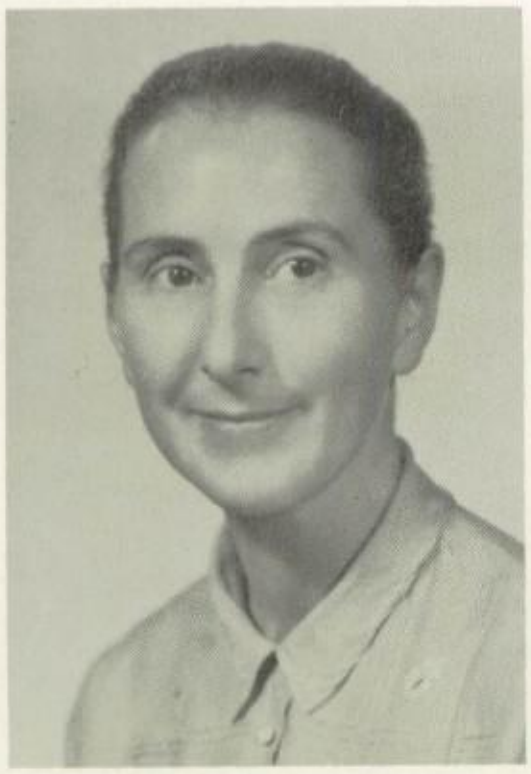
MRS. WILLIAM BIRGE; A.B. Swarthmore Col.; A.M., U. of Wisconsin.

MISS LYDIA BISBEE: A.B., Boston U.; A.M.. Teachers' Col., Colorado U.

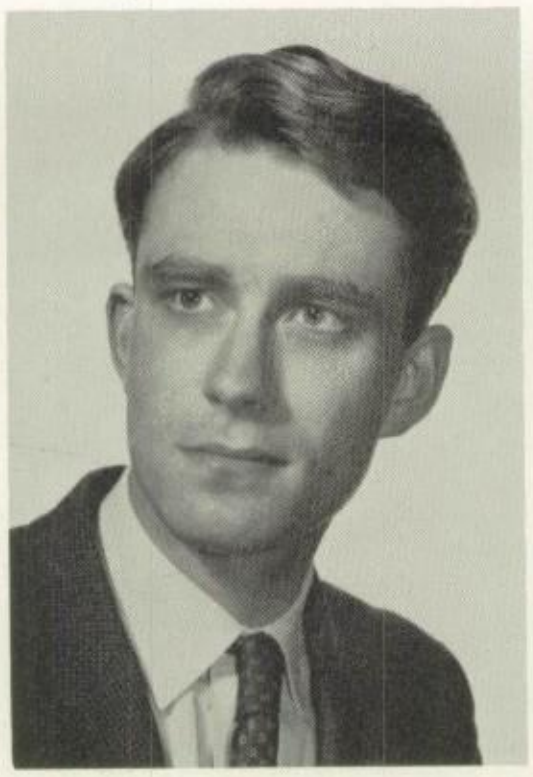
MISS ELSIE BRUCKNER: A.B., U. of California.

MISS LYDIE BRUNAUD: Brevet Superieur, Ecole Normale, Angouleme; B.S., Rockland Col.; A.M., Colorado U.

MISS NANCY BRYANT: A.B., U. of California at Berkeley.



MRS. HELEN M. BURDIS: A.B., Honours, Kings' College, U. of Durham, Eng.



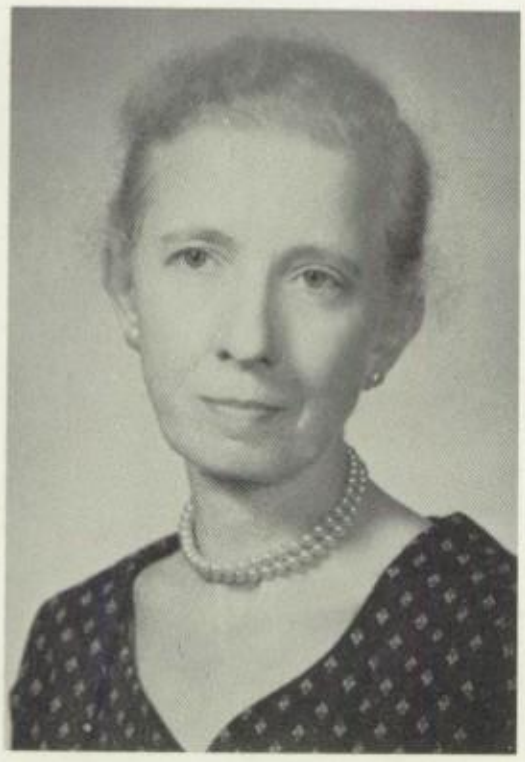
MR. PETER COOPER: B.A., Honours, Sehryn College, Cambridge, England.

MISS CAROL JULIE CROWLEY: A.B., Radcliffe Col.; M.M., Yale U.

MRS. NOLAN A. CURRY: A.B., Wellesley College.

MRS. EMMA JANE DALTON: Ph.B., U. of Chicago; A.M., Col. U. and Middlebury College; Certificat d'Etudes.

MRS. CHARLES H. DAUCHY: A.B., Russell Sage College.



MISS GIOVANNINA DE BLASIIS: Music B., Yale U.; Music M., Eastman School of Music, U. of Rochester.

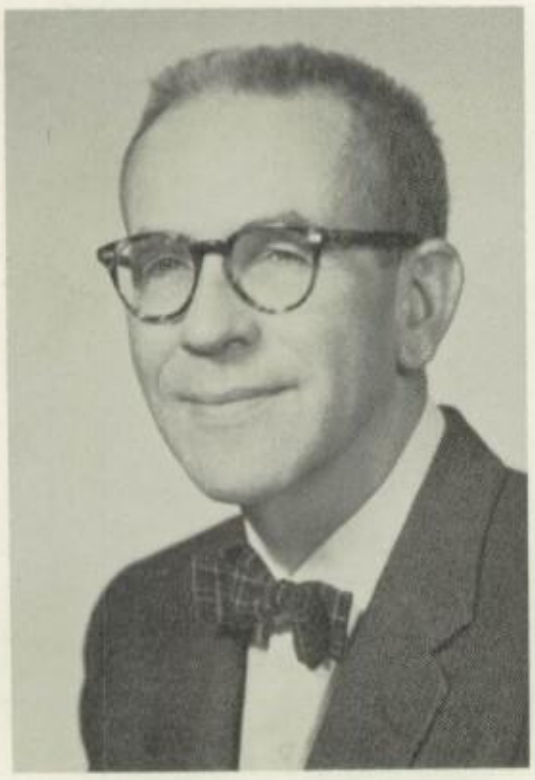
MR. ROBERT ENMAN: M.M., Yale Music School.

MRS. PILAR ESCOBAR: B.A., Escuela Normal de Leon.

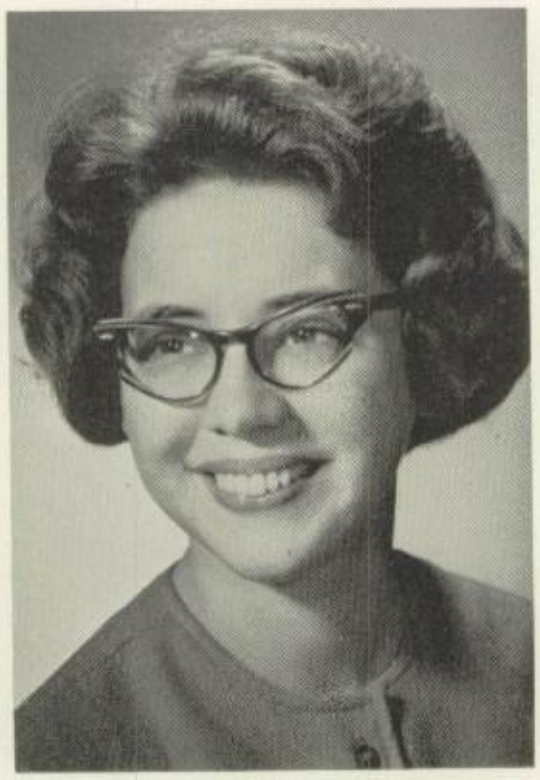
MRS. H. A. ABRAHAM: B.S., U. of Michigan.

MRS. JOHN GOTTSCHALK: B.S., Russell Sage; M.S., Albany Teachers' College.

MISS PERILLA HARNER: A.B., A.M., Bucknell U.

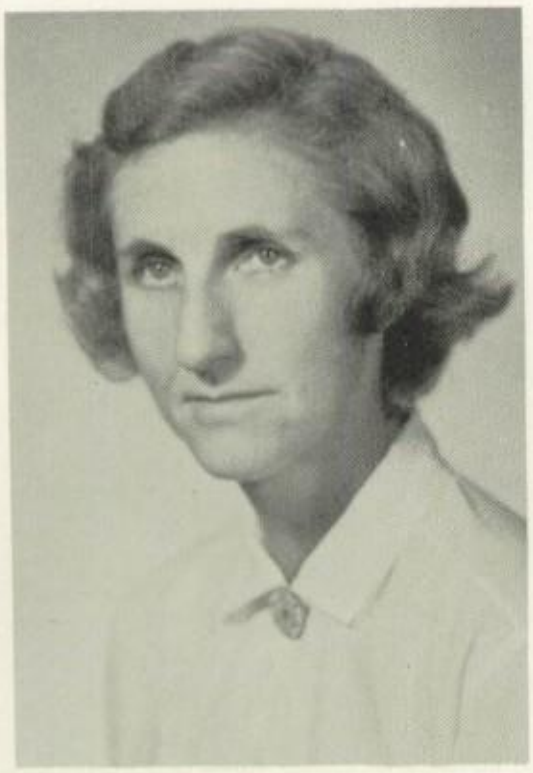


MR. ARTHUR HOMAN: B.S., A.M., Boston U.



MISS JANE BRADLEY HOPPER: A.B., Denison.

MISS SUZANNE JIMENEZ: Lettres Generales, Université de Lyon.



MISS REBECCA KERN: B.S., U. of Wisconsin; A.M., State U. of Iowa.

MRS. DOROTHY H. KIRKLAND: B.L.I., Emerson Col.; A.M., Northwestern U.

MR. RUSSELL F. LOCKE, JR.: B.S., A.M., Harvard U.; studied in Paris as Harriet Hale Hockley Scholar.

MISS MARY M. MacLEAR: A.B., Conn. College; B.S., School of Library Science, Colorado U.

MISS CHARLOTTE MAIN: A.B., Mt. Holyoke College; A.M., State College of Ed., Albany, N.Y.

MRS. JEAN C. MICKEY: A.B., Pomona College; A.M., U. of Chicago.

MISS MARILYN OWEN: B.S., Davis and Elkins College.

MISS MARGARET E. PAGE: B.S. Art Ed., Mass. School of Art; studied at Bates College, Col. U., Inter School of Art; studied Polish design with Marya Werlen.

MRS. JOHN E. PAULSON: A.B., Vassar College.

MRS. WILLIAM PEASE: M.A., U. of Rochester.

MISS LEAH PERKINS: M.S., U. of Pennsylvania.

MRS. SVEN PETERSON: A.B., Bennington; A.M., Mills Col.

MISS ELIZABETH E. PLATT: A.B., The College of Wooster; A.M., Union Theological Seminary.

MRS. MILTON PRATT: A.B., Mt. Holyoke Col.; A.M., Western Reserve Col.

MISS EDITH PRESCOTT: A.B., Radcliffe Col.; Head of Dept. of English.

MISS PRISCILLA PRESCOTT: A.B., Radcliffe College.

MRS. DAVID RANDLES: A.B., U. of Washington; M.M., Indiana U.

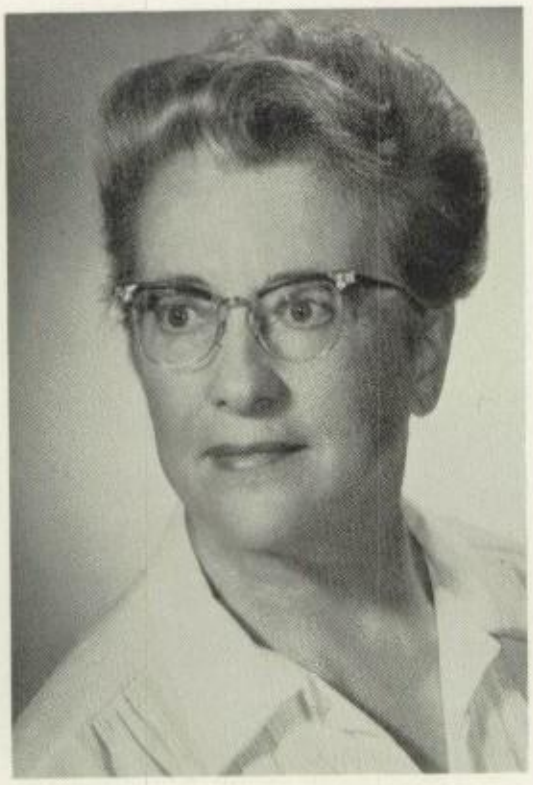
MISS MARIGWEN SCHUMACHER: A.B., U. of Toronto; A.M., Radcliffe College.

MISS MARGARET SCULLY: A.B., College of New Rochelle; Ed. M., Boston U.

MRS. WILLIAM SHYNE: B.F.A., Syracuse U.

MISS JULIA A. SMITH: B.S., Skidmore College.

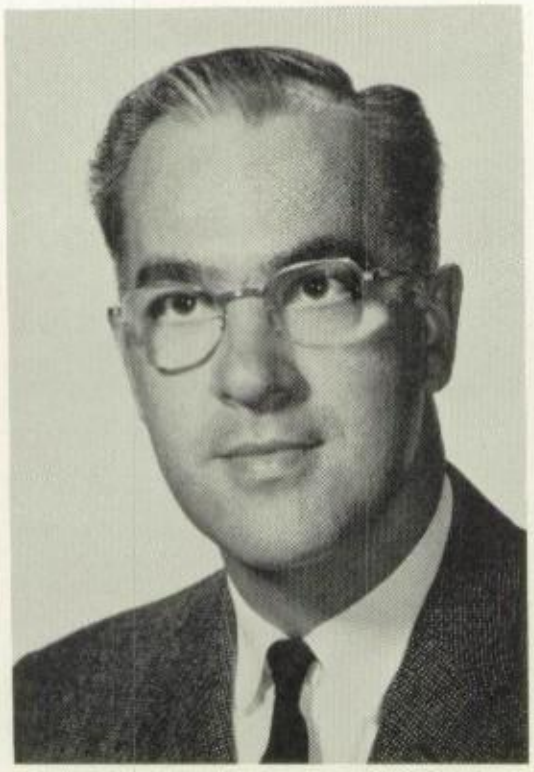
MISS VERA I. SMITH: Ph.B., Pembroke College; Science M., Brown University.



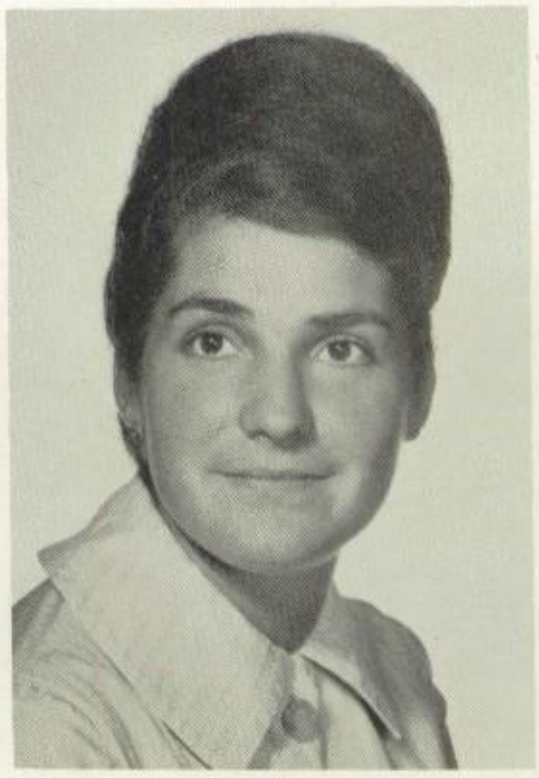
MISS EDITH GATES SNOW: A.B., Pembroke College; A.M., Teachers' College, Columbia U.

MISS MIYOKO SUGANO: M.A., U. of Michigan.

MISS HARRIET TAYLOR: A.B., Barnard College; B.D., Andover Newton Theo. School; A.M., Yale U.



REVEREND WILLIAM TARENKO: M.A., Middlebury College.



MISS MARIE-THERESE VALENT: Lecince d'Anglais; Faculte des Lettres.

MRS. EDWARD J. WILMOT: A.B., Bates Col.

MISS LILLIAN WYCKOFF: A.B., Bryn Mawr Col.

MR. COURTNEY D. YOUNG, JR.: A.B., Hamilton Col.

MRS. WILFORD M. JENKINS: A.B., N.Y. State College for Teachers, Albany.

MR. RICHARD A. ZAJCHOWSKI: A.B., Amherst Col.

Resident Assistants

MISS HELEN BICKLER

MRS. KATHERINE R. BRUMFIEL

MRS. RUTH ERICKSON

MRS. DOROTHY KAFFENBURGER

MRS. RUTH NICHOLSON

MRS. MARIA SMITH

The Infirmary

Left to Right: Mrs. Olson, Miss LeMay, Mrs. Kaiser.

When one feels ill
and needs a pill,
Go straight to the infirmary!

When one's weekend was too much
and French begins to look like Dutch,
Go straight to the infirmary!

A friendly smile awaits one there—
a true concern and expert care.
So when your humors prevent good spirits,
Go straight to the infirmary!

Staff

Row 1, left to right: Miss Hamlin, Mrs. Sewell, Miss Peterson, Mrs. Britton, Mrs. Davis, Miss Andrews. **Row 2:** Mrs. Hicks, Miss Cox, Mrs. Shepherd, Mrs. Wong, Miss Robinson, Mrs. Jamison. **Row 3:** Miss Wing, Mrs. Blakeman, Mrs. Cardinal, Mrs. Westbrook, Mrs. Dauchy.

Left to Right: Mr. Blanchette, Mr. Brewer, Mr. Fountain.

Staff

Mr. Bonin, Mr. MacDowell

Miss Hogben, Miss Webb

"Ethel"

"Millie"

The Class Of 1964

Row 1, Left to Right: M. Bassett, S. Chalmers, C. Gates, S. Gaugler, M. A. Engster, E. Fisher. **Row 2:** J. Brudney, M. Kornblum, M. Barbosa, A. Dittmer. **Row 3:** M. Hunn, C. Booth, T. Gordon, M. Henderson, C. Boaz. **Row 4:** M. Bryson, L. Adkins, E. Glass, P. Brink. **Row 5:** B. Buehler, S. Jones, C. Kaffenburger, D. Giddings, C. Cuthbert. **Row 6:** A. Ford, S. Husten, J. Huey, J. Canning, E. Copp, K. Bell. **Row 7:** P. Duvall, M. Lloyd, K. Davis. **Row 8:** B. Jones, K. Kerst, C. Jones. **Row 9:** C. Evans, K. Chartoff, F. Crow, K. Dale. **Row 10:** J. Cosgrove, H. Johnson, N. Fleigh, M. Earl. **Row 11:** K. Gosin, T. Gunderson, B. Clute, T. Boughton, S. Davis, D. Buttenheim, M. Taylor.

Row 1, Left to Right: M. Silverman, D. Young, S. Smith, H. Williams. **Row 2:** L. Wright, C. Murphy, C. Miller, H. Smith. **Row 3:** P. Marvin, M. McMullen, M. Taylor, L. Taylor. **Row 4:** M. Turner, V. Tenney, P. Oliver, R. Rosen. **Row 5:** M. Wanty, L. Malsin, B. Shefchik, E. Scoville. **Row 6:** W. Pestel, J. Windmiller, M. Mills, S. Wildanger. **Row 8:** A. Schwab, J. Seymour, P. Tibbetts, J. Van de Water. **Row 9:** D. Platt, E. Swoyer, H. Morgan, S. Ris. **Row 10:** M. Williams, E. Wearin, A. Van Fleet. **Absent from Picture:** D. Lazrus, G. Fiol-lay, C. Creevy, D. Blake, S. Ruml, F. Puffer.

The Class Of 1965

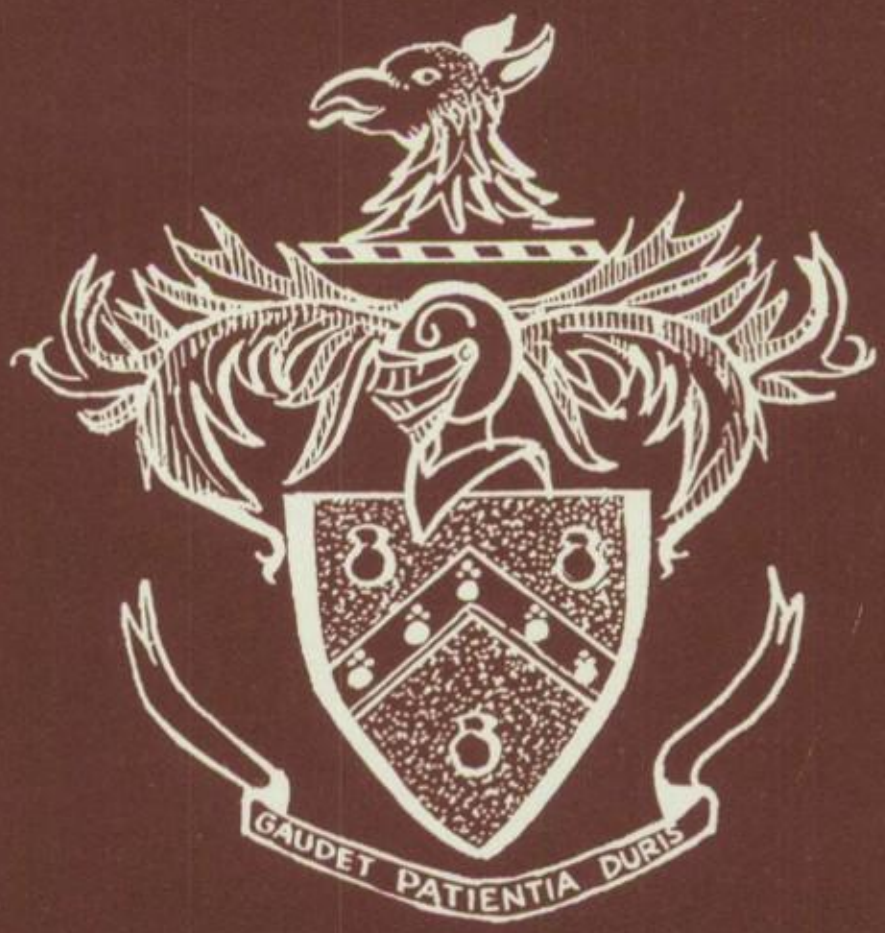
Row 1, Left to Right: L. Katz, W. Binder, K. Jackson, B. Benz. **Row 2:** V. de Haven, C. Cone, D. Johansen, C. Bannister. **Row 3:** M. Estabrooke, A. Adest, S. Alden, S. Hemelright, M. Gibson. **Row 4:** C. Adams, C. Curry, J. Kinney, Kranz, E. Grubb. **Row 5:** B. Beneke, P. Everett, K. Haight, P. Cofrin, M. Forni. **Row 6:** E. Kinney, C. Bixler, S. Braden, E. Harmon, A. Birkins, L. Gilbert, E. Gwaltney, M. Colby, E. Dubraska, L. Hardies. **Row 7:** A. Blair, B. Bazley, C. Bates, J. Jones, W. Halsey. **Row 8:** P. Dickenson, P. Craig, H. Bennett, L. Adams, L. McAdoo. **Row 9:** C. Devcich, J. Campbell, E. Burke, J. Bergin, D. Hartigan. **Row 10:** M. Kellogg, J. Berwick, L. Jordan, D. Des Marais. **Row 11:** M. Kirkwood, S. Kindred, C. Burns, E. Kessler, B. Giddings, A. Hanger.

me — (alias Sue) well I hope you can stand Trap cet été — so long Sue

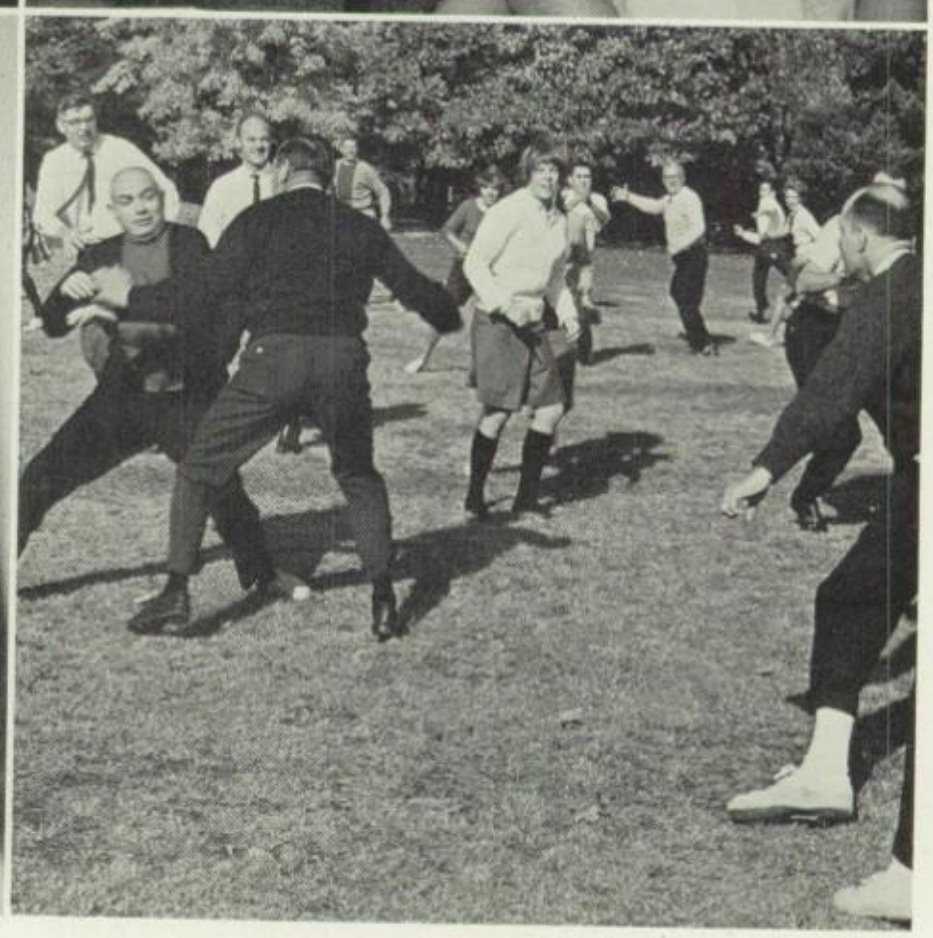
Row 1, Left to Right: L. Totty, N. Welles, E. O'Gorman, L. Sands, B. Pillar, S. Siegele. **Row 2:** S. Whittaker, B. Snyder, G. Lee, D. Perkins, K. Mudge. **Row 3:** M. Leeds, V. Laddey, M. Shabot, J. Newell, J. Markarian. **Row 4:** B. Sherman, A. Sherman, S. Whitely, B. Sontag, E. Tulp. **Row 5:** R. McCarthy, C. Riehl, H. Soos, M. Remington, J. Neufield. **Row 6:** S. Williams, L. Watkins, M. Nation, H. Markham, L. Ross. **Row 7:** L. Adams, L. McAdoo, S. Lovejoy, N. Walker, A. Smith. **Row 8:** E. Rea, S. Moser, L. Treadway, J. Wilkie, A. McFalls. **Row 9:** D. Linder, N. Turrell, B. Murphy, L. Quinn, M. McKenna. **Row 10:** S. Pray, E. Lawrence, A. Pinkerton, K. Williams, B. McWilliams. **Row 11:** T. Osburn, D. Niles, K. MacPhearson, K. Van Evera, P. Wallace, Lee Pfeiffer. **Absent:** S. Hurd, P. Russell, H. Thompson.

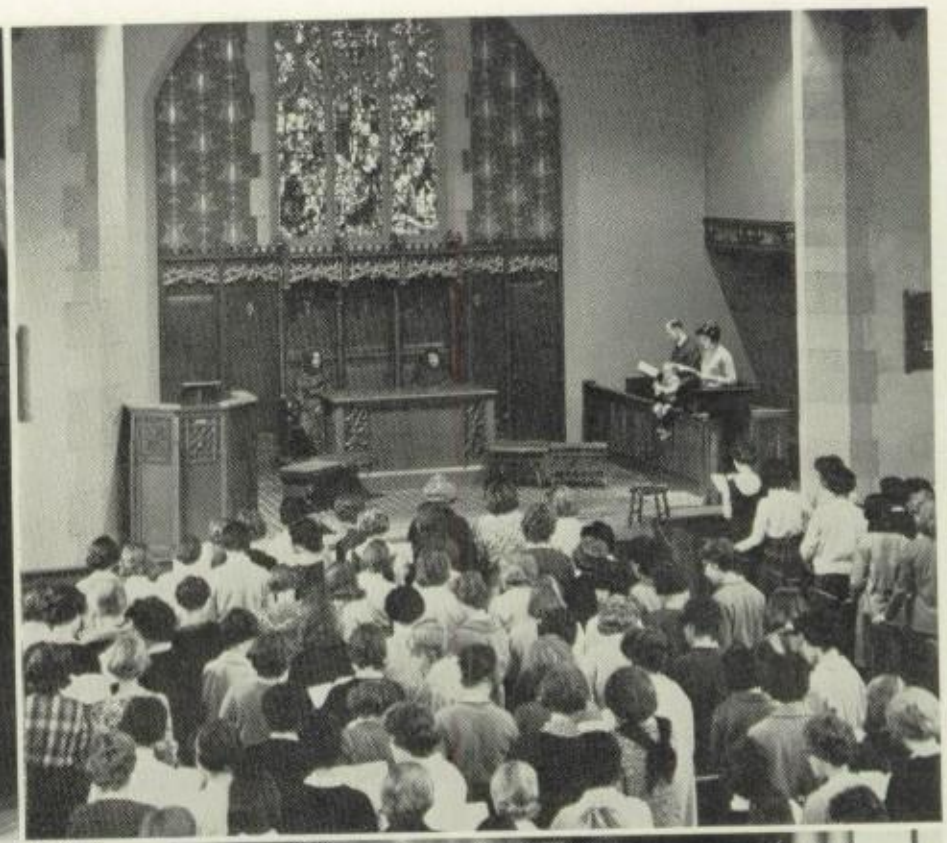
The Class Of 1966

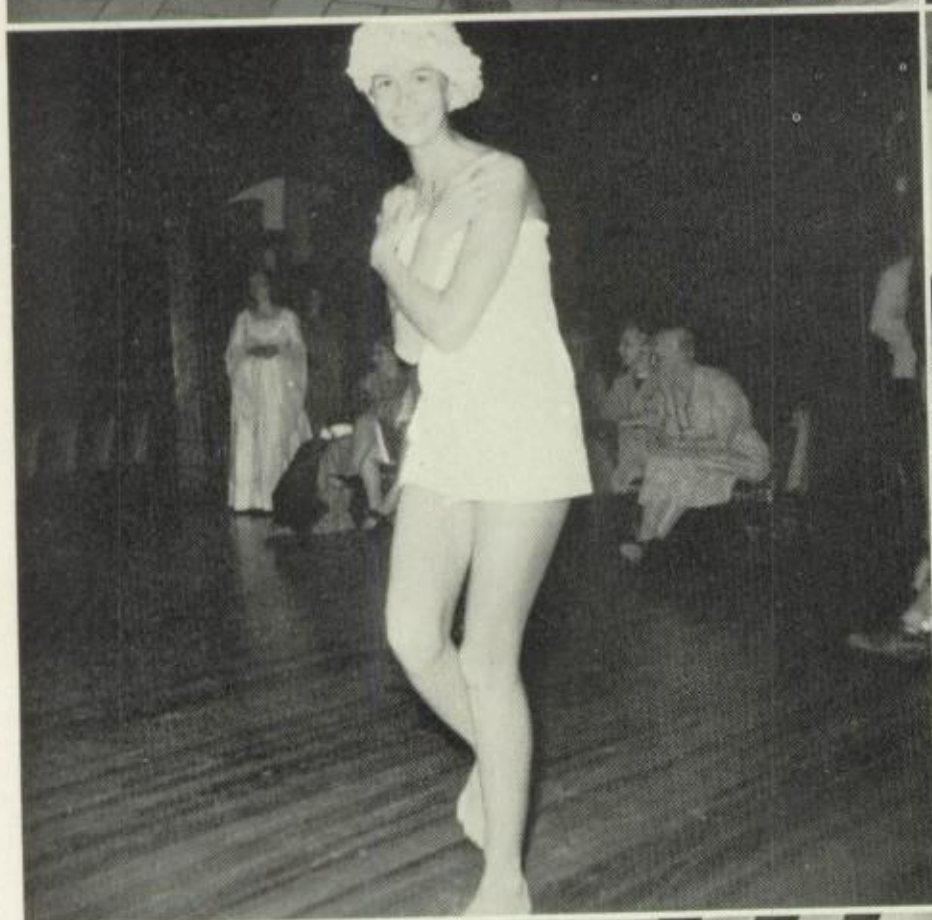
Row 1, Left to Right: L. Mintzer, B. Harrison, L. Howard, C. Acker. **Row 2:** R. A. Knox, M. Baird, L. Ylvisaker, P. Bontecou. **Row 3:** H. Cohen, E. Wineberg, C. Bryson, J. Potter. **Row 4:** H.Gade, J. Nelick, M. Friedman, R. Denton. **Row 5:** B. Collins, B. Lewis, D. Clark, E. Huntington. **Row 6:** A. Wells, L. Seyffer, M. Austin, G. Gordon. **Row 7:** E. Ylvisaker, E. Beal, A. Curtis, L. McLean. **Row 8:** B. Greenwood, D. McBrier, S. Newcombe, B. Kahn. **Row 9:** J. Blomquist, K. Clough, C. Jontow, S. Smith. **Row 10:** J. Dowley, R. Smith, C. Corbett, E. Miller, J. Smith. **Row 11:** J. Wadlund, M. Ford, L. Levant, S. Sweetland, M. Williams. **Absent:** E. Barnes, B. Morgan, B. Page.

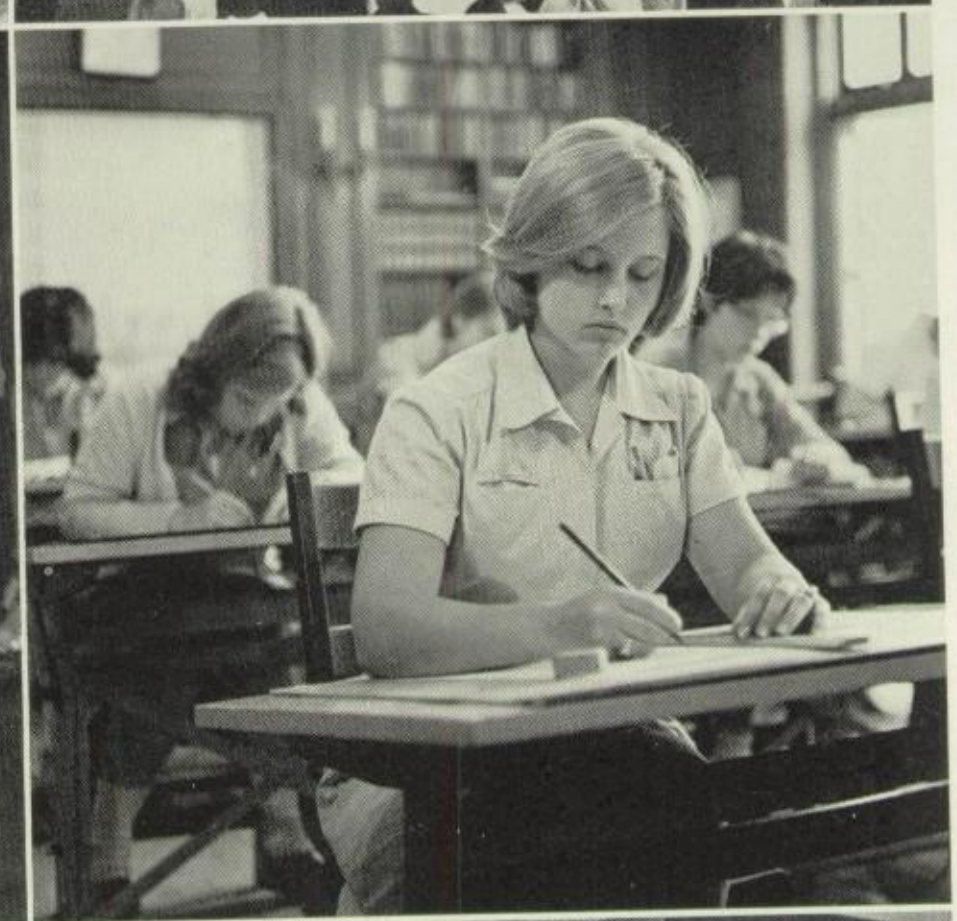


Underclassmen Candids

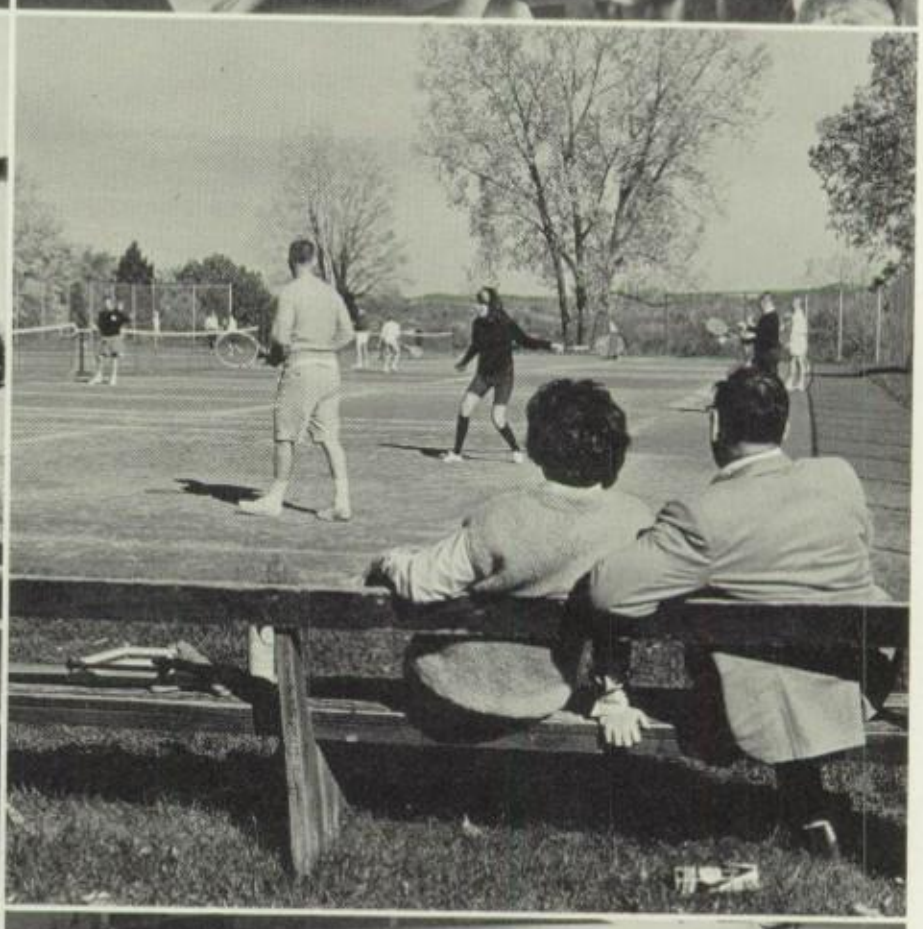


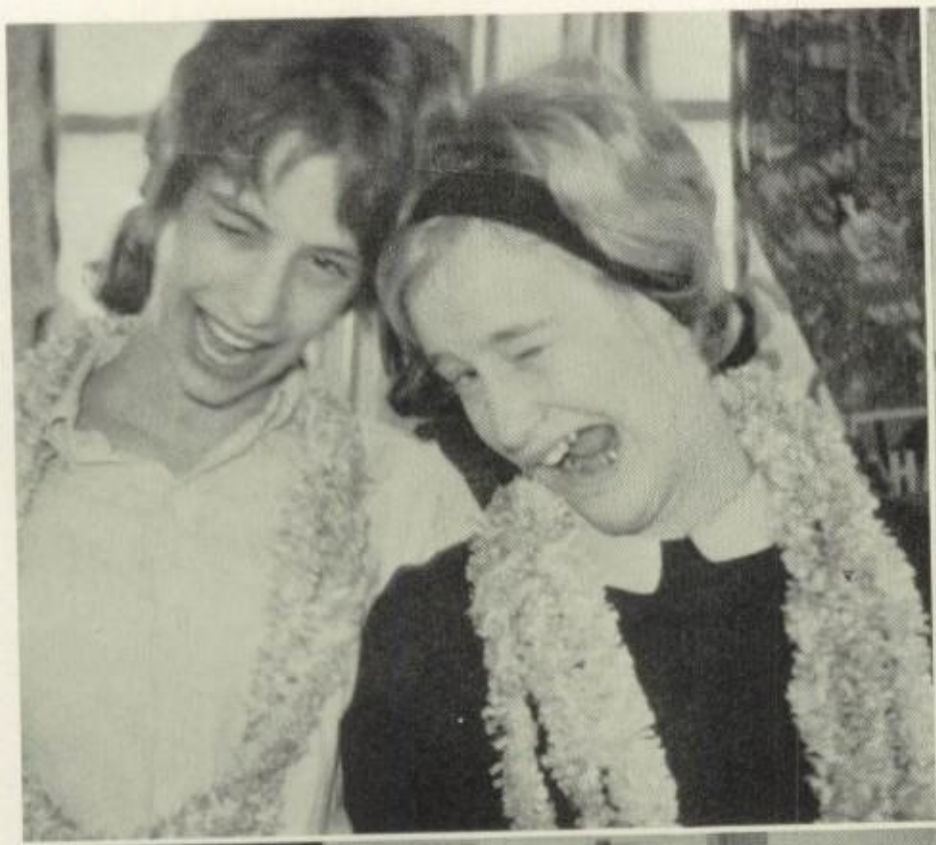




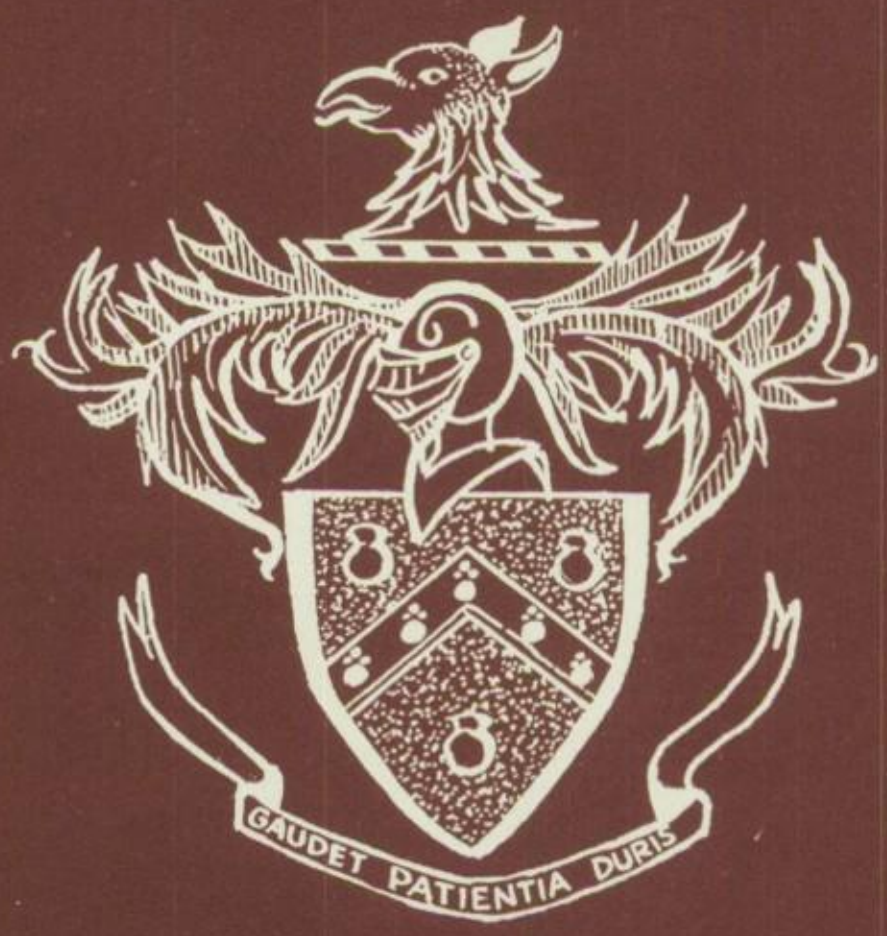


Fresh
FRUIT
for
HEALTH
COLD...CRISP





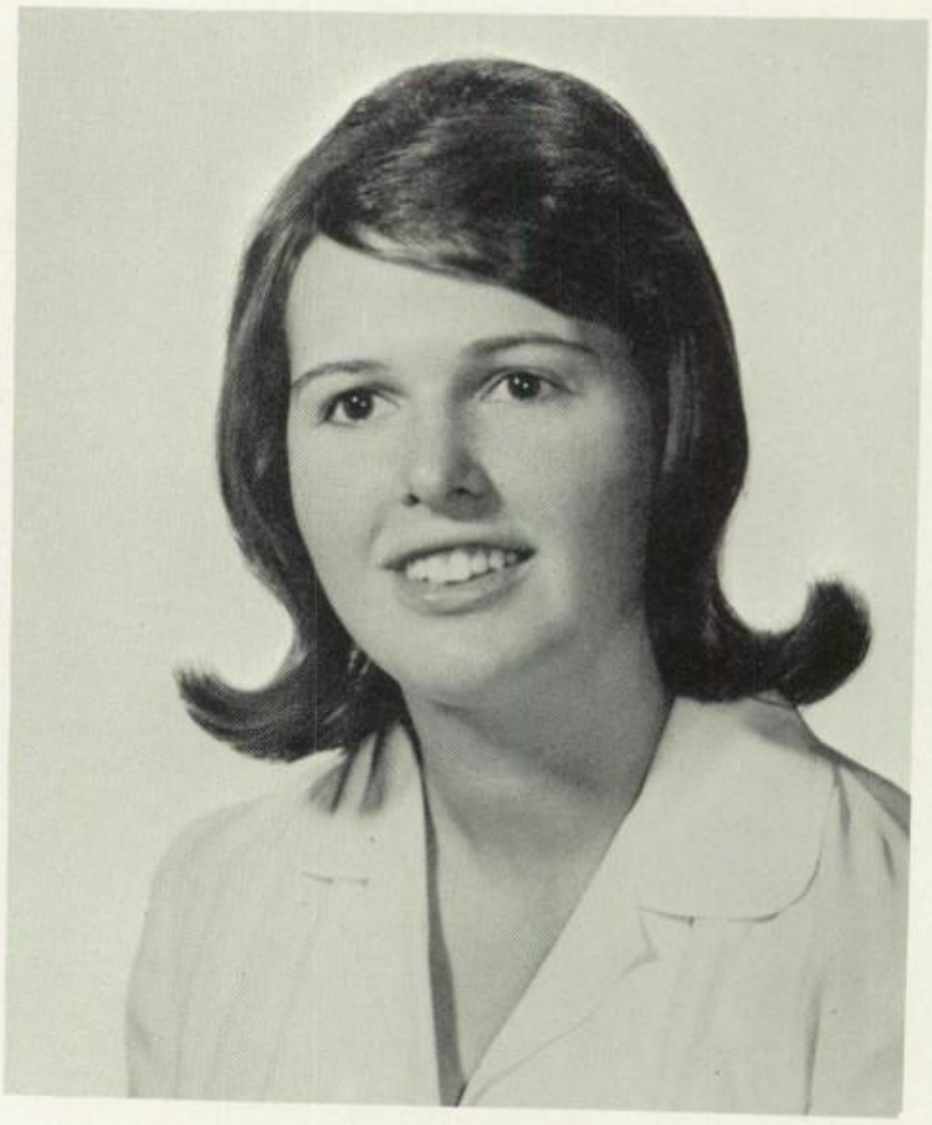
EXIT
CONDEN
CONDENSED
CLAM
CHOWDER



Class of 1963

Mary Acker

La Plume Pennsylvania
Founding Father . . . Molly . . . Gov. Scranton's town . . . "King of the Roost," . . . Vicky's roommate . . . Socrates . . . white yarn? . . . Yogurt . . . 8 submarines . . . Mandy . . . the Fall prom . . . Nan and Bert . . . Nurse Jane . . . Fuzzy-wuzzies . . . swimming at 3:30 A.M. . . . when the cinders come, Bob will be there . . .



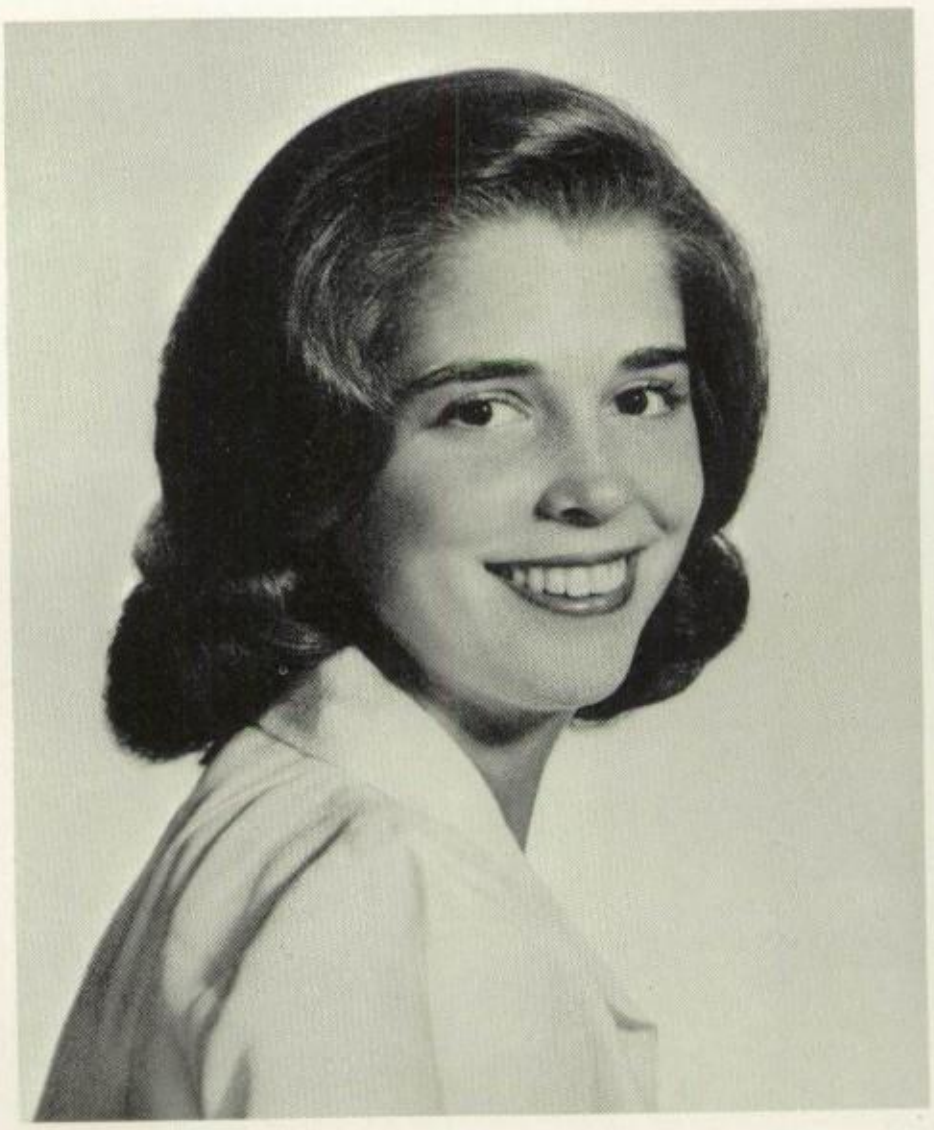
Jane Andrews

Farmington Connecticut
Founding Father . . . Janie . . . Inetto pittore . . . philosophic and aesthetic strain . . . bright eyes . . . that pierced looked . . . Boston-bound . . . wandering Juan (Jimenz!) . . . Champagne, Jane? Uncle Funk . . . to or not to, that was the question . . . Midnight bridge "Oh, Hi Lucy!" versatile hair . . . dissembled assemblies . . .

Eve Bartle

Tuxedo Park New York

Dem fast j's . . . Crystal Lake Crackpot, and the K's . . . organized confusion, unidentified flying objects . . . Crumbun, fresh air fiend . . . Everybody loves a lover . . . Summers in South America, no? pitster sister . . . to grill or not to grill "choing" . . . "If you don't want me to say no" . . . 323 no comment.



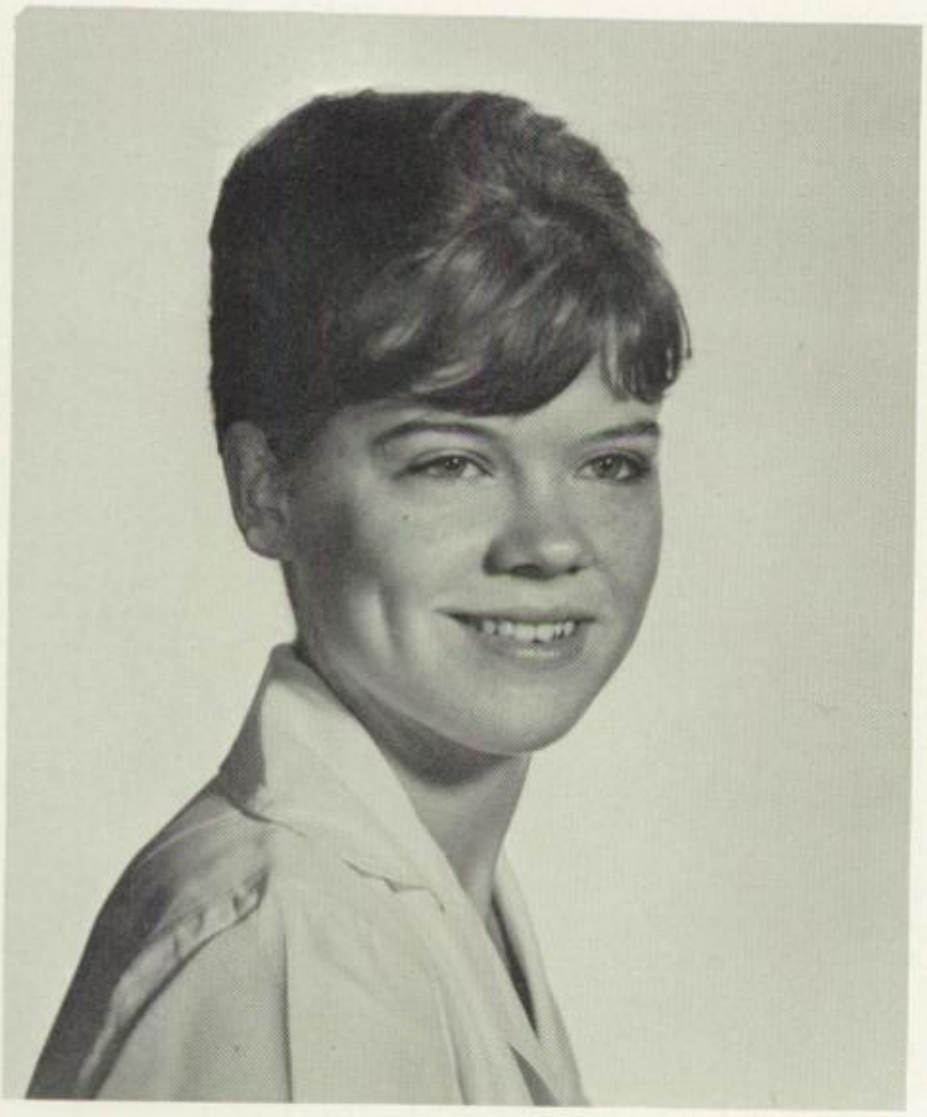
Christine Benson

Sea Cliff New York

First Lady . . . Chris . . . parlez-vous français tennis bum from Long Guyland . . . interested in the operation of Dr. Kildare . . . "1001 uses of T.P" . . . "can sew" . . . hockey pro with basketball techniques . . . "Goodnight Kiki. All tucked in?" . . . "Yeah!"

Dolores Billings

Greenwich Connecticut
Lorrie
Sea Horse Inn . . . surprise! . . . you'll get there yet!! certain songs . . . like "Bermuda Affair"? . . . rots a ruck . . . see ya' around or something . . . number 7 iron . . . "Music Man" . . . white chocolate . . . "pull down your unie" . . . "Who will we see today?" justify, much?? . . . destination: Bloomingdale's driving troubles . . . that corsage . . . campus casuals.



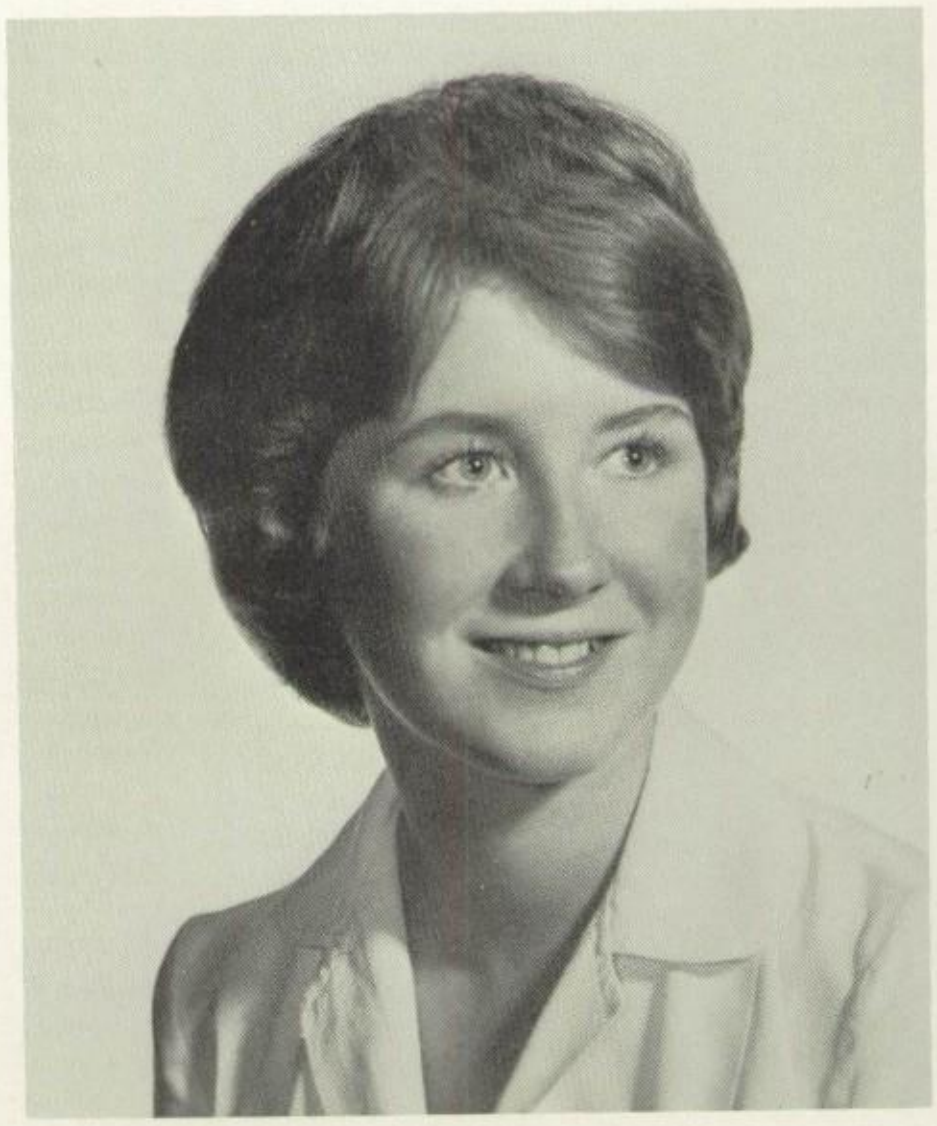
Judith Brown

Wilmington Vermont
Founding Father . . . J. B. . . . Jud . . . Wooody . . . dimples are muscular defects . . . let's all try on shorts . . . date switch . . . pinned? . . . purple and black jelly beans . . . interiorrearrangerand-decorator . . . 6-some . . . ron-around . . . The Apartment . . . "For**get** it!" come on, boys, this is our big night . . . T'da T'da T'da . . . Brown Baby . . . a letter a dance . . .

Susan Bryant

Greenwich Conn.

Sueby . . . Buffy . . . Mirror, mirror on the wall . . . there's a hand tugging at my sheet . . . "I don't believe it!" . . . date switch . . . "What can I say?" suffering from John-dess . . . The Apartment . . . loco-motion gracefully . . . did you have riding today? . . . my Elly-Hortence . . . 31, what fun . . . bronzy . . . tally-ho . . . shoulder swords! . . . clash . . . the green "witch" . . .



Elizabeth Caney

Watertown Conn.

Founding Father . . . Weej . . . Bobolink am pinin' . . . liverwurst on the wall . . . T'da T'da T'da . . . have a box of boxes . . . "Won't you come along with me" . . . grand UNION? . . . RRRipped pajamas . . . 6-some . . . Towerroom Trio . . . Locksmith . . . converted day-girl . . . happiness of pursuit . . . ratfink . . . Second Lady . . . "said something or other about" . . . Bertha Graziolli . . .

Victoria Carter

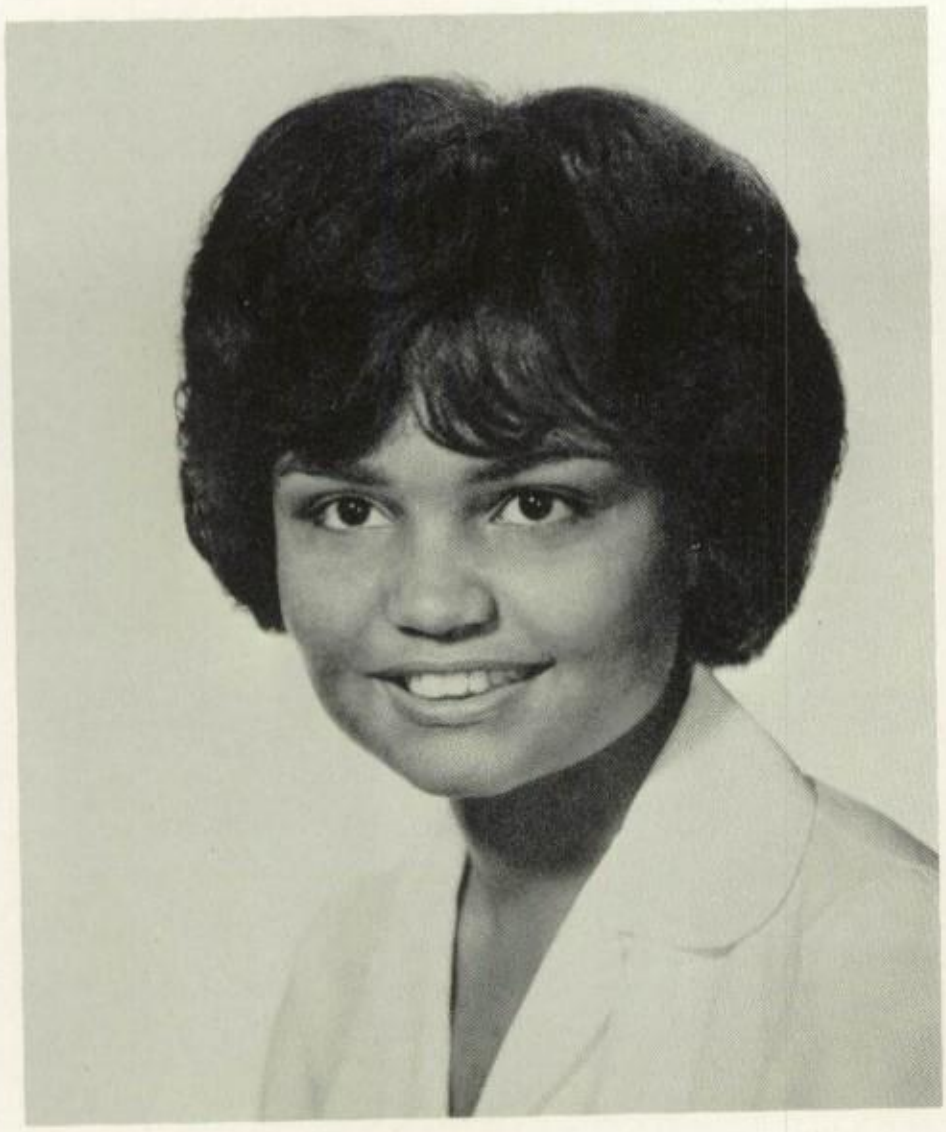
Albion Michigan

Vicky . . . Carder . . . get up you're bell ringer! . . . Albion rah! . . . about those legs . . . and toes! . . . oh, hi Charlie! . . . care to read? . . . Hey, Big Boy, come up and see me sometime . . . "Cyrano" . . . who's red? . . . hi there! creep! . . . PED anyone? . . . Victoira? just me and my dictionary . . . campus casuals . . .

Grace Chapman

Port Huron Michigan

Founding Father . . . Galey . . . Nan and Bert . . . "Daah-ling, but it's not Vas . . . a Christmas Garland . . . fresh-air fiend in a CRAZY 4-some . . . mummy . . . those old movies . . . twinkling stars and a record player? . . . extra bottles . . . queen Greta or is it Gypsy? . . . unproctored study halls . . . how's your fern? . . . Welcome Yule! . . . Zelda and Concha . . .



Ruth Coleman

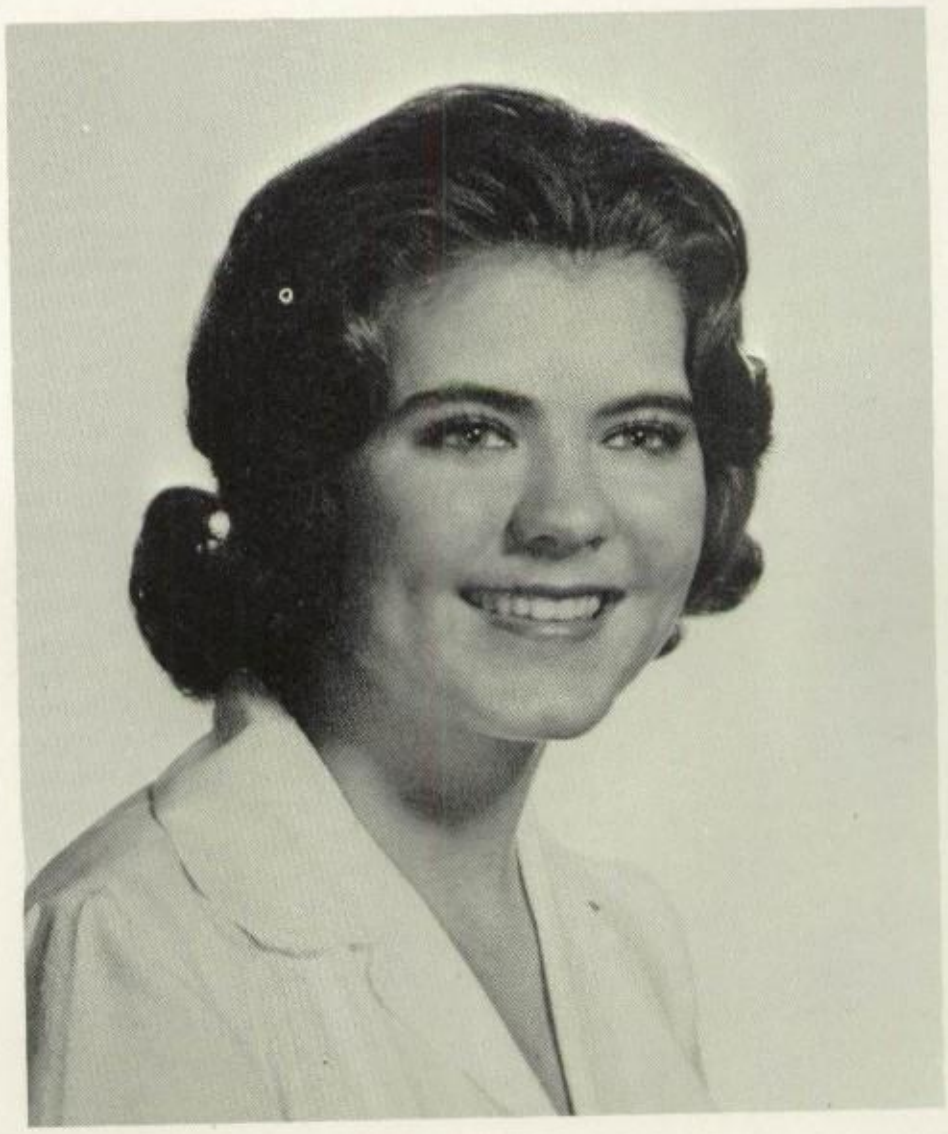
San Francisco California

California peach . . . Ring Dings por la tarde . . . oh, those dances . . . future swimmer on the Olympic Team . . . Squaw Valley, here I come . . . shortage of toothpaste . . . those 6:40 bells . . . Revel's Devil . . . select Spanish . . . water buddy.

Tara Collins

Dayton Ohio

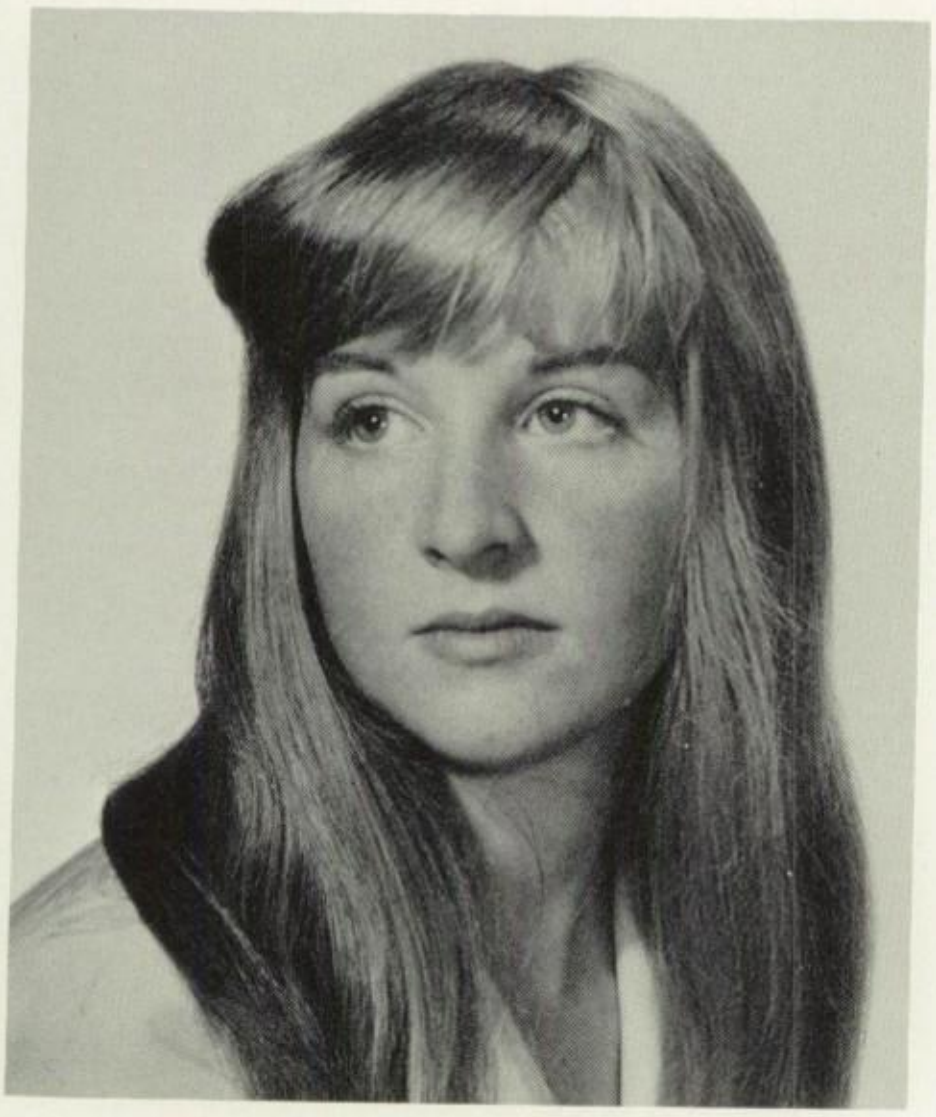
Exeter . . . Three brown vampires . . . Mexico, Ole! . . . independent . . . Stewart of Stewardship . . . Taylor-made . . . Happy wanderer . . . Ode to a Grecian Urn . . . Jo-nie, Pul-ease . . . Northfield conferences . . . Will power . . . My problems have problems . . . Why? good listener . . . Sparky . . . Big red school teacher . . . E-guped . . . Like it's going outa' style . . .



Marion Condon

Troy New York

Founding father . . . Righteousness, Purity, and Incidents . . . Horse Show Champ . . . safety first! . . . Me? Late! . . . that fateful Lavoris bottle . . . Sweetie face, he's so cute . . . Fanny Fashion Plate . . . (M)any sober moments . . . Absinthe makes the heart grow fonder . . . Suffield's 63 model . . . chaperone? . . . PROCRASTINATION . . .



Julie Curtis

Troy New York

Rappunzel . . . barefoot on M's Vineyard . . . little blond god and big green idol . . . Martha Bartok . . . Picasso . . . over the river and through the woods . . . Union Member . . . zipper trouble . . . swahili . . . letters, he gets letters . . . your lord of misrule . . . progressive propinsities . . .

Joan Daniels

Adams Massachusetts

Founding Father . . . Joanie . . . Bom . . . Unanimous class Pres . . . Need a dictionary? . . . Censored conversationalist . . . What does obnoxious mean? . . . Everybody's Buddy . . . of one sort or another . . . Peace and Plaster for Mrs. Mickey in '61 . . . organization personified in a very small way . . . It's about those roommates . . . Let's Go to Chapel . . . "Ga Bong" . . .

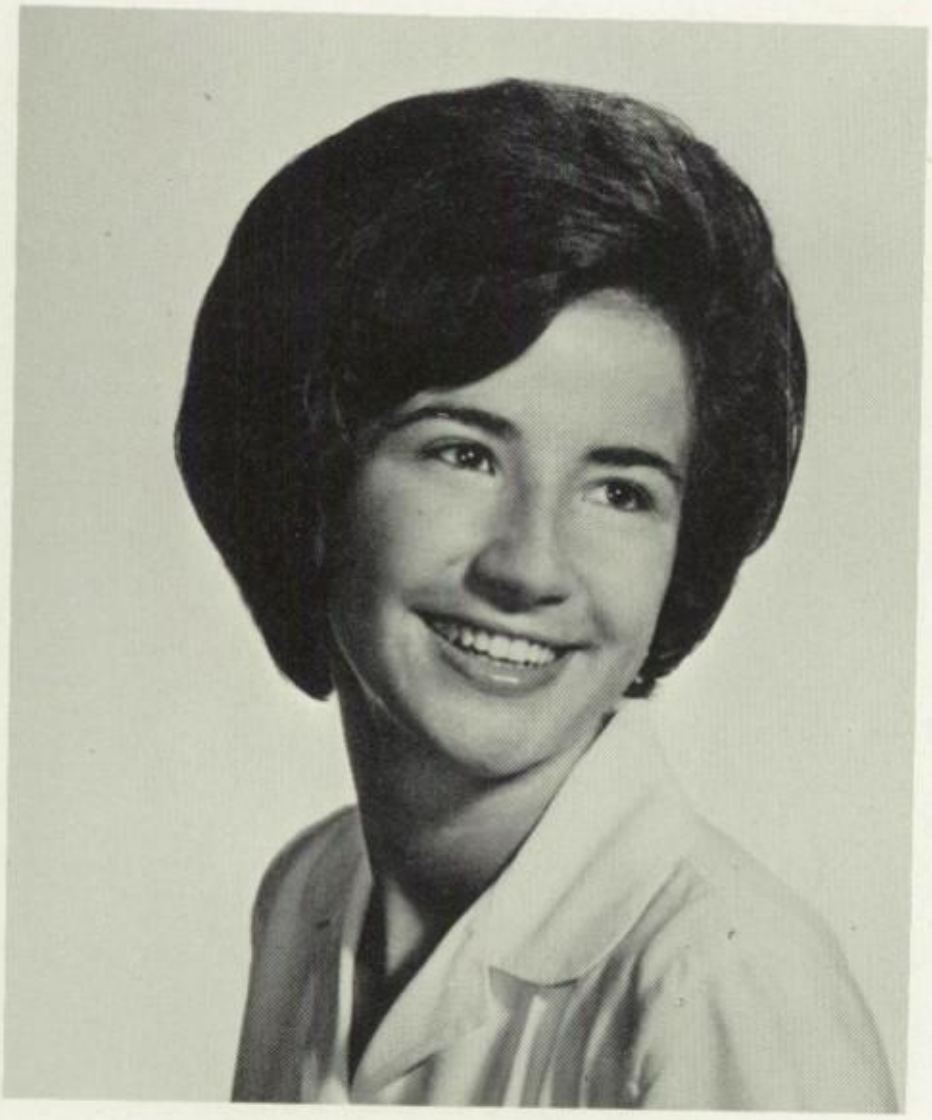
Lynden Delong

Rockford Illinois

Pumpkin-heads and Peacocks . . . eternal Triangle . . . kindness wins the heart . . . roving photographer . . . "C" is for . . . Emma Willard Eliza Doolittle . . . Art in the blood . . . avid reader . . . puzzle whiz . . . music, music, music . . . enormous concern for others . . . lighted cubby-hole . . . Renbeck, Purity, Incidents . . . smooth-sailing . . .

Ethelinda Dietz

Albuquerque New Mexico
Founding Father . . . Dietzy . . . AA . . . Her grandfather coat . . . Ti . . . midnight bridge . . . NOT Arizona? . . . "But she knocked all the barrels over" . . . the laugh . . . ambidextrous . . . Product of the zoological gardens . . . sweep sweep . . . organized or disorganized, THAT is the question . . . Toes . . . WCC . . . NOTEworthy . . . Drummer-boy . . . nervous twit . . . J.A.P.-ped . . .



Susan Dimond

Forty Fort Pennsylvania
"Dim" . . . water buddy . . . "By the light of the cemetery sun" . . . for a change in atmosphere try the homeroom . . . toute propre . . . have a "little" prune juice! . . . 'two' bad there is only one. . . . Is it "Bergman's or "Bergdorf's?" . . . Not everyone can have a convenient post . . . newspaper gossip . . . "But mother won't like it."

Deborah Doyle

Brockton Massachusetts

Debby . . . A. C. Wiggy wears P. F. flyers . . . one of the tap dancing set . . . gum and chocolates . . . sniff . . . graveyard smash . . . Brains behind the Gargoyle . . . Wesson oil . . . pumpkin pie . . . I been thinkin' . . . that young rascal . . . frankly speaking . . . Howdy Doody—the Nile Goddess . . . D.D. for M.Q. . . . that Gypsy look . . . third generation . . .

Mary Drew

Des Moines Iowa

Droopsie . . . Sage 229 . . . to Europe we will go . . . diploma in hairstyling . . . tremendously studious . . . 2-way-itis . . . masseuse . . . tent and awning company . . . kill-a-villa . . . 323, no comment . . . "what's in it?" . . . pitster sister . . . "Aw, what's the matter?" . . . eyes and figure . . . voice of an angel . . . Slenderella? . . . Pintor . . . Cider, Chateau . . . businesslike . . .

Susan Dunning

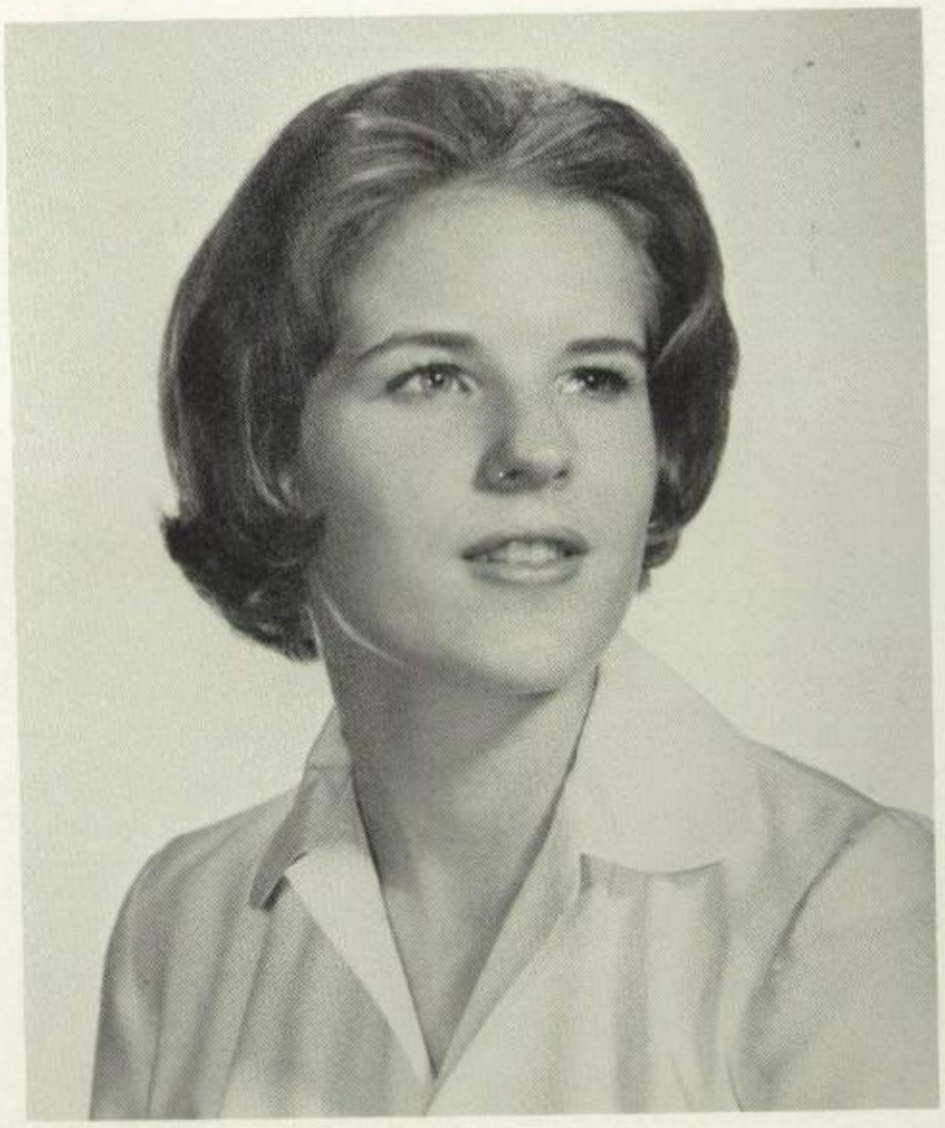
Middletown New York
Dunn . . . hey, Clem . . . "You're not serious!" . . . the lawer in her . . . "Save the Bazooka comics!" . . . multitudes of banners . . . "Who cares about mail?" midnight bridge . . . "I can't handle it!" . . . Just one layer to go . . . Oh, whose gum?! . . . Slocum watchdog . . . toujours sicére . . . Yuban café.

Susan Ellis

Kansas City Missouri
Elsie . . . "Mack the Knife" is not by Bobby Darin . . . Lawrence Durrell . . . vocabulary . . . Mousie **Dar**lin! . . . Library of Congress . . . Fafner strikes again! . . . Judas Priest!! . . . "Sports are barbaric expressions of man's sadistic desires." . . . "Approach, women of Athens! . . . Dandelion Pickers of America . . . worship the living carrot! . . . smock dresses.

Cindy Escher

Old Saybrook Connecticut
Cheshire cat grin . . . voluptuous black arb . . . Fenwick Sand . . . co-mama social . . . 3 Minsters from the West . . . coockamanga kid . . . black jelly beans . . . Dear John . . . Lullabye Lane . . . green bedroom eyes . . . P.M.H.C. . . . one half of one fifth . . . "Esch" . . . roving player . . . rummy tummy . . . frost bitten lungs . . . diamond ring.



Ellen Fawcett

Akron Ohio
I didn't, cuz I coont, woont, shoont . . . what radiates heat? . . . goodnight, who? . . . Slop along with Nellie Noodle . . . no gum chewing in Slocum . . . mirror, mirror on the wall . . . the four B's . . . would you like to come in? . . . Chic appearance.

Elizabeth Folkers

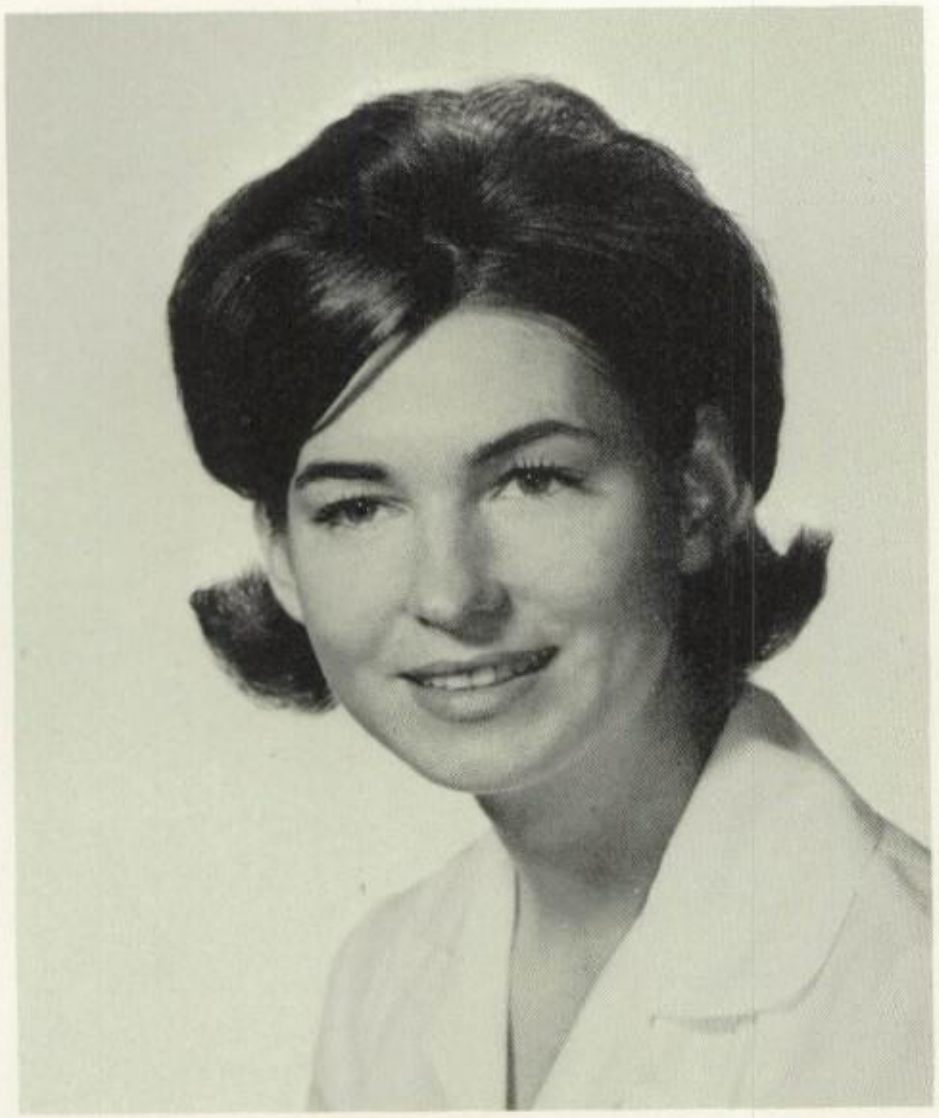
Winchester Massachusetts

Beth . . . Betty Lou . . . real blonde hair . . . oldies but goodies . . . envious waist line . . . Massachusetts Bay Stock Torch for Teddy . . . Friday night fright . . . a perfect lady . . . mysterious notes . . . a Maryland nursery . . . that famous Sophomore 4-some . . . where is Socrates Hartley's turtle? . . . Evelyn's best friend.

Martha Frey

Scarsdale New York

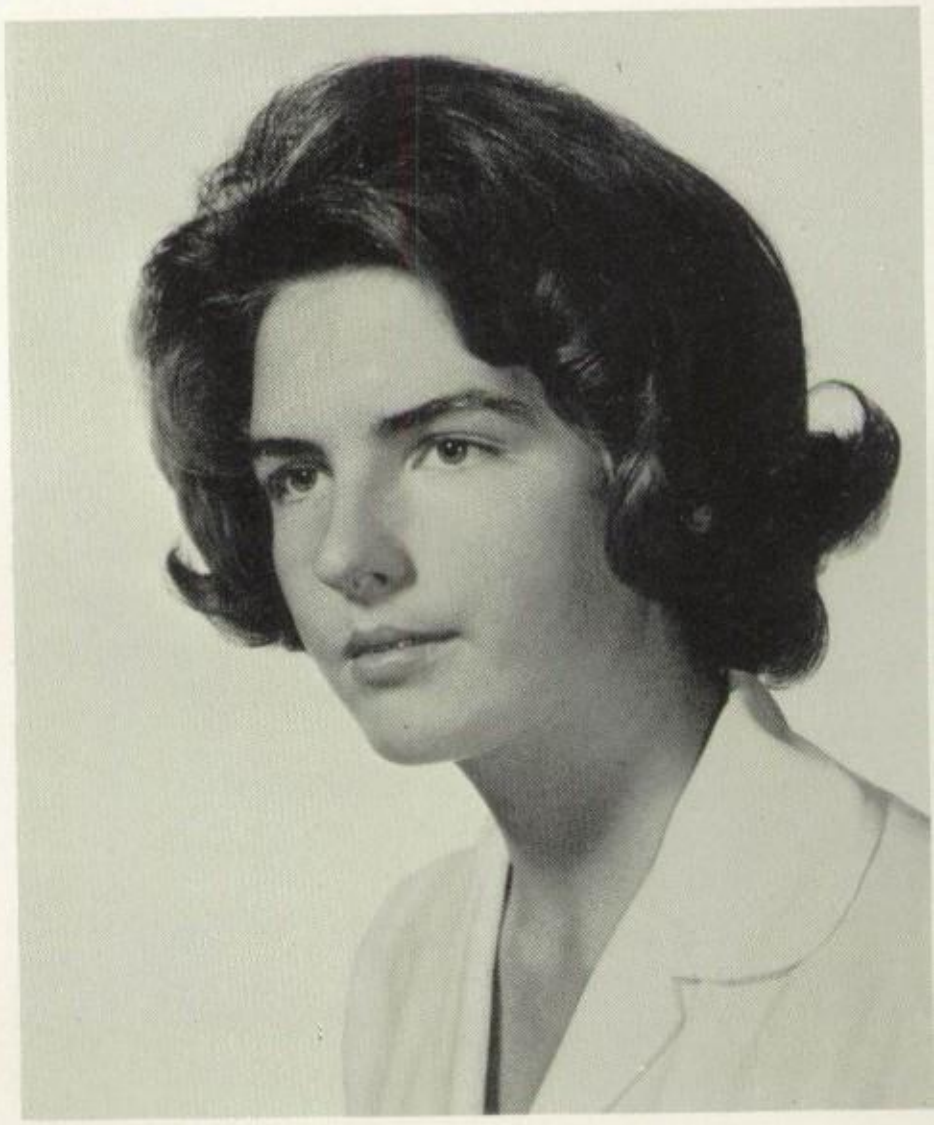
Marty . . . Howie . . . Mip . . . Bertha . . . soireés of late . . . Ben-Hur . . . result of a schedule change . . . Knock and the door shall open . . . a penny for your thoughts . . . the innocent blonde . . . pretty little flowers on wool socks . . . ice cream . . . "chew the gum, don't lick it!" . . . Nature hike . . . teased piggies and bows . . . the famous balcony scene . . . oh, Dad . . . Mama Mia.



Katherine Gallagher

Delray Beach Florida

Kathe . . . koffee kick . . . rings on her fingers . . . wicked wabbit, sound like a carrot! . . . riot for diet and red licorice! . . . ski for all! . . . that Wellesley look . . . RPI or die . . . "IT's not a big thing! . . . "Sideway" . . . The Clocks tick and kick . . . "Sykes, you'll be sorry" . . .



Michela Gallagher

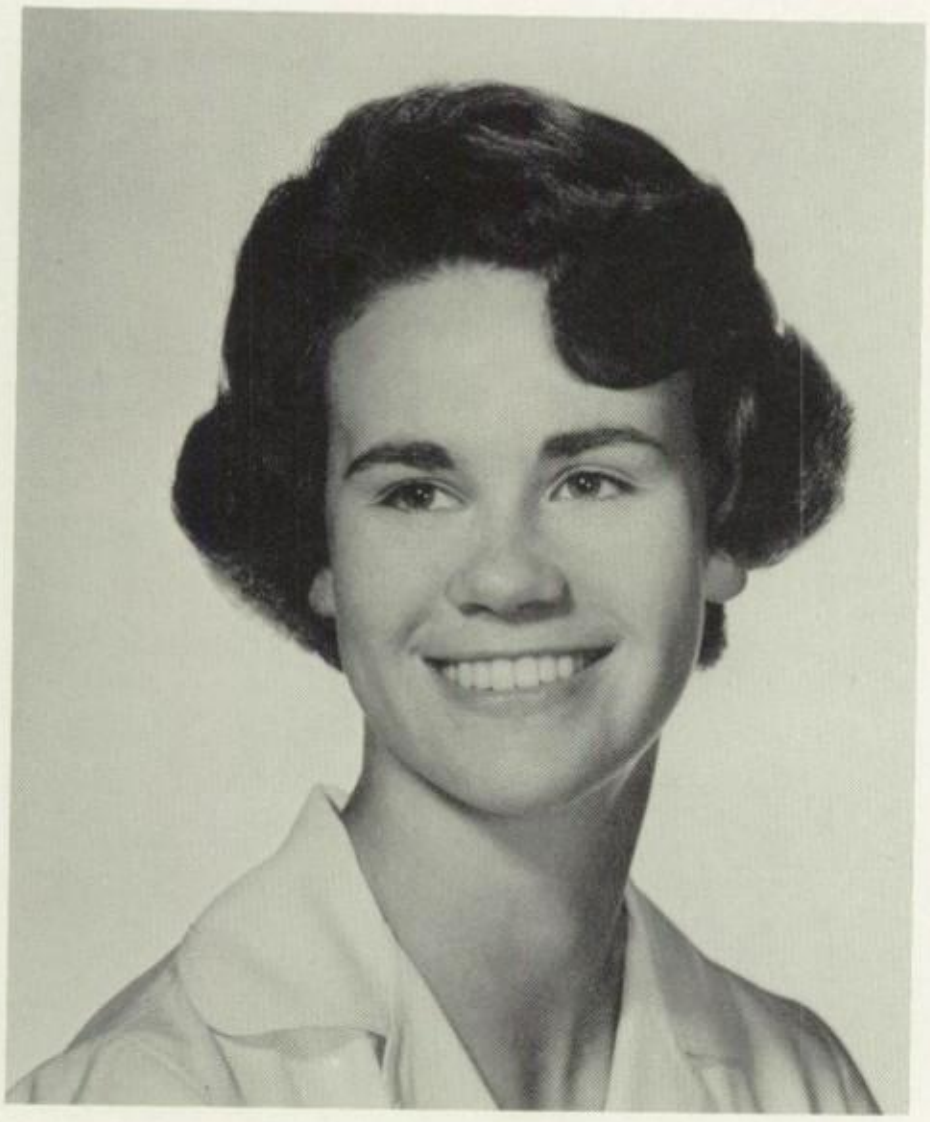
Delray Beach Florida

Chela . . . "Hippiest Chick" . . . sliv . . . 5' 4"?? sweaters . . . Deric-hater . . . poet . . . chapel?! beautiful memories . . . mit I und I . . . p.s.'s . . . a Yale Baby with turnip tendencies . . . pitster sister . . . breakfast?! . . . understanding . . . those letters . . . 323 no comment . . . connections bed-springs . . . Peter, Paul, and M . . . you with the guitar . . .

Linda Gould

Rye New York

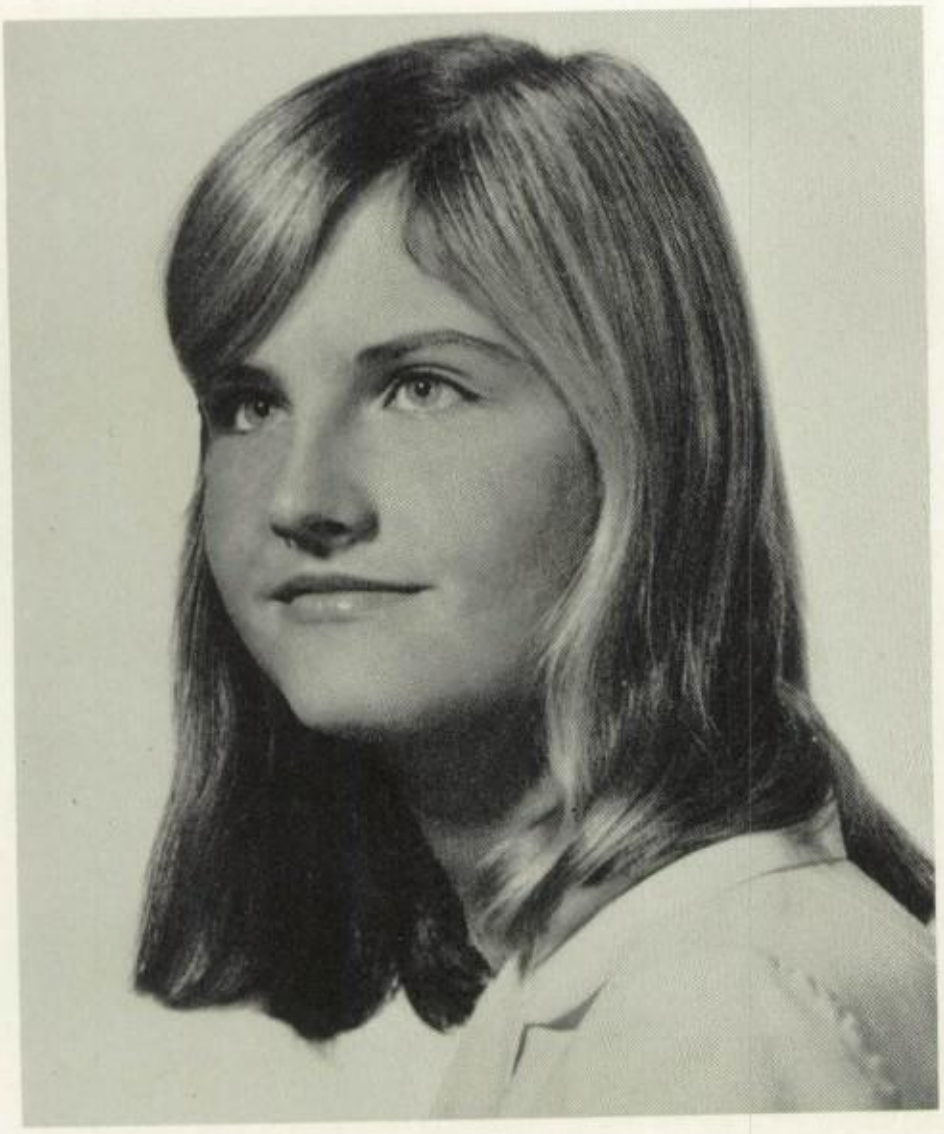
Founding Father . . . the Ghoul . . . so alive, never blue pursued by thousands of young men . . . full of surprises, including brains . . . the class dancer and party giver . . . understanding yet strongminded. That wicked chuckle and curly head . . . the friendly greeting and willingness to work . . . oh, scuz . . . nebbish . . .



Susan Green

Troy New York

Founding Father . . . Sue . . . Susie . . . righteousness, purity, and incidents . . . a friendly smile and "Hi-people!" . . . hostess with the mostest international . . . On to the mountain of the Holy Oak! "I worked on that for five hours last night." "When I was in Chile . . ." member of the elite group . . . soft lights and post prom parties . . . poetry and music . . .



Diane Hack

Weston Connecticut

Didi . . . big blue eyes . . . "I do not sing like Joan Baez!" . . . Black top hat . . . Zinc Oxide—"I am a teenage clown" . . . "Ugly" . . . Creature's like Rabbit Stew . . . P. M. H.C. . . . sailing experiences . . . Instantaneous excuse . . . "Snow fluid" . . . Triple "S" blue stamps . . . babycakes . . . co song-bird.

Tertia Halkyard

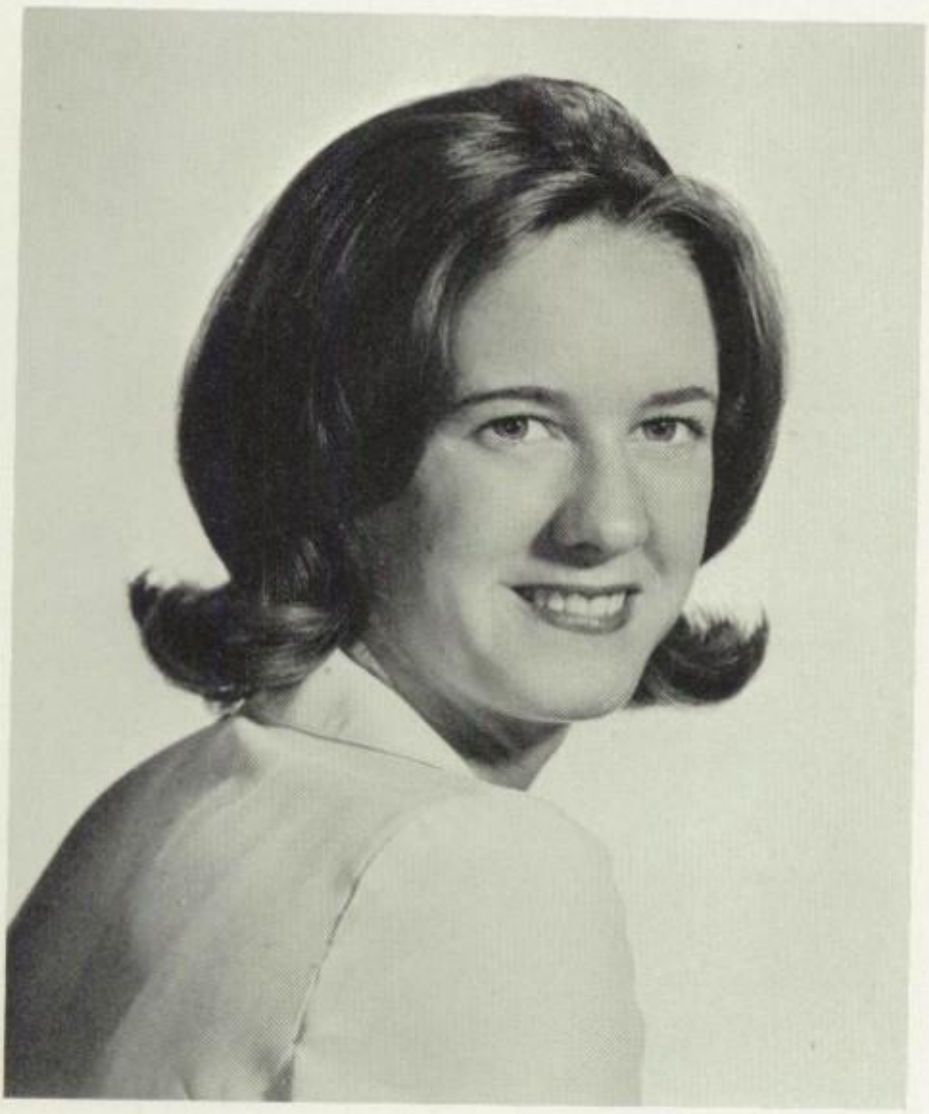
Boylston Massachusetts

Tersh . . . Founding Father . . . no more Buzzing around . . . a slow boat from China . . . Bert and I . . . Knock and the door shall open!! . . . peace and plaster for Mrs. Mickey in '61 . . . Oh! Bom . . . 4-some's fifth . . . Mr. Clean's closest friend . . . Dr.'s degree for Raesin and Hunk!

Diantha Hall

North Bennington Vermont

Didi . . . Red hair, but no Lady Clairol . . . Cradle robbing is an art . . . a dog isn't always a man's best friend . . . deers and dears . . . rock and roll's greatest fan . . . is it North, South, Old or New Bennington? . . . part of a triumverate.



Molly Harlow

Deerfield Massachusetts

Mo . . . Bos . . . Rodent . . . Founding father . . . a new word a day . . . sandwiches on the steps of Frear's . . . a product of the zoological gardens . . . cuCUMber . . . gaping green . . .? . . . sweep, sweep, sweep . . . what's that pile under the sink? . . . Bok, bok, bok! . . . another Ray Bolger . . . SW . . . the bomb! . . . Do you yodel? . . . "won't you come along with me?" . . .

Janice Hartigan

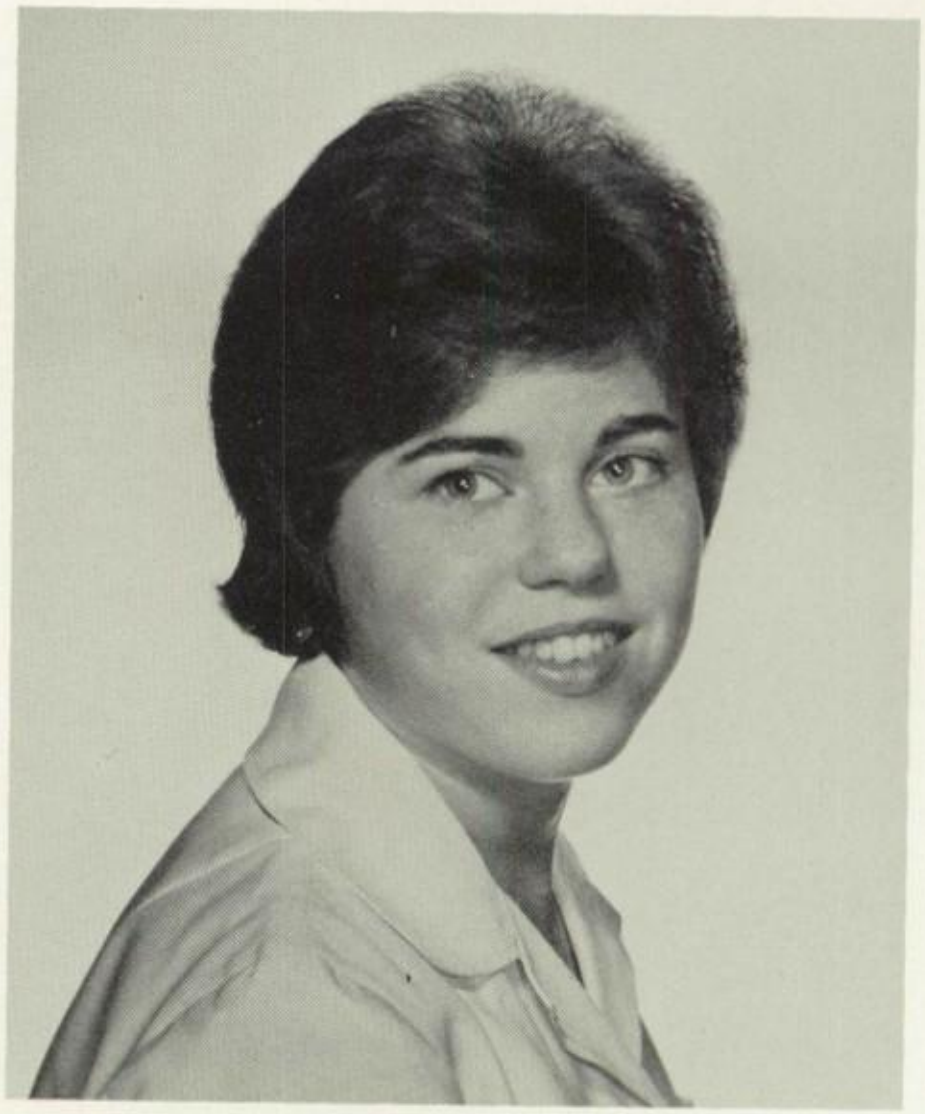
Loudonville New York

Photogenic much? . . . Dear Abby of the day girls . . . Love that swimming class!! . . . Another flu shot?" . . . R.P.I. tea dance fan . . . a salt plus a base equals??? . . . calming influence . . . "Going to the Café? "ára, éras, éra" . . . neuva ciudad.

Mary Williams

Suffolk England

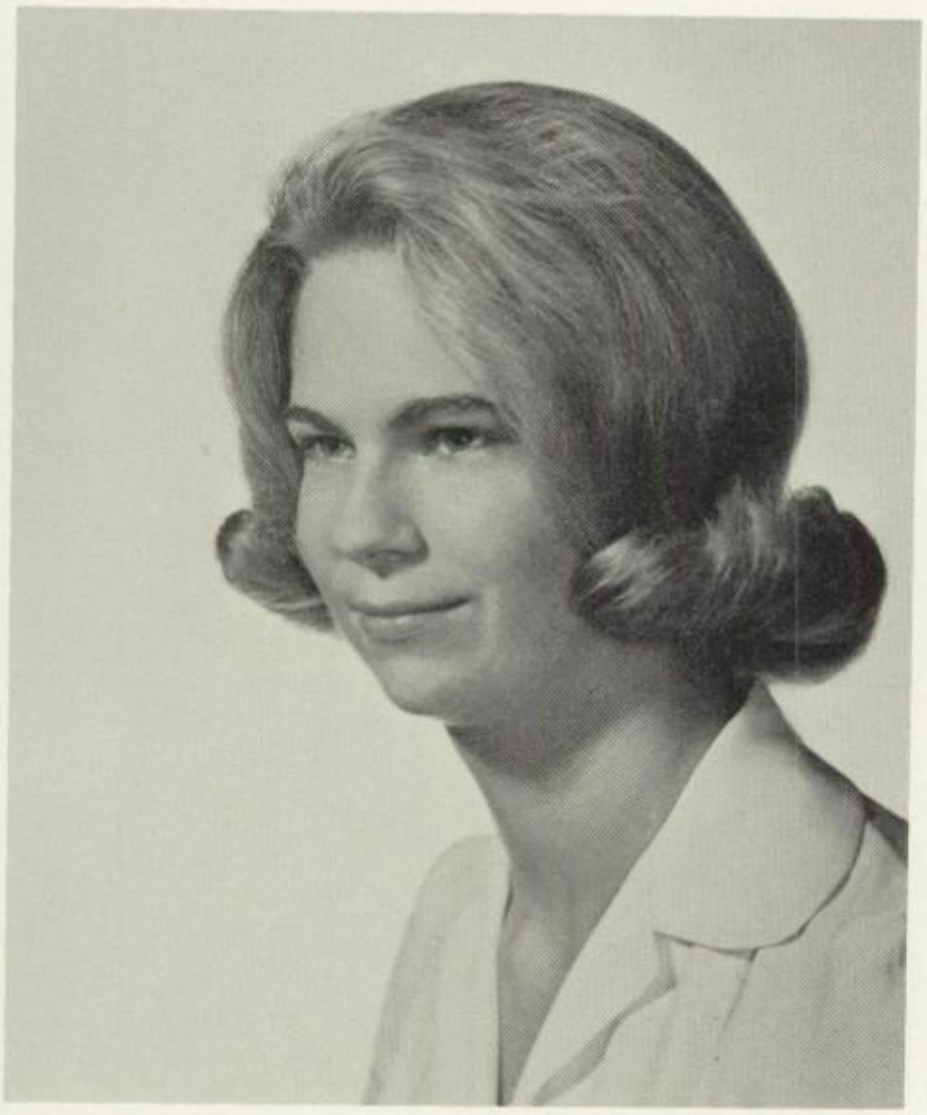
Infirmary already! . . . quite agreeable—unless she minds . . . persuasive to patrons . . . "poor chap" . . . you all sound **alike** . . . arty? . . . "jolly good" . . . low waisted dresses and a London kilt . . . three wa'pa's—I need it!!! . . . cotton in the winter??? . . . memory? . . . warm feet . . . newcomer from abroad . . .



Karen Haugan

Burlington Vermont

Don't sweat the small stuff . . . Do you believe in . . .? "Good morning to you" good grief!! . . . "Scotch and soda" . . . That exasperating class! . . . sixsome with adjoining bath . . . dance studio . . . ants, ants! and more Ants!!! . . . show me that picture of George again . . . Three desks in one room.



Marcia Hauser

Litchfield Illinois

Marci . . . Founding Father . . . Math quiz whiz . . . Joined A.A. . . . it's Mantan! . . . Denim stretch pants! . . . The Apartment . . . "Trimita little more . . . rat or hampster? . . . "Hey, you know what!" . . . Indian reservation . . . Eureka, Dimple Discover . . . The eyes are greener on the other side of the contact!

Julia Holmes

Westlake Ohio

Founding Father . . . Julie . . . proclivity for balconies . . . unproctored study halls . . . night rides with a sea gull . . . gone is the triumvirate . . . madras hair . . . future philosoph . . . the A stands for abstinence . . . follow the open door policy . . . redirected existence . . . Creon . . . Concha and Zelda . . . Dandelion Pickers of America . . .

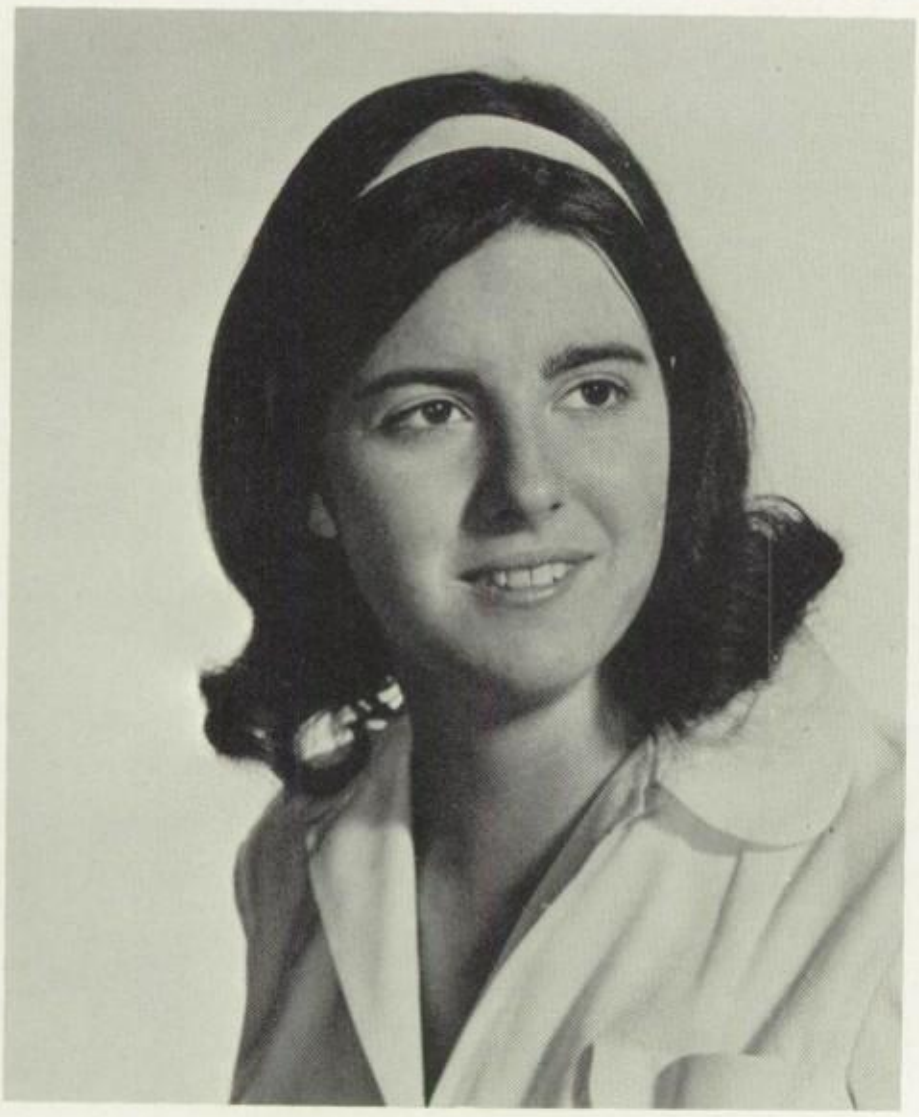
Susan Hunker

Cranbury New Jersey

Founding Father . . . Hunk . . . moody, once . . . by cracky . . . cemetery crush . . . the balcony scene . . . a taste of many rooms and roommates . . . A.G. Bell's enemy . . . one of the tap dancing set . . . equipment plus know how . . . you big dummy . . . crimson plaid accessories . . . boom-boom . . . zap . . . one-way from Stowe to Hartford . . .

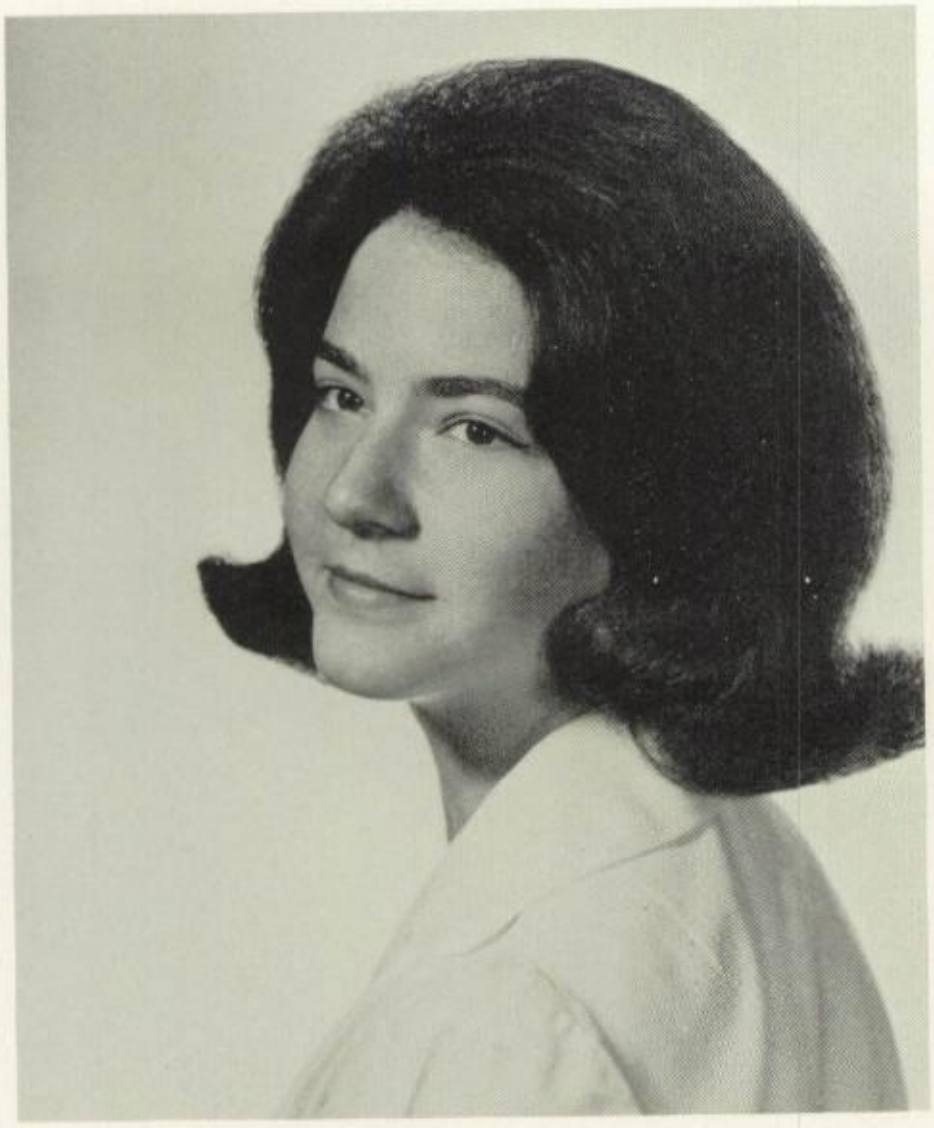
Elizabeth Hunter

Williamstown Massachusetts
Beano . . . pumpkin . . . Kombat Kid . . . Union Jack . . . Harvard Yard . . . Saturday's home . . . wild weekend . . . impressed . . . The Brothers 2 . . . January sunburn . . . Beayn . . . Corvet riot . . . Billsville's Representative . . . history's "A" . . . P.P.&M. . . . new way of walking . . . music's "E" . . . skier's sport . . . Xperienced . . hun



Amanda Irons

Exeter New Hampshire
Mandy . . Hatch . . . ooowopp! . . . those two extra eyes . . . Ban the Bomb . . . FIVE brothers . . . swahili . . . little blonde god . . . "Hey, I know" . . . tennis, New Hampshire, and H. Stuart Hughes . . . Wynken, Blynken, and Nod . . . avid follower of Bertrand-baby . . . long, low leaps . . . talent in disguise, well disguised.



Judith Isenberg

Chestnut Hill Massachusetts

Founding Father . . . a modern woman . . . Chips . . . a box of cookies from Schrafts . . . can soothe the aching heart . . . unproctored study halls . . . P.S. 16 . . . extra bottles . . . a ready comb where ere she goes . . . oh, that metrecal . . . Alice in Wonderland . . . une artiste . . . ebony hair . . . spice of corridor X . . .

Sharon Johnson

Barrington Illinois

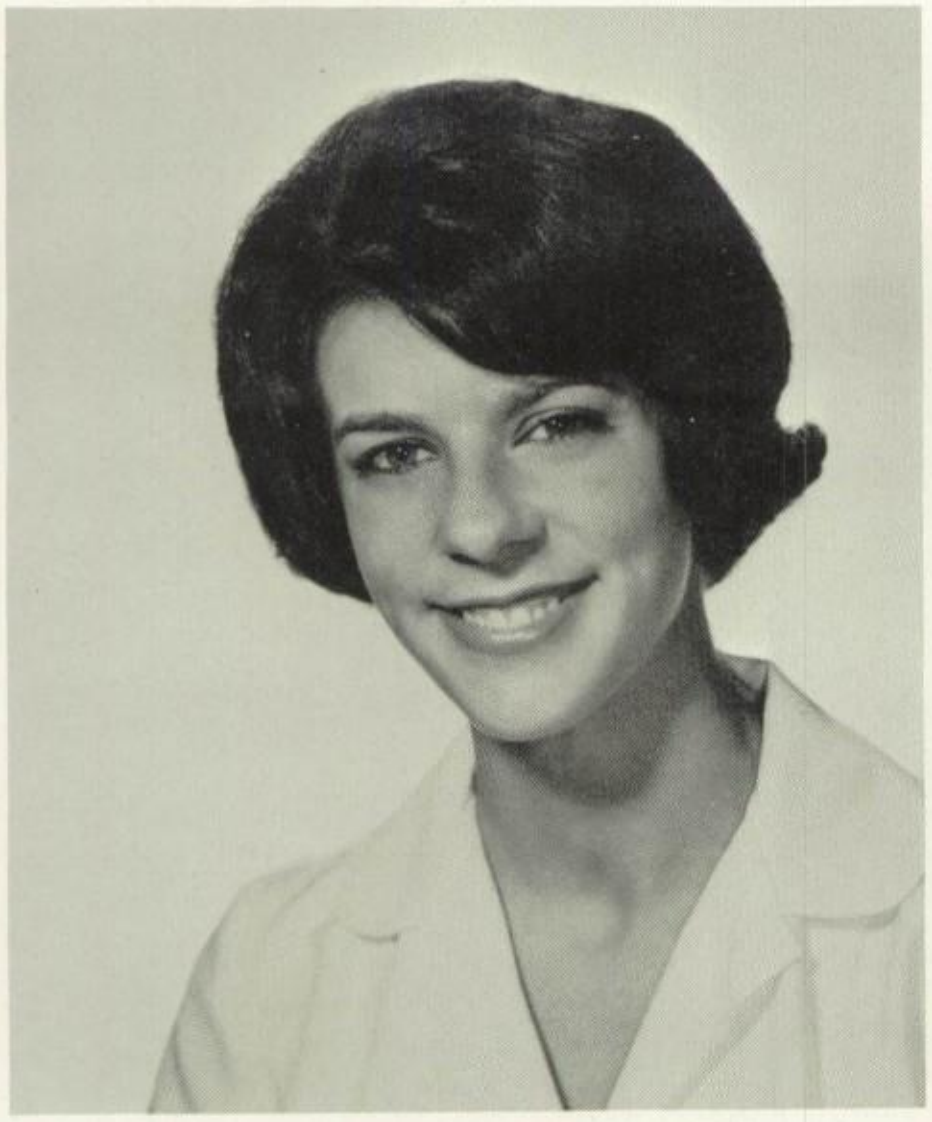
Father Christmas . . . math wizard . . . immaculate roommate . . . midnight walks . . . private notes to herself . . . garage hide-away . . . religion conference . . . Jim and Tom . . . that Trinity weekend . . . Sugar . . . and don't touch my desk . . . discorder . . . "nature lover" . . . moon river . . . my hat and jacket? . . . the Foursome . . .

Sandra Kahn

Troy New York
Founding Father . . . I just don't care. . . boy's are impossible . . . Peter called . . . strict diet? . . . Sunday skier . . . "snowing" at Stowe . . . Busy Line . . . birthday cake baker . . . natural curls . . . Day Dictator . . . permanent baby sitter . . . wish I was a blond . . . hockey pro . . . Europe was great . . . that inscrutable car . . .

Lila Kinny

Columbus Indiana
Lee . . . Miss America . . . Lady Jane (sister) . . . "Won't you come along with me" . . . The Pete of my heart . . . as Daves go by . . . back-rubbed roomie . . . the camphorated kid . . . Europe bound for what? . . . breakfast anyone? . . . Where's my laundry? . . . Cantabury Tales . . . T.P. Island limbo . . . Harvey . . .



Kathrina Knowlton

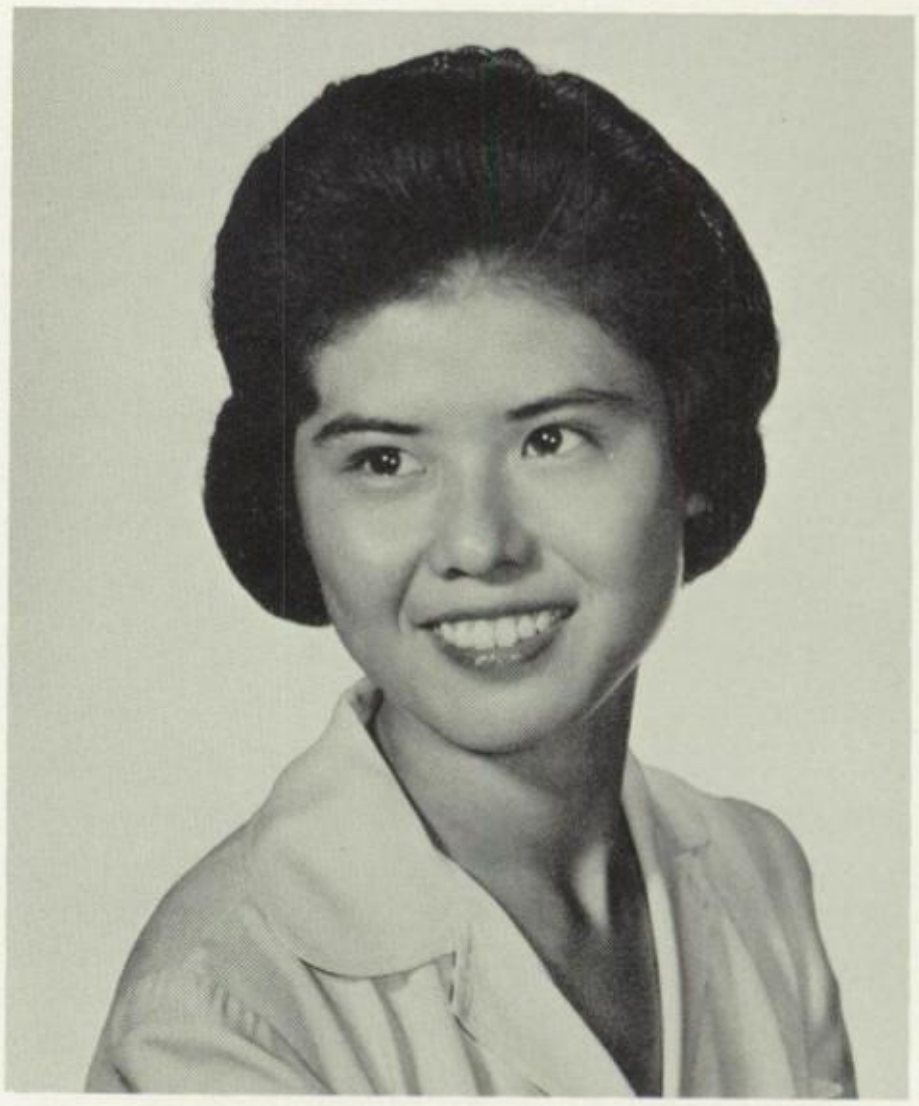
Watertown New York

"Party Doll" . . . Fishing anyone? . . . Mathematical Enstein . . . Suicide? . . . Lady Ellen—hairclips?! . . . E. W. Barber . . . "How do you spell . . . ?." . . . Hey you guys . . . What rhymes with—? . . . abba abba . . . Itsy bitsy teeny weeny red polka dot bikini . . . Kris Kringle fan . . . fresh air fiend . . . "Cross over the bridge" . . .

Barbara Kolodney

West Hartford Connecticut

Hey babes . . . think I'm going to tell you? . . . It's about those weekends . . . the last match . . . moche caballo . . . New Haven Operator 24 . . . good head on Campus Player's shoulders . . . reforming action . . . if I've told you once, I've told you a thousand times . . .



Yoshiko Kusakawa

Ashiya-shi Japan

Yoko . . . Only 26 letters today . . . I don't understand . . . "How is your friend from R.P.I.?" . . . Yoko, you are crazy! . . . nooo, you are crazy . . . what did you say they called you—yoyo, or cocoa?? . . . Another foursome's fifth.

Gale Lansing

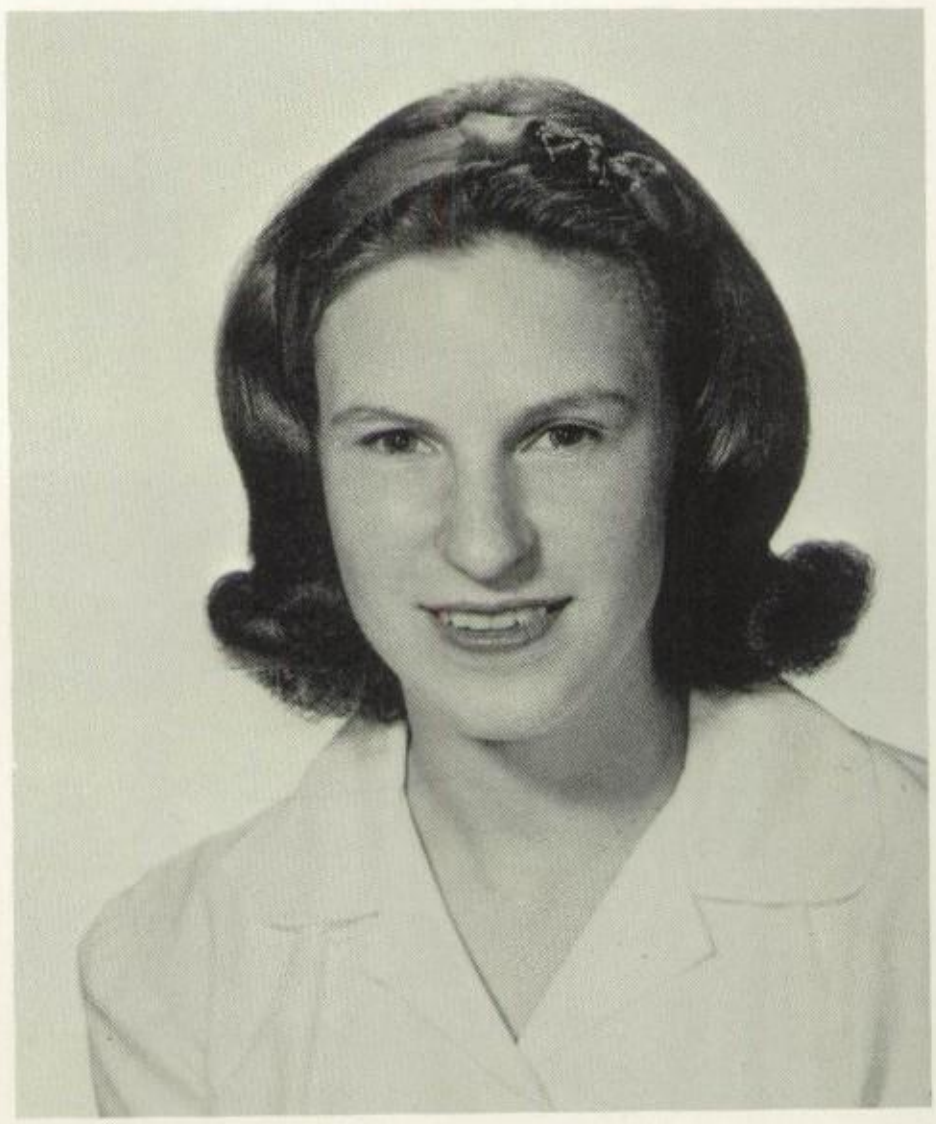
Boonville New York

Birthday parties in the A.M. . . . your penn pal . . . Ellllen . . . sourballs . . . Lansing?? . . . hairdresser . . . Chanel no. 5 . . . applesause . . . mail again! . . . "Are you kidding?" . . . just never you mind . . . Dear Abbie . . . go, go, go! . . . how's Zoro? . . . Super Skier . . . Slocum watchdog.

Liberty Lassiter

New York City New York

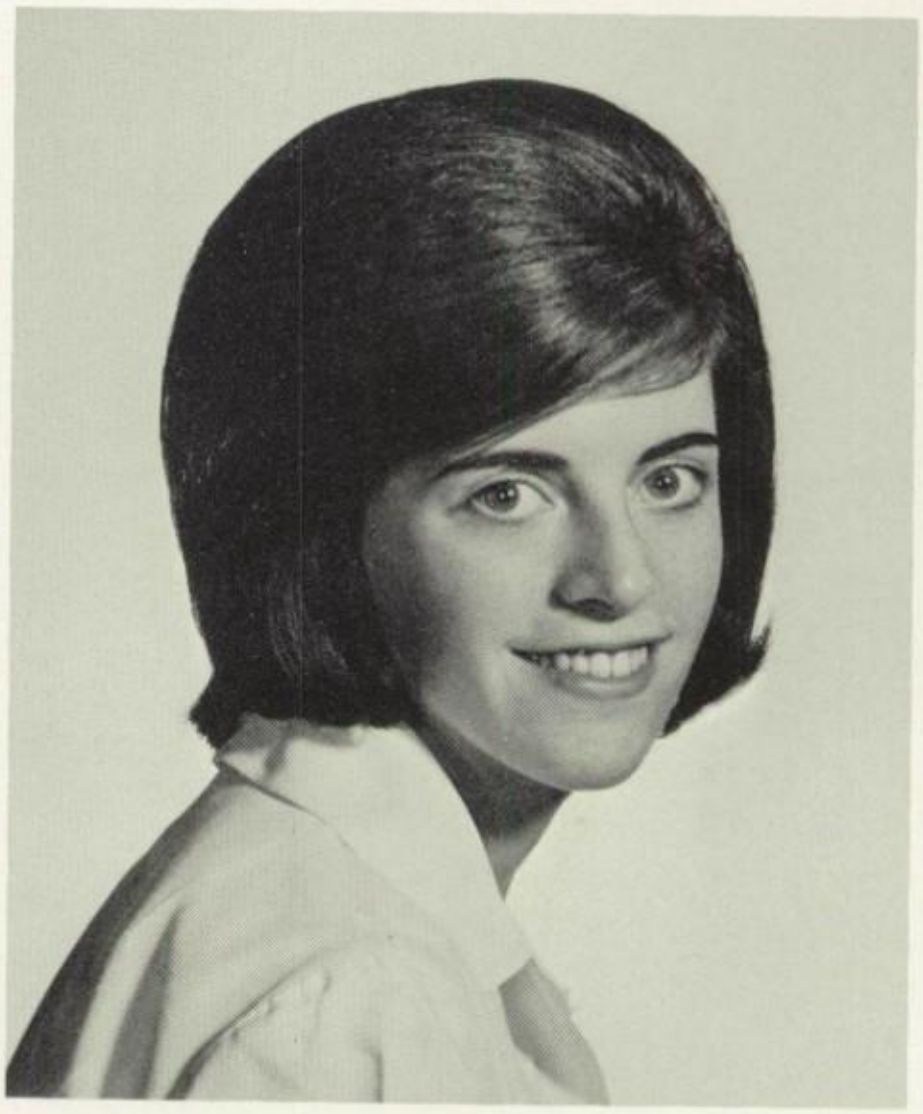
Lib . . . divine . . . feeling satin . . . LSMFT . . . petit bedon . . . Saraka queen . . . breaking the language barrier . . . 125 or bust . . . ear flents . . . merci infiniment . . . flower of the South . . . haute coutre . . . Bladey . . . sweet-tooth . . . "how hideous" . . . Graham Greene . . . Nobility incarnate . . . Pride and Prejudice . . .



Susan Levine

Great Neck New York

Sue . . . squeak, squeak . . . vibrating pipes . . . those missing notes . . . lily white . . . wha? I don't understand . . . de men wit de reeves . . . Creon . . . twits . . . "it's all pink and green and yellow!" . . . the twins . . . feet in odd places . . . E.W. ambassadress . . . initial shock . . . toasted clothing . . . "by way of the library?" . . . climbing to the 'Cliffe . . .

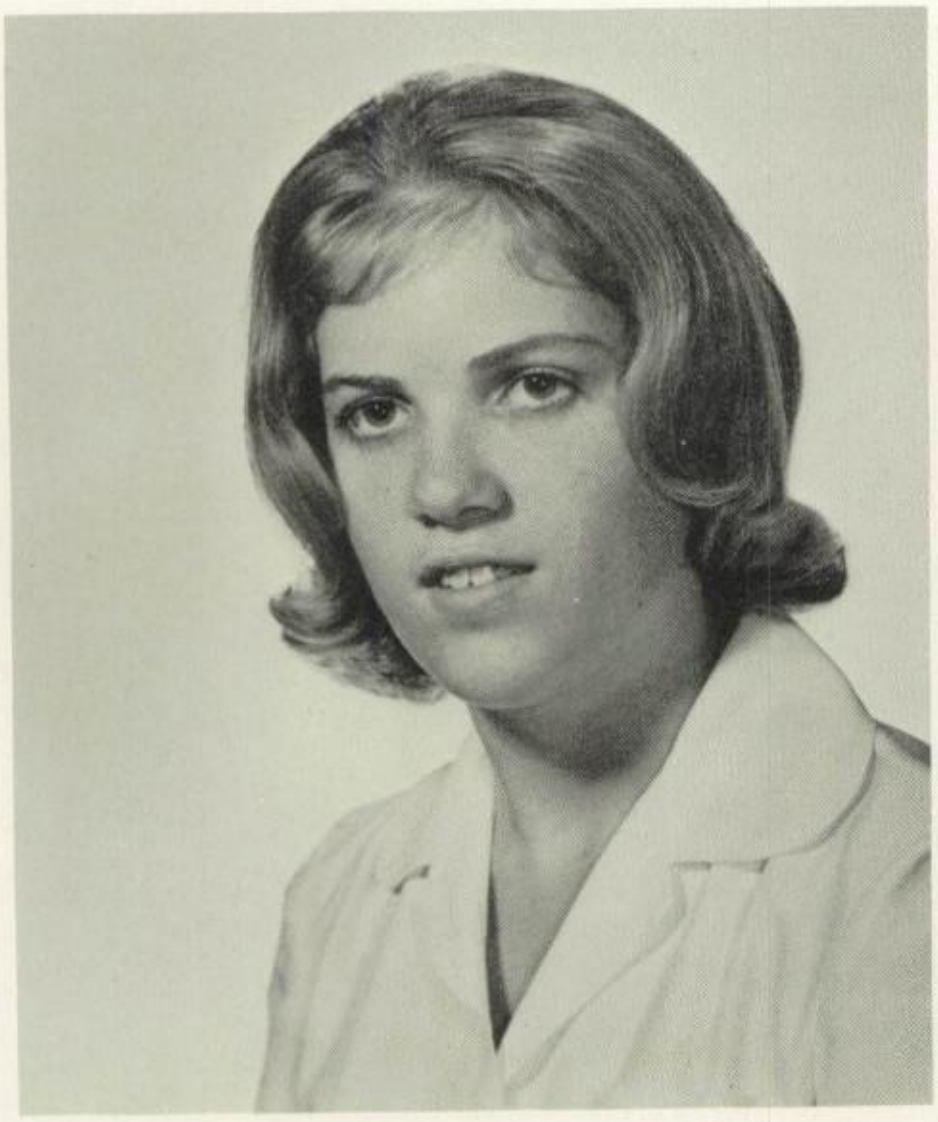


Rena Levy

Youngstown Ohio
Founding Father . . . supporting A.T.&T.? . . . look of Vogue . . . helpful brothers . . . Can you direct us to Troy? . . . a slip of a girl . . . Raisin Bran . . . Paydays and licorice . . . "Would you like me to escort you to the door?" . . . wheels . . . By the light of the Cemetery Sun.

Marsha Lewis

Troy New York
Founding Father . . . Marsy . . . prefers the hometown attractions . . . Whelins has lots of change . . . organized living is preferable . . . tiene una grande amiga en español—a jewel of a girl . . . Lorrie's pal . . . those sparkling eyes betray a humerous vein . . . loves to drive out to Longmore's!



Patricia McClure

North Canton Connecticut

Pat . . . Canton Ski Club . . . The Futura . . . "I don't believe it!" . . . Oh, sugar . . . Farragut . . . 5 more days! . . . Ray Charles . . . door to door salesman . . . no mail . . . Patty, what happened on the way to Pomfret? . . . We can all go, now . . . I'm ready! . . . Milkman, milkman, when did you say our date was?

Karen Meierdiercks

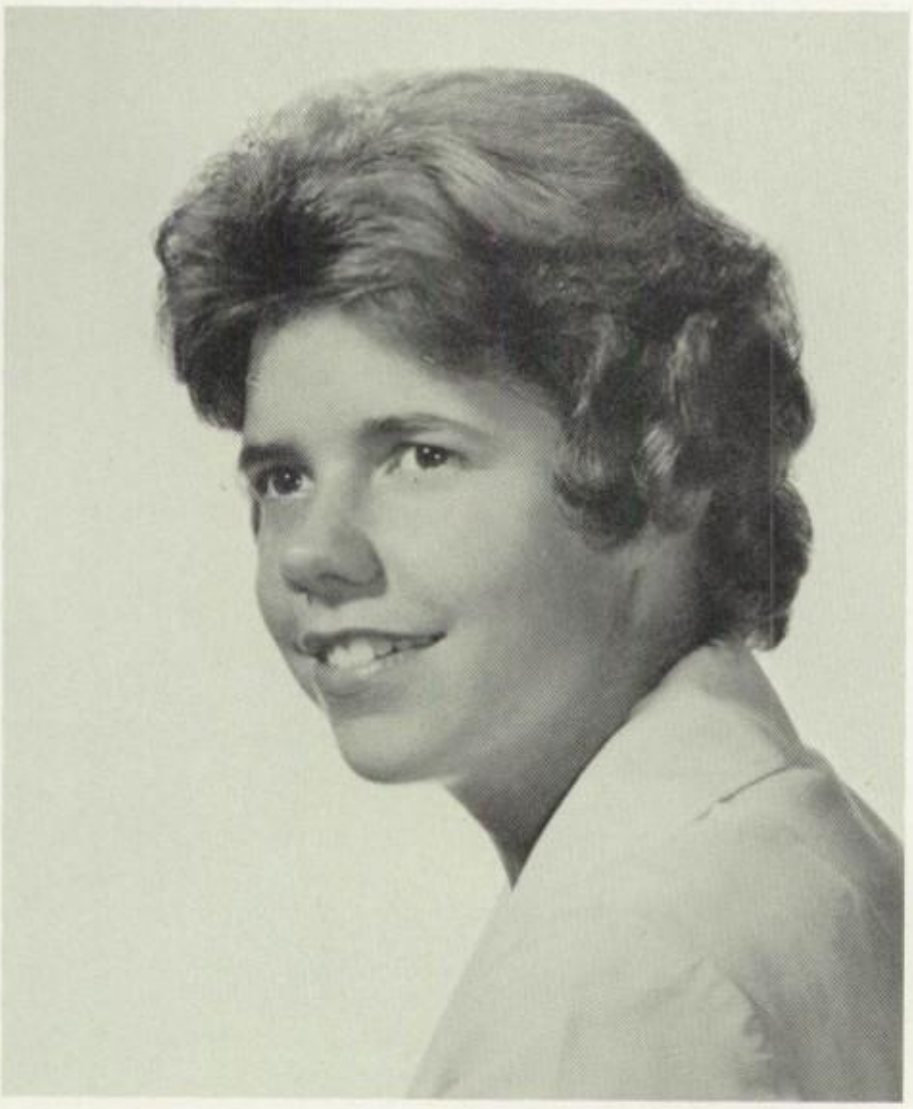
New York New York

Beyond what fringe? . . . running water?—naughty, naughty! . . . Karen want dog? . . . cute sturdies . . . Amour, Italian style . . . library lover . . . city sophisticate . . . midnight rumblings . . . love those centipedes . . . Metamorphosis . . . Bretano's basement . . . New York produces an intellectual . . . carbon copy.

Joyce Mintzer

Troy New York

Founding Father . . . friendly persuasion . . . med tech . . . ZBT . . . noon hour uke sessions . . . devilry of revelry . . . beware of temptation . . . the Rusian olympic snowbunny . . . Klopman—the man you can lean on . . . skiing 'round the hearth . . . just watering the plant . . . Michalangelo enthusiast . . . **early** morning walks.



Patricia Morgan

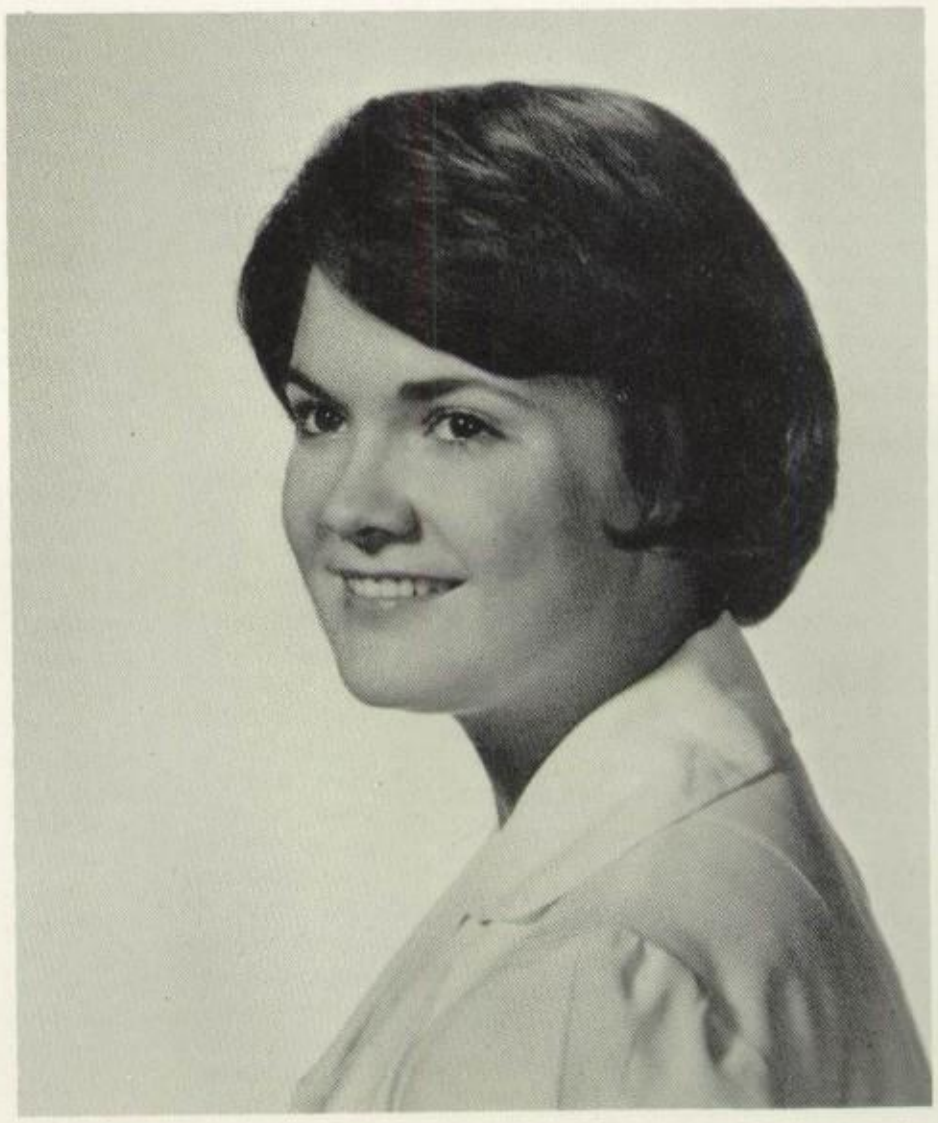
Cannondale Connecticut

Patty . . . Pat . . . "It doesn't say in the handbook that I have to eat this." . . . "I don't care what you say, I love him" . . . hex-sign . . . Pepperidge Farm driver . . . That's what you get for putting water in people's bed's . . . "Be good and you will be lonely." . . . "I hate bells!! . . . I'm my favorite charity.

Emily Morse

Washington D. C.

Em . . . Emile . . . Emma . . . oowpp! . . . sheepdog . . . "HATE!" . . . little red god and ammonia . . . disorganization muchyup . . . swahili . . . Brown Ledge . . . "Jesus Loves me this I know" . . . converted day girl . . . "y' know" . . . Miss de Meanor . . . it's about that positive attitude . . . sweetness and light . . . "Humbug" . . . Founding father.



Claudia Moss

Toledo Ohio

A product of the zoological garden . . . Sweep, sweep . . . C.P. . . . foot in mouth disease . . . a fellow procrastinator . . . Spit it out . . . old organ grinder . . . Cheery Joe Toledo . . . A stands for abstinance . . . follows the open door policy . . . Tiger town connections . . . Sunday morning classes . . . multicolored lingerie . . . Is it Tim or Jim? . . . anyone for a train ride? . . .

Dear Ann,
Well, here's to
the end of a wonderful
year! and B4F hayrides
! Have a wonderful time
next year, but don't let all
those admiring boys
overrun the place!
Much love,
Deedie

Deedra Neitzel

Troy New York
Righteousness, purity, and incidents . . . "and stuff" . . . Day's kindly heart . . . 4 year club . . . WDS days . . . je ne parle pas francais . . . MY first love . . . Heidi-headed . . . bell of the bells . . . Pale hands . . . Deedee, don't bounce . . . 333 and all that . . . Y' know . . . So auright . . . Founding father.

Nadine Nelson

Troy New York
Righteousness, Purity, and incidents . . . "No stamp Jr." . . . "Hayseed" . . . Meet you in the Cafe . . . Belle of the Hoosac library . . . No hablo espanol! . . . Where'd you leave your suitcase??? . . . "Each of my eyes is jealous of the beauty . . . etc.etc.etc. . . . 4 year club . . . Founding father.

Joyce Nissley

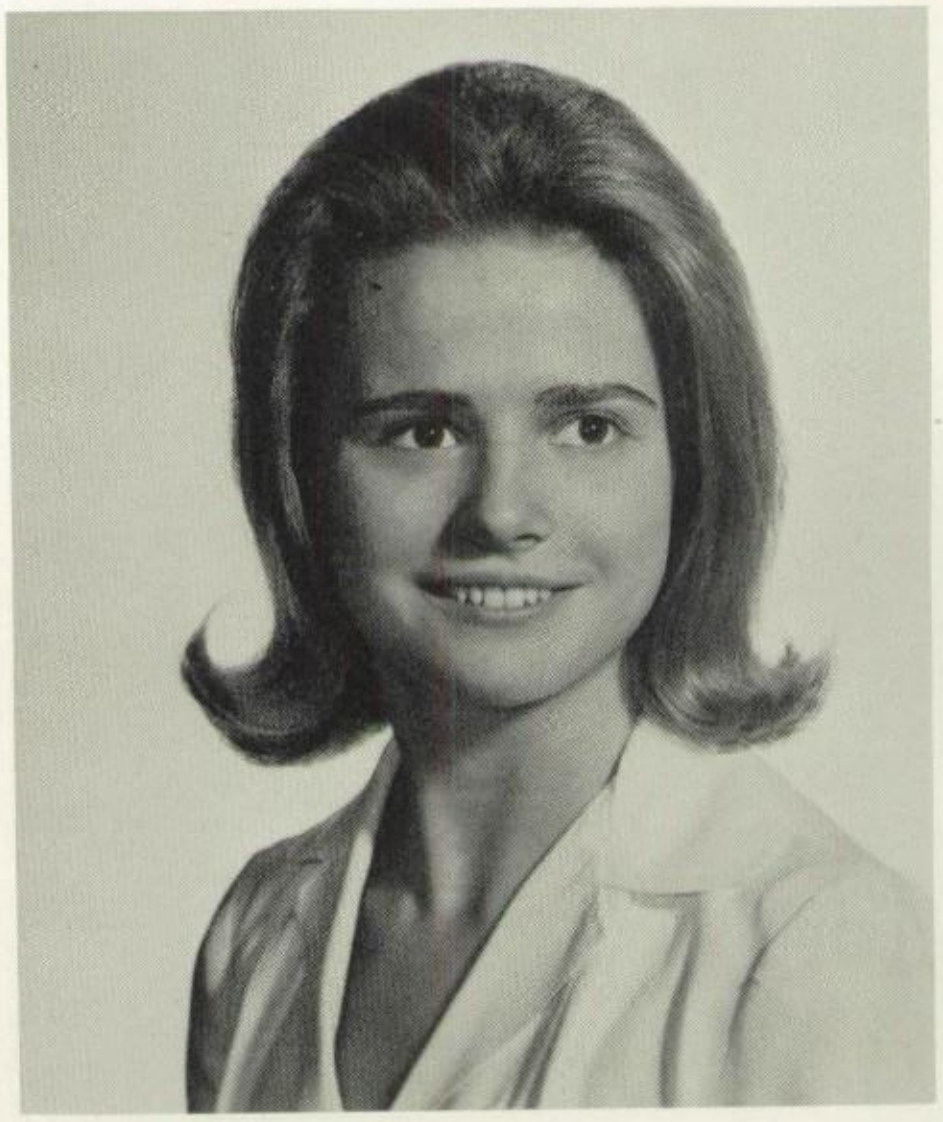
Landisville Pennsylvania

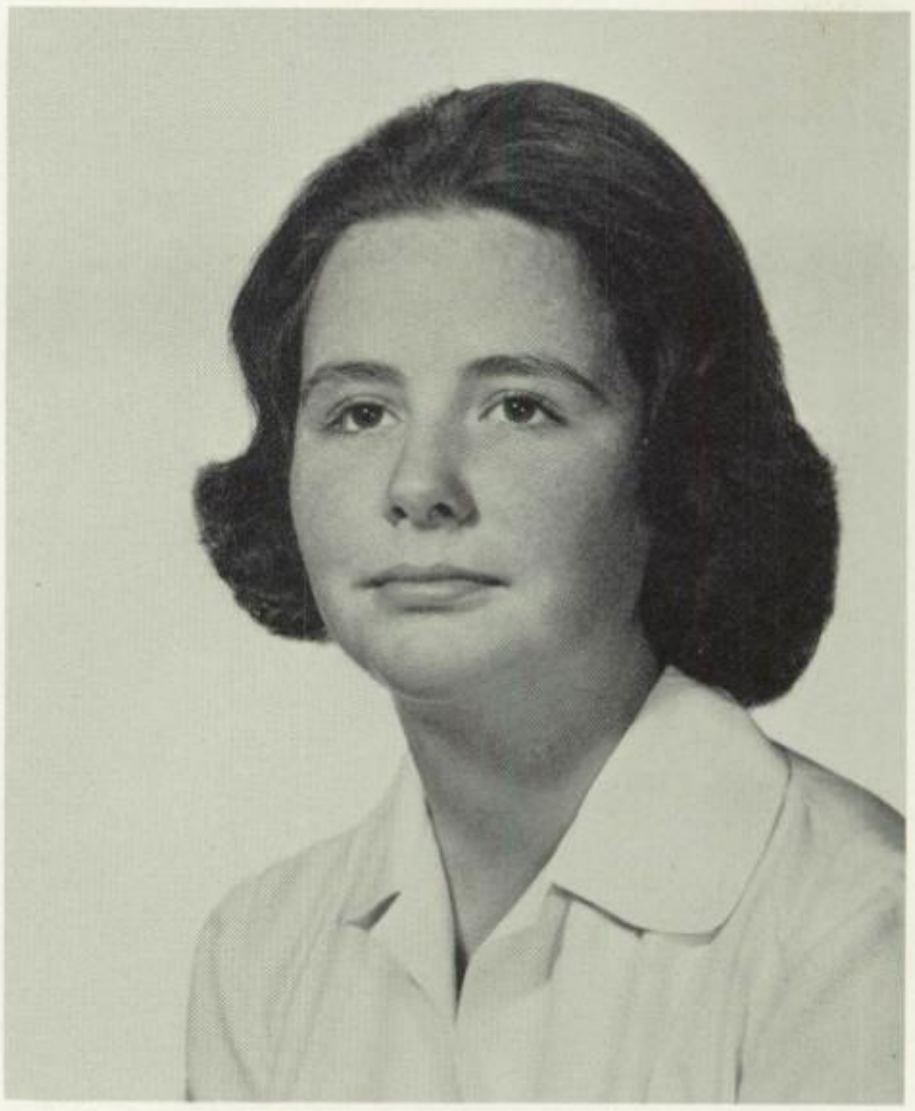
A stands for abstinence . . . follows the open door policy . . . the runt of the litter . . . destined for the aisle . . . double your pleasure, double your fun . . . from the land of the Amish . . . a marked propensity for blue moods . . . a voracious appetite for pretzels and ginger ale . . . a fellow procrastinator . . . the locomotion can be deceptive . . . anyone for a train ride . . .

Nancy Nowacki

Ilion New York

"Je suis O.K." . . . Polish Princess . . . indecent exposure . . . co-mama social . . . crazy chaperone . . . slick chick . . . Liz Taylor, Paul Newman, etc. . . . a day in the Alps with Hemmingway . . . poetry galore . . . a four-time marriage predicted . . . "But it's going to be like the Brownings" . . . giggle with a tsh . . . oodles of bubble gum . . .

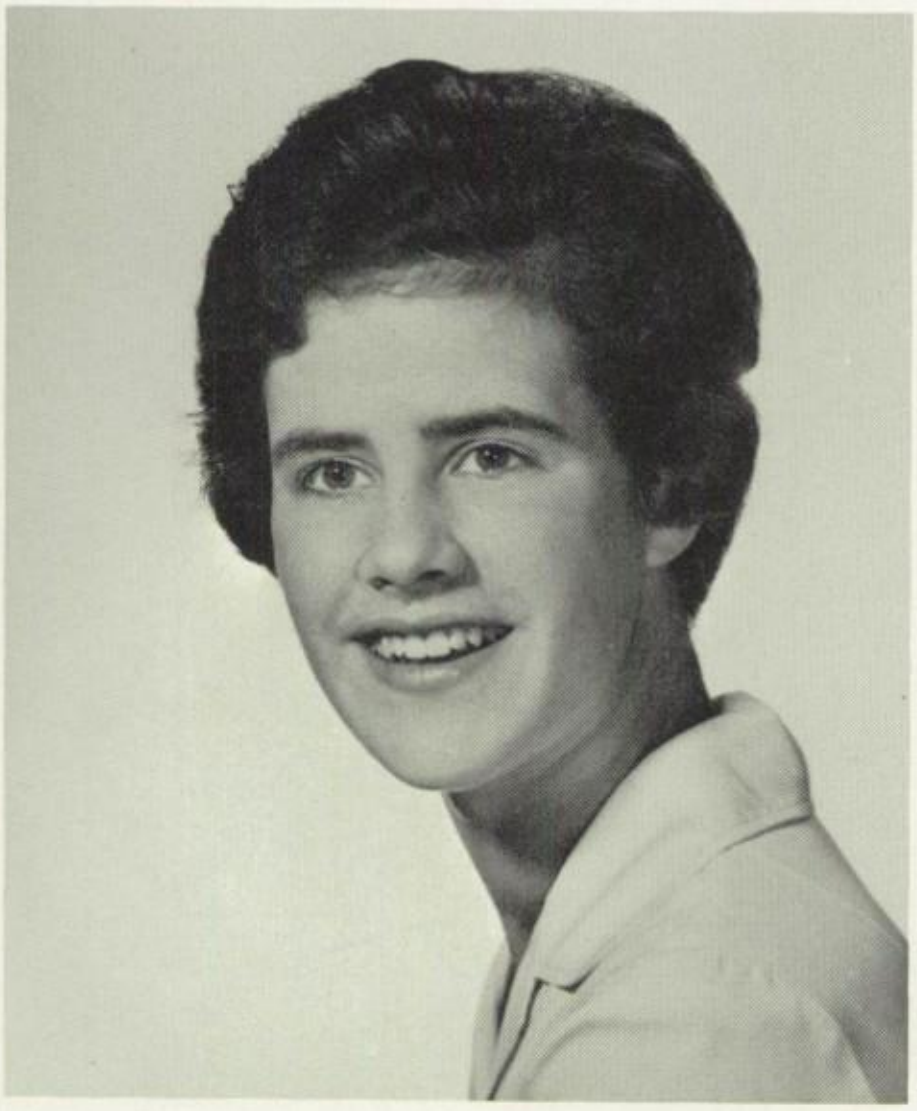




Charlotte O'Gorman

Monroe New York

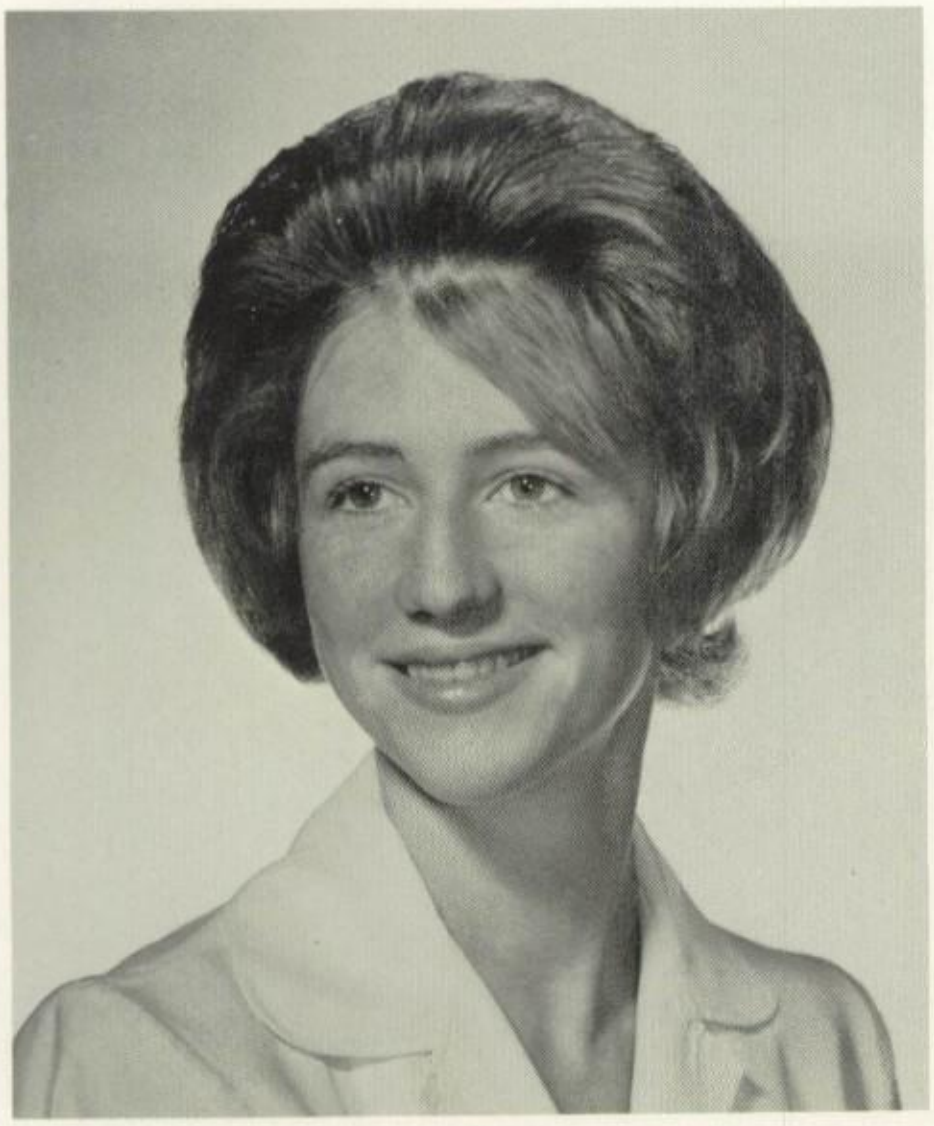
Fifth of the foursome . . . C minus, minus, minus etc., cheerleader . . . eternal doorknoker . . . Dr. Killdare's favorite . . . Weejuns? . . . "Gully" . . . "April violets" . . . sou'wester . . . "Walking in the rain . . . on the "hockey" stick . . . "only 5 more days" . . . Court House Musician . . . "Was my red?" . . . Frankie, the water rat.



Catherine Park

Middlesex England

Nan . . . Wie geht's . . . My Lady, have you had a busy weekend? . . . has anyone seen Magie lately? . . . Who said it's cold in Canada? . . . An extended extention . . . go away who? . . . Diet . . . what a riot! . . . Hustle for Russell . . . Chile is an interesting country, n'est-ce pas? . . . What is typically English?



Cynthia Paull

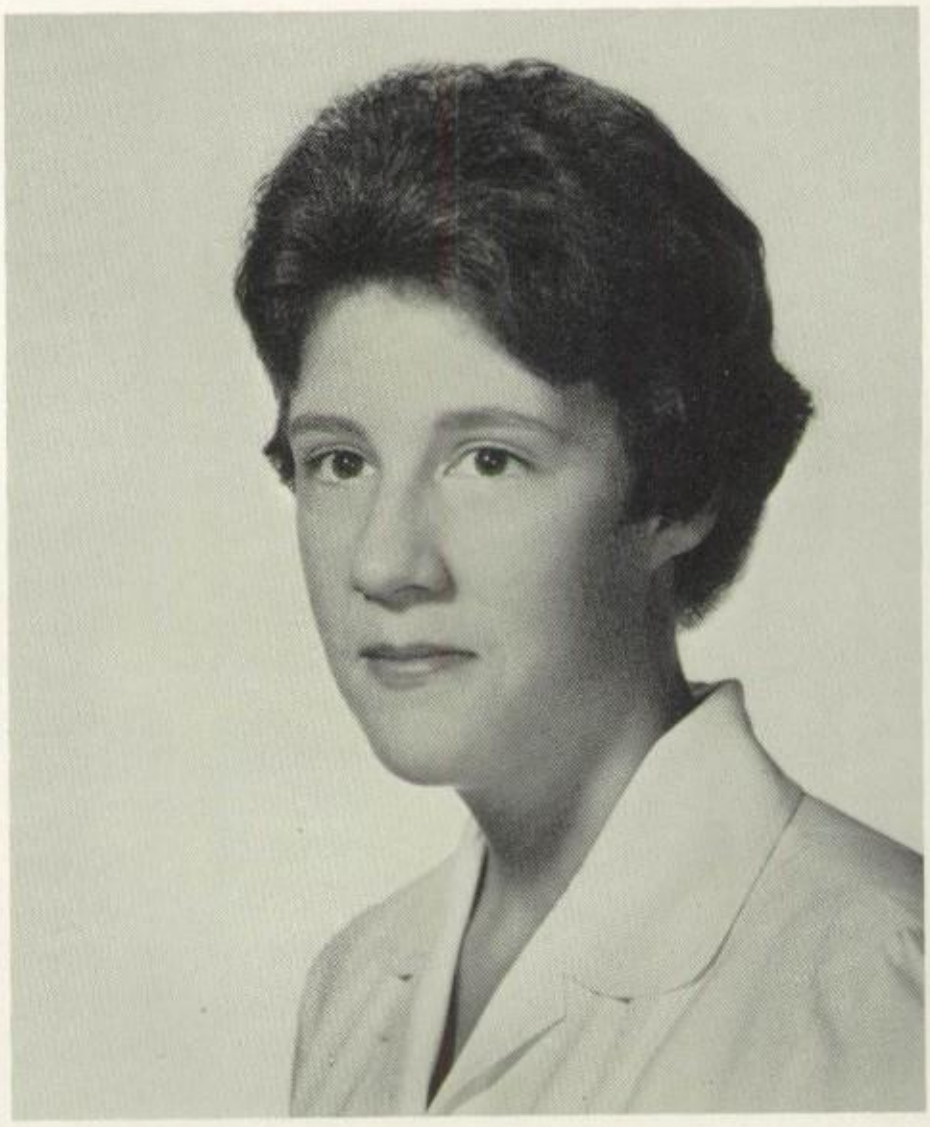
Norwalk Connecticut

Cynnie . . . best car on the road . . . when you're young . . . Choate or Princeton, that is the question . . . archaeology . . . drummer's delight . . . getting up in the morning isn't all the sweetness of life . . . welfare-minded . . . exhilerating exercises . . . and what happened on that ski trip? . . . don't bug me . . . let's twist again.

Sally Platt

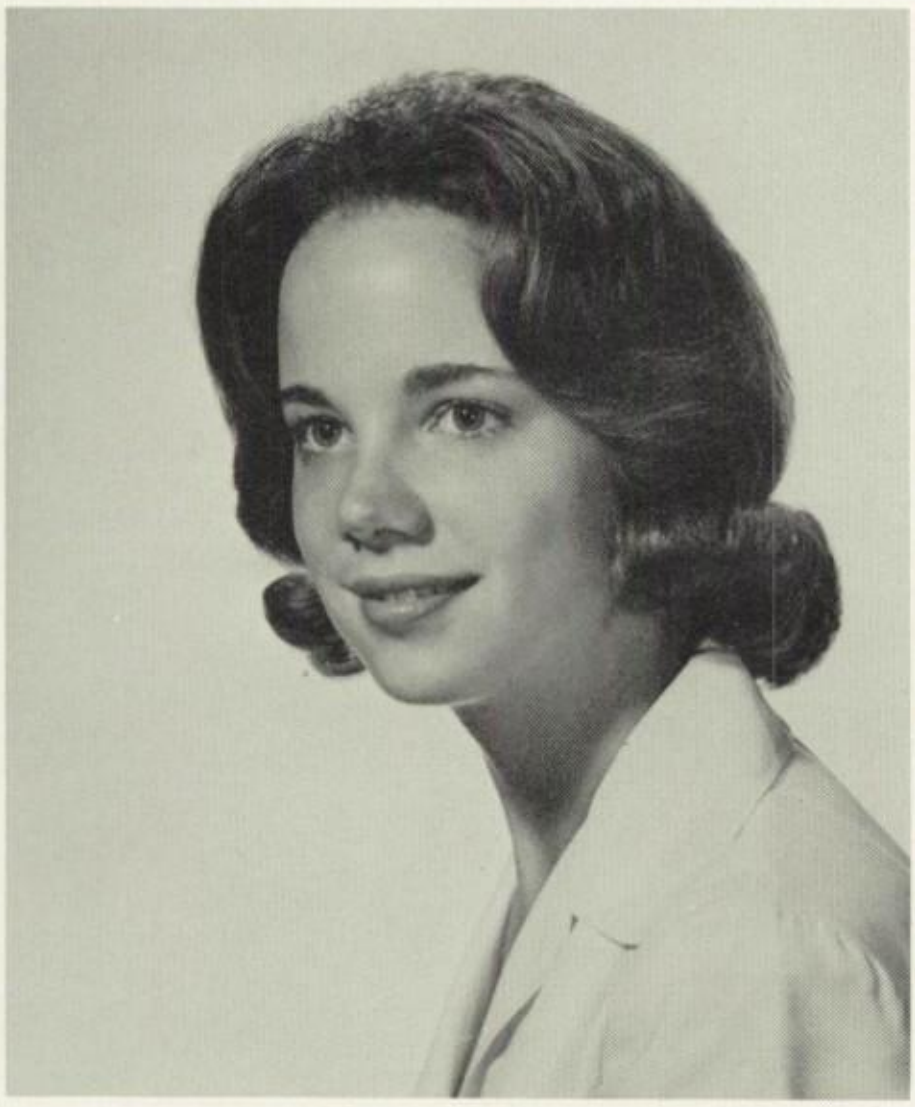
Madison Connecticut

"Sai" . . . "Rally Rat" . . . a product of the zoological gardens . . . sweep sweep . . . hhhaaaaarrrrrrr . . . methodical . . . many incidents with mowler and the bomb . . . What is Sally ever going to do at Wellesley . . . oh, worship the living carrot! . . . Are your socks toasty-warm, Sally?—and how about the floor? . . . cuCUMber . . . SW . . . Founding Father.



Deborah Pratt

Watchung New Jersey
Debbie . . . My name is Michael Anthony . . . "Harry" . . . gala repeat performance in Lake Placid . . . M.B.C. . . . Constantly speaking . . . "The Animal Show" . . . "Seriously though" . . . sophomore slump . . . one way to shorten winter term . . . The stars are blinding me . . . "The Rock."



Priscilla Rasche

Chesshire Connecticut
"Heavenly" . . . 85 and better next time . . . "Go-go" . . . Biltmore Clock . . . that weekend . . . now I'm in love with my pillow . . . the green . . . likes "flowers" . . . wheels . . . "Crooked" lake jaunt . . . attraction for the shore . . . loves shots . . . I need a back rub tonite . . . "believe it" . . . a "rum" of madame Hoodoo! . . . boys and letters.

Karen Ringdahle

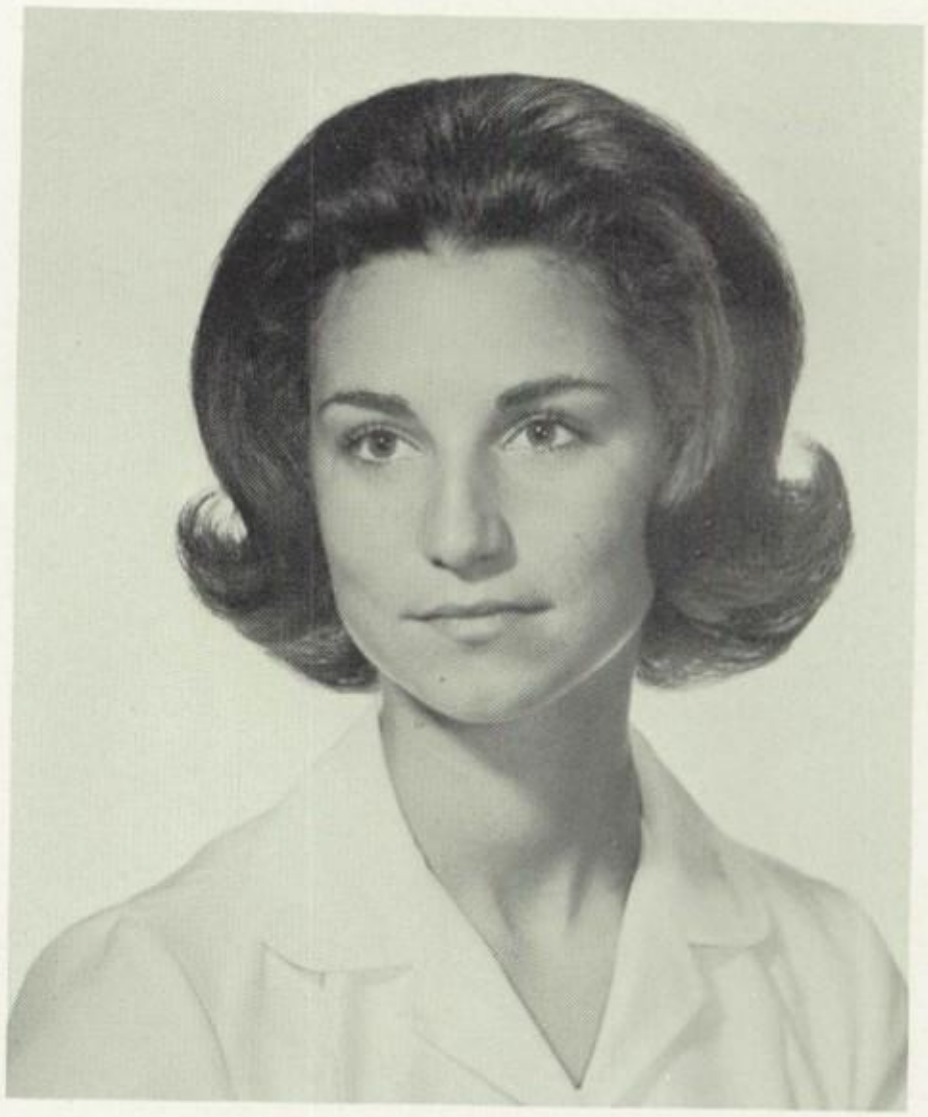
Rome New York

Founding Father . . . Karin . . . a predilection for moonlit balconies . . . Rome's Venus de Milo . . . old marshmallows are hard to take . . . four minus two equals two pillow talk . . . follows the open door policy . . . the ski slopes hold varied attractions . . . tigers or teachers? . . .

Carol Rubin

Red Bank New Jersey

Rube . . . Mac . . . twin or cousin . . . runs a drugstore of facial creams, perfumes, and . . . permanent fixture in infirmary . . . who killed Debi Butler? . . . Sam . . . Dandelion Pickers of America . . . Snicker . . . avid reader . . . effervescent spirit . . . Levittown, Pa. . . . nature hikes . . . taffeta pantaloons . . .



Shirley Sager

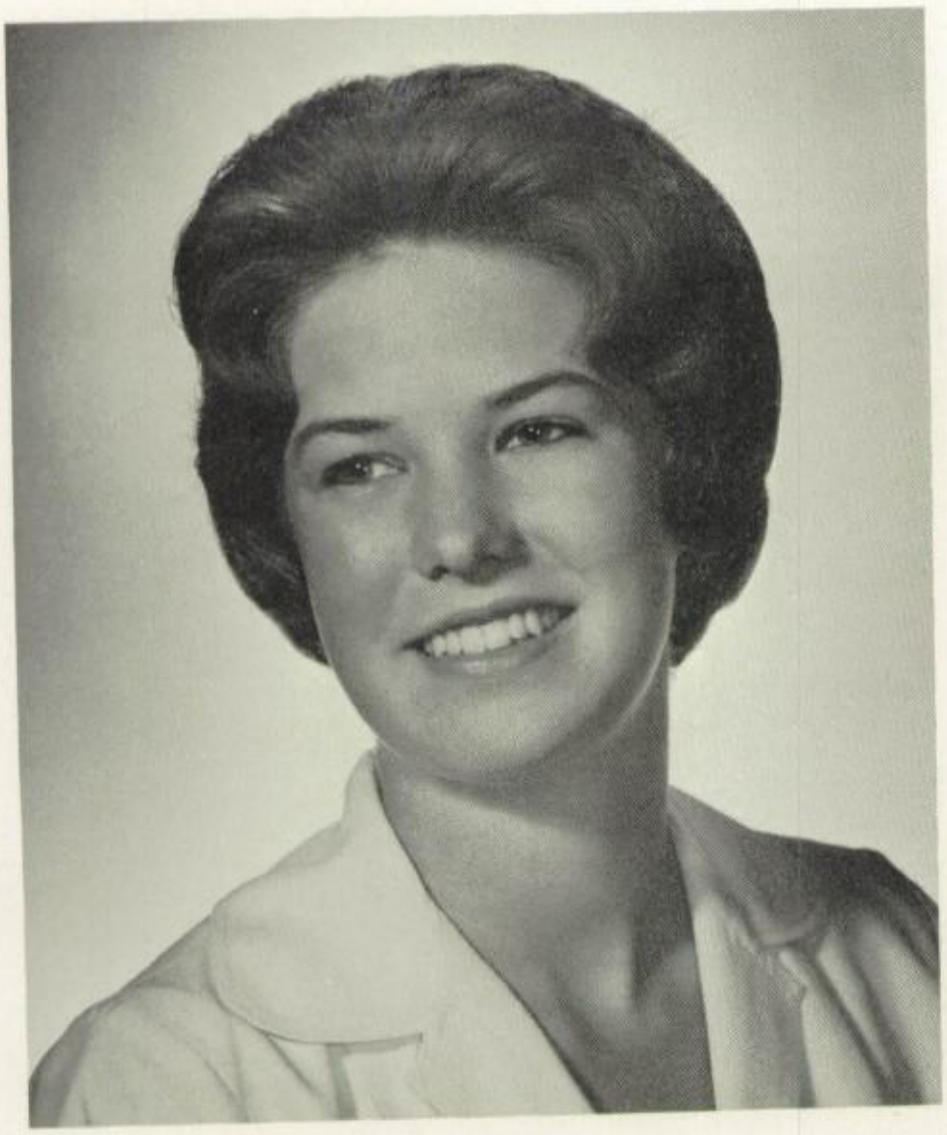
Reading Pennsylvania

Oh rats! . . . It's Tuesday—just a paper . . . who's aggressive? . . . sailing! sailing! . . . descendant of Kenneth with ebony hair . . . tunafish sandwiches anybody? . . . will it be Liz and Robby? . . . diet riot . . . who's that? your brother? . . . a mannequin to preserve the gown . . . that Jim Kildare . . .

Sarah Sawtell

Oshkosh Wisconsin

Sarie . . . Sal . . . you know, where they make luggage . . . it's a **tenor** guitar . . . Silver Dagger . . . naivete . . . no, but I did clean up the room . . . extra-long, "blond?" pixie haircut . . . won't you come along with me . . . the new head of . . . bearer of the white flag . . . D-zertta . . . spaz . . . my baby . . . go away . . . PED.



Eileen Schiller

Hershey Pennsylvania

Patience is a virtue . . . Oh! Joan . . . Uh-huh, tell me all about it! . . . "This homework is soooo stupid!" . . . awing-a-ding, George . . . five o'clock and all is well . . . The morning after the night before . . . tender headed—loose jointed . . . soph. year—kept Kinney's radiator well stocked . . . Take your choice of "Sloop John B" or "Good News"—the only songs she knows! . . . the word of the day is the uncoordinated coordinator!!!

Jill Schropp

Mount Grenta Pennsylvania

Remember ring dinner? . . . purple bunny . . . poetry and people . . . Isabelle . . . the real world . . . cottage cheese, wheat germ, and orange juice . . . the party's over . . . Ohio or bust . . . tennis teacher . . . Lena, Ella, Judy, or Peggy? . . . Je vous aime beaucoup! . . . Have a good night.

Dona Schwartz

Las Cruces New Mexico
Founding Father . . . Four down, four to go . . . Dor re, mi, fa, so, la, ti . . . "Rum" of Madame Hoodoo . . . Dr. Killdare you have two late callers . . . "noise?" . . . "Embarrassed by the elephant?" . . . mittons keep her hands warm . . . "Wahell" . . . "But I haven't had any time to write!" . . . song-bird . . .

Bonnie Scott

Williamstown Massachusetts
Founding Father . . . Mrs. Malatrop . . . letters, we get petters . . . God bless the U.S. male . . . single with a roomie . . . Vanderheyden . . . What should I do? . . . Happy? . . . a bundy . . . 4 years . . . Oh! what a voice! . . . jr. year parties . . . telephone! . . . extra . . . x-tra-curricular . . . carpool . . . Billsville . . . x-cited . . . Revel's devils . . . Bayn . . . She wears her blue eyes soooo well . . . firedrill trouble . . . Somnambulistic.

Nancy Sherbrooke

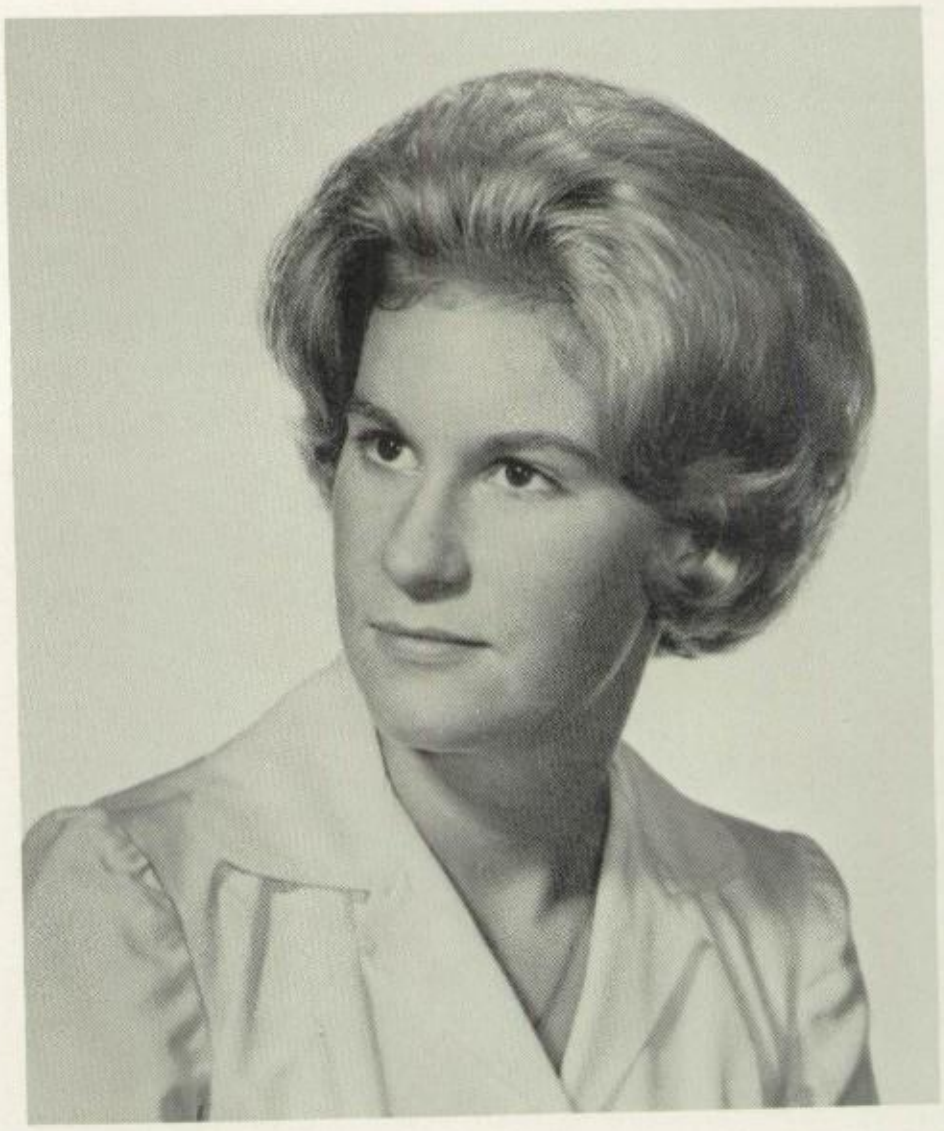
Staten Island New York

Where's the key for Miss T? . . . paper snow from the second floor balcony . . . artistic talent . . . tempermental locks or is it locks . . . Beware! Maid-eating cacti . . . Halloween Hunt . . . Flimsy Fences . . . Cherry, the best horse on the road . . . four year girl in spite of it all . . .

Pamela Simons

Troy New York

Founding Father . . . blond rinse . . . third floor . . . Sigma Chi . . . "Where the boys Are" . . . "Uncle" Bob from Florida . . . T.V. Thursday mornings . . . Cafe, here I come . . . blush . . . dance duet . . . Was A. H. always around? . . . What's just like a two-piece bathing suit? . . . roommates in New York? . . . Tironi's with a smile!!! . . .



Christina Slats

Kansas City Missouri

Chris . . . Founding Father . . . Chivalry expected . . . Renaissance of the arts . . . Switchy . . . Francophobe . . . building castles in Spain . . . twits . . . that new "ism" . . . P.M. promenades . . . professional procrastinator . . . innocence abroad . . . 3 minutes to breakfast . . . the twins . . . Princess . . . night winds . . . Ayn Rand and Berty Russell . . .

Anne Sykes

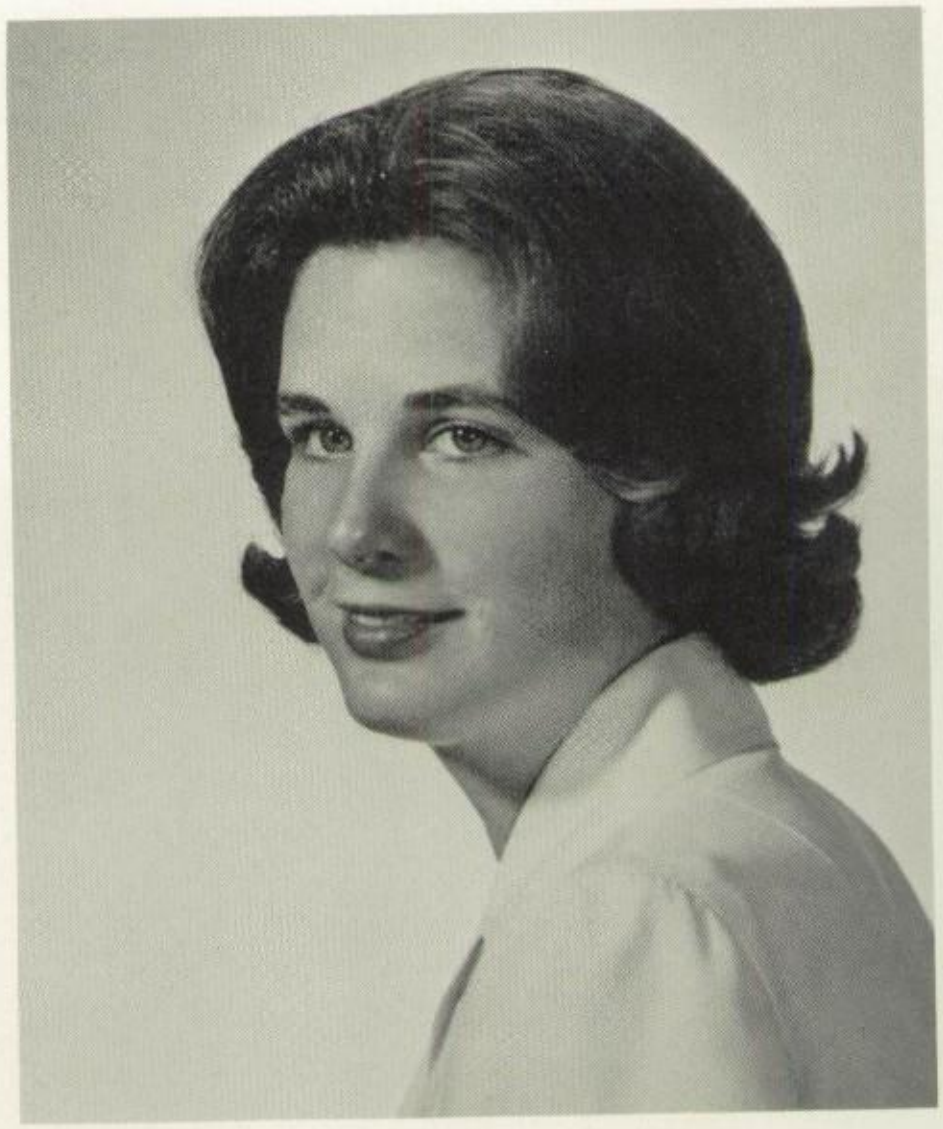
Grand Rapids Michigan

Sykes . . . Who me? Feminine?? . . . Where did you get those pajamas, Sykes? . . . Chortle, chortle . . . Adios mother . . . **EAST** Grand Rapids, please! . . . According to the statistics . . . As if I **evon** care! . . . "A.SY. Girl Rock" . . . Here come I the Turkish Knight-whoops! . . . Effingham Finklestein III . . . Big Boggins, N'est-ce pas? . . . PED! . . .

Gail Taylor

Saranac Lake New York

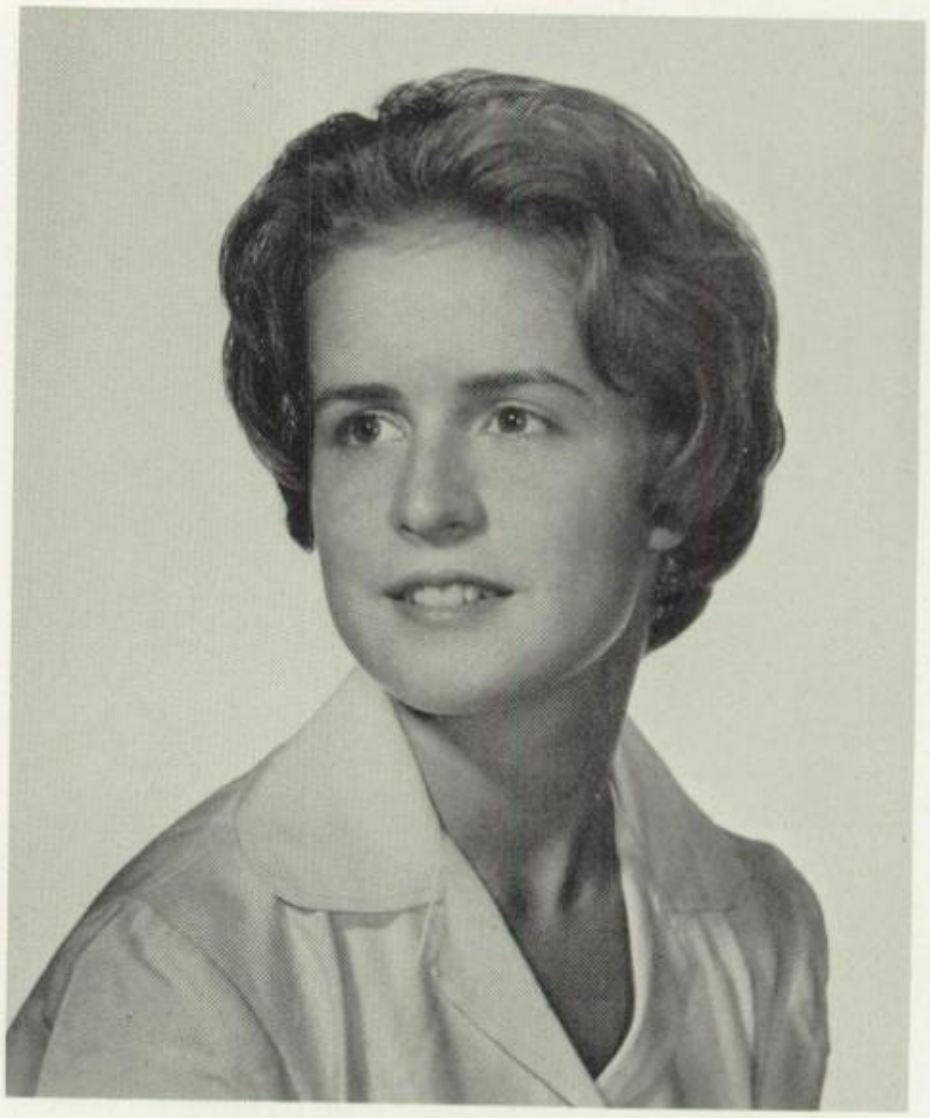
Mr. Spaulding . . . you can tell by the shine of her hair . . . "The Animal Show" . . . Togetherness: A II . . . les souvenirs de Quebec . . . sophomore slump . . . 23 going on 39 . . . Cheese on Rye . . . L.P.C. . . . collect calls from Miss B. . . . a "gar" in the grove . . . under the clock . . . do the watermelons lose their flavor in the bathtub overnight? . . .



Gaye Taylor

Pound Ridge New York

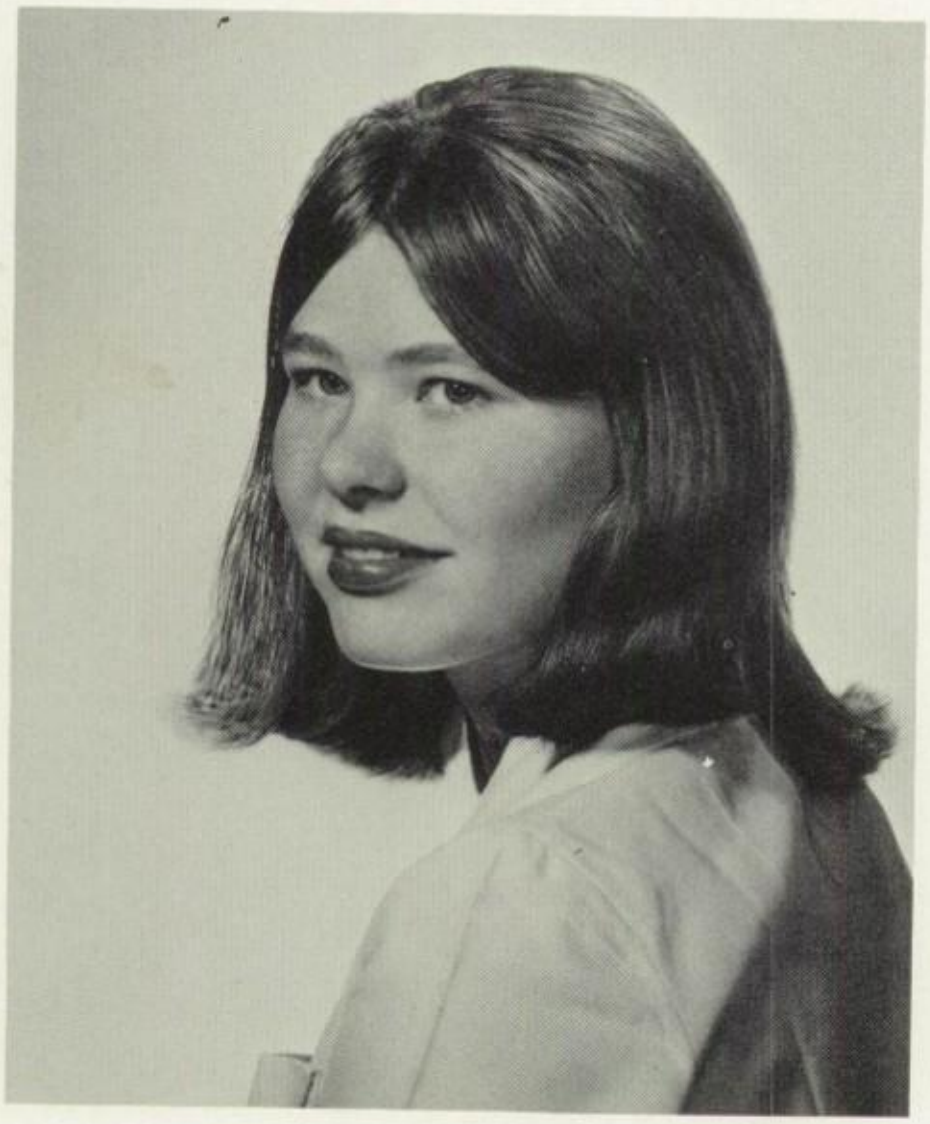
Founding Father . . . Bermuda Rubber Trees . . . yellow v.w.'s and donkey's . . . I don't care, or do I? . . . Grey Goose . . . "But Gaye, you don't play golf? . . . our loyal head of Sage . . . wheels? . . . Biltmore clock . . . smile . . . "crooked" lane jaunt . . . someone like you a "rum" of Madam Hoodoo . . . love those bears . . .



Alice Tinker

Wichita Kansas

Tink . . . Sage 229 . . . A product of the Zoological gardens . . . an orange ant hill eater . . . sweep, sweep . . . neigh . . . Chapel Circle . . . "I think I may" . . . "May I please borrow your brush rollers" . . . Popovers!, well I'll start my diet tomorrow! . . . neat . . . Colorado . . . "Don't let me die an old maid" . . .



Mary Tuttle

Brooklyn New York

Misty . . . Tut . . . "Big Red" . . . Big Ben . . . Tally-Ho . . . Wood-he . . . "Classic Example" . . . sheep dog sinner . . . The Apartment . . . "I fail to believe it" . . . voice of the nightengale—Ha! . . . "Here come I . . ." . . . an influencing character on Yoko . . . makes the grades with little work . . . "you can't cut it" . . .

Clare Tweedy

New York City New York

Tweed . . . Tweedy . . . pan-American lunch box . . . foursome political discussions . . . and then I can cut this layer off . . . work lists are posted . . . do you always end your phone calls so abruptly . . . **Life** en espagnole . . . holiday in Stowe . . . queen of the typewriter . . . oh, those cheek bones . . . Gargoyle treasurer . . . kimon everybody . . . hey, schnicklefritz . . .

Rae Tyler

Shaker Heights Ohio

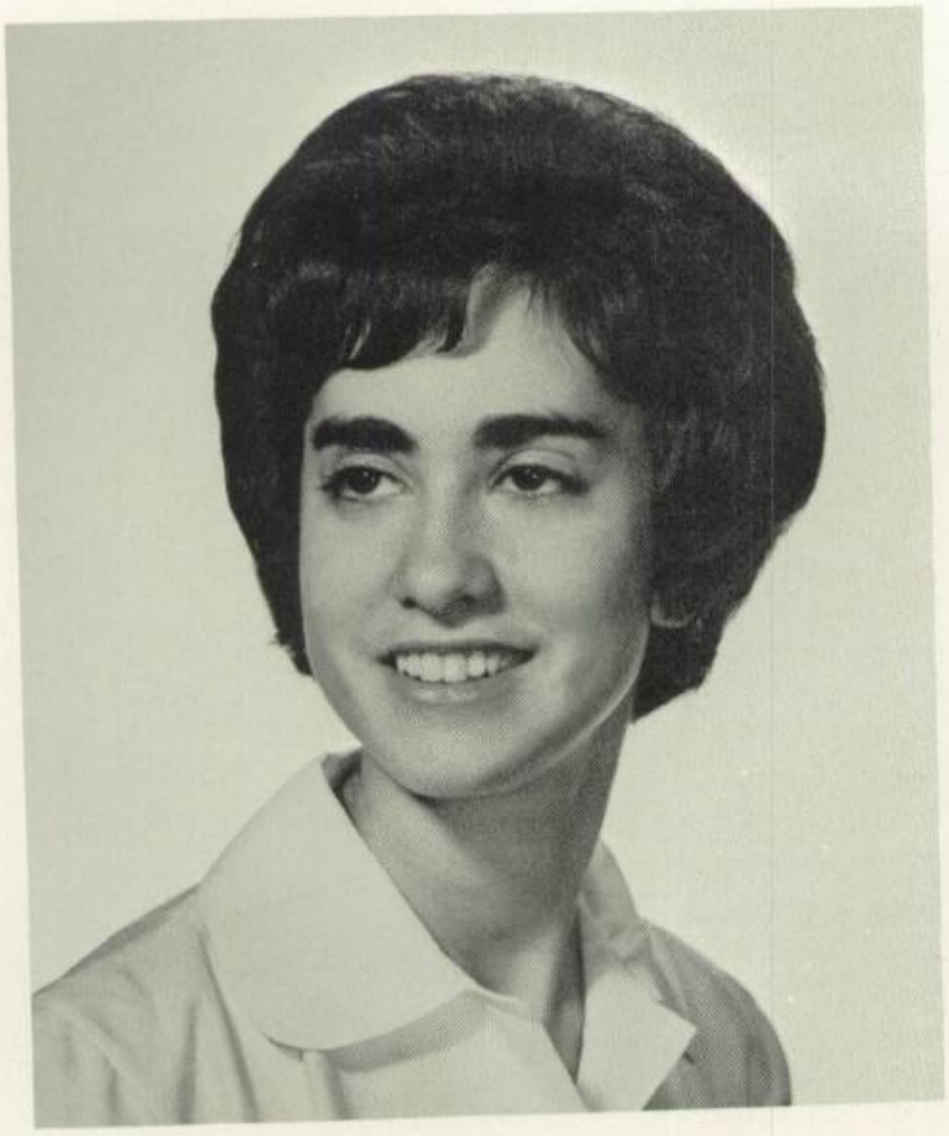
Rasin in the sun . . . "at any rate" . . . one way from Stowe to Hartford . . . adopted home in Washingtonville . . . unproctored study halls . . . Dandelion Pickers of America . . . she can resist anything but temptation . . . Gargoyle secretary . . . the father image . . . long distance telephone calls . . . nature hikes . . . contact transformation . . . green ink . . . PED . . . beeping sleauty . . .

Henriette van Dam

Oranjestad-Aruba Netherlands Antilles
Ariba Aruba . . . Jantje, Pietje and Klaasje . . . And what happened on that ship trip? . . . O-O-O-O-O-O . . . Facia! Fostex . . . Are you soon through? . . . I've gotta wash my face . . . It is necessary to be to the point . . . I can't see . . . snuffin' stuff . . . Peppermint twist . . . yoyo anyone? . . . first blueberry . . . Angel tread . . .

Patricia Warren

Troy New York
Founding Father . . . Poppy . . . a lord after all . . . Drives me up a wall! . . . bouncy bones . . . velly, velly queer . . . Christie at Sugar Loaf . . . carry me back to old New Mex . . . A photogenic horse that **blushes?** . . . Shotgun, pop-pop! . . . **Gross!** . . . "I over-slept" . . . Shampoos at Lake George . . .



Ellen Weil

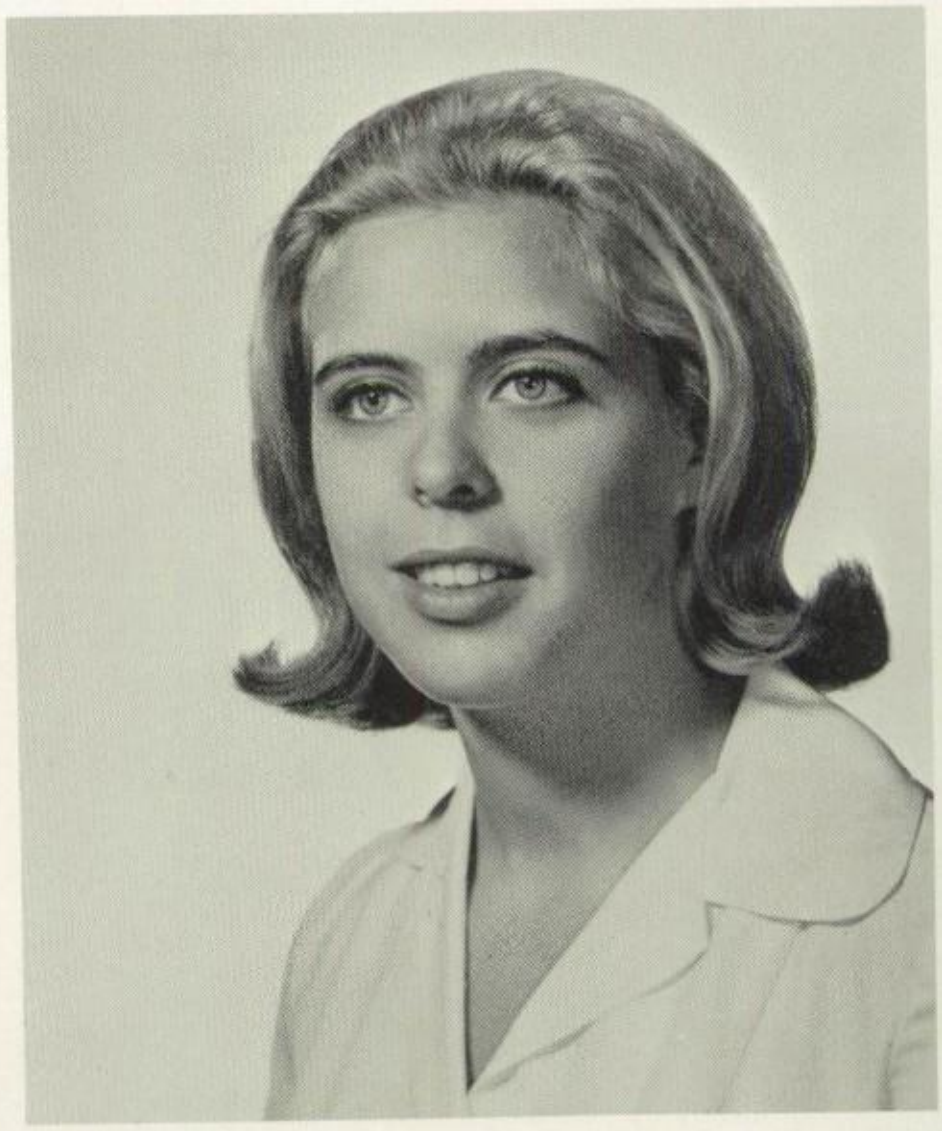
Lexington Kentucky

Do any of y'all have a fountain pin? . . . Glassy eyeballs and curly eyelashes . . . shuffle, shuffle . . . "eeel-do approaches" . . . Boojie Jonas and his diapers . . . the tidiest drawers in school . . . vive la France! . . . Thank goodness for credit cards . . .

Cindy Wilcher

Stamford Connecticut

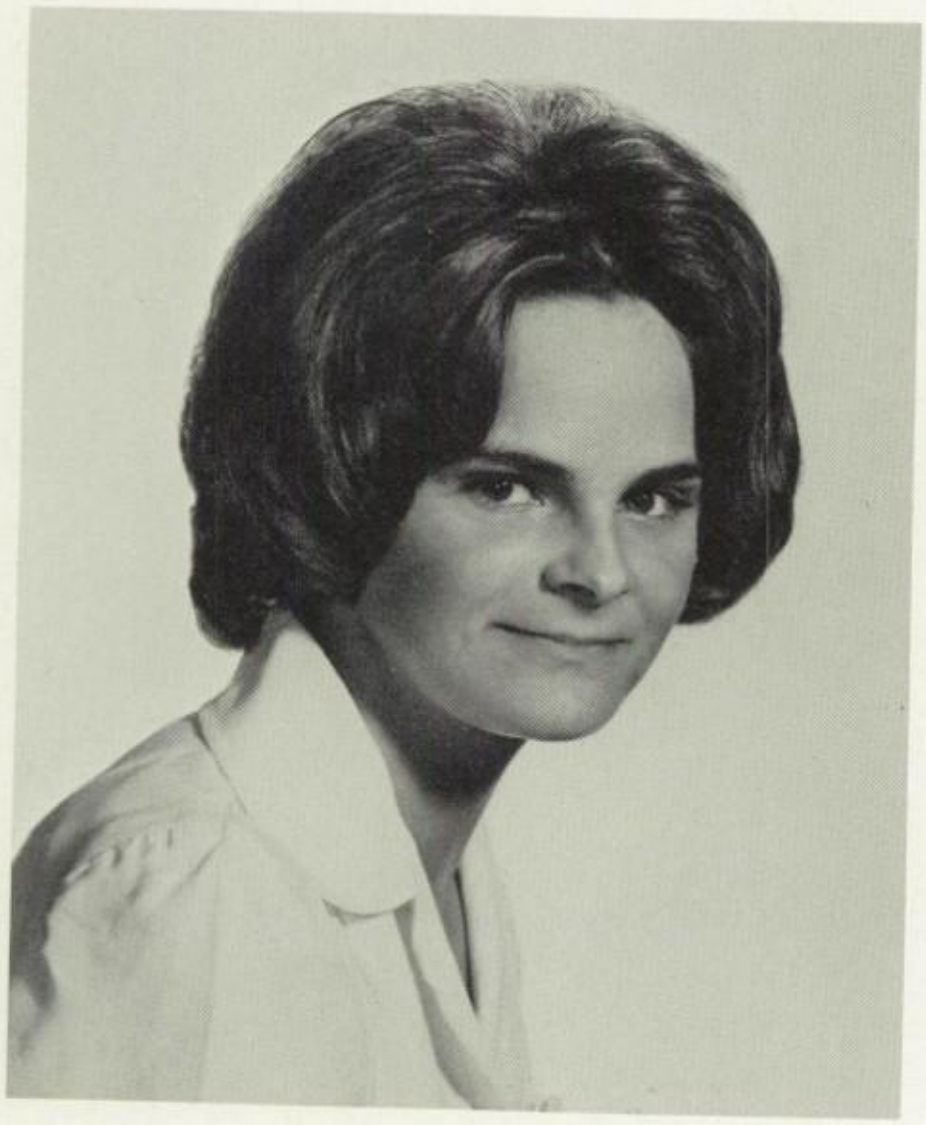
Louy . . . Have guitar, will travel . . . Buck too . . . 6:05 on the nose . . . "a pause in the day's occupation" . . . red volvo and friend . . . ma, who?? . . . A little skiptical . . . soirees of late . . . thirteen miles out of Hartford . . . But Cindy, it hasn't even been 24 hours . . . and the original hue? . . . Scott's corners, anyone? . . . "That's when I know I've had a good time mama . . ." . . .



Martha Wild

Bloomfield Hills Michigan

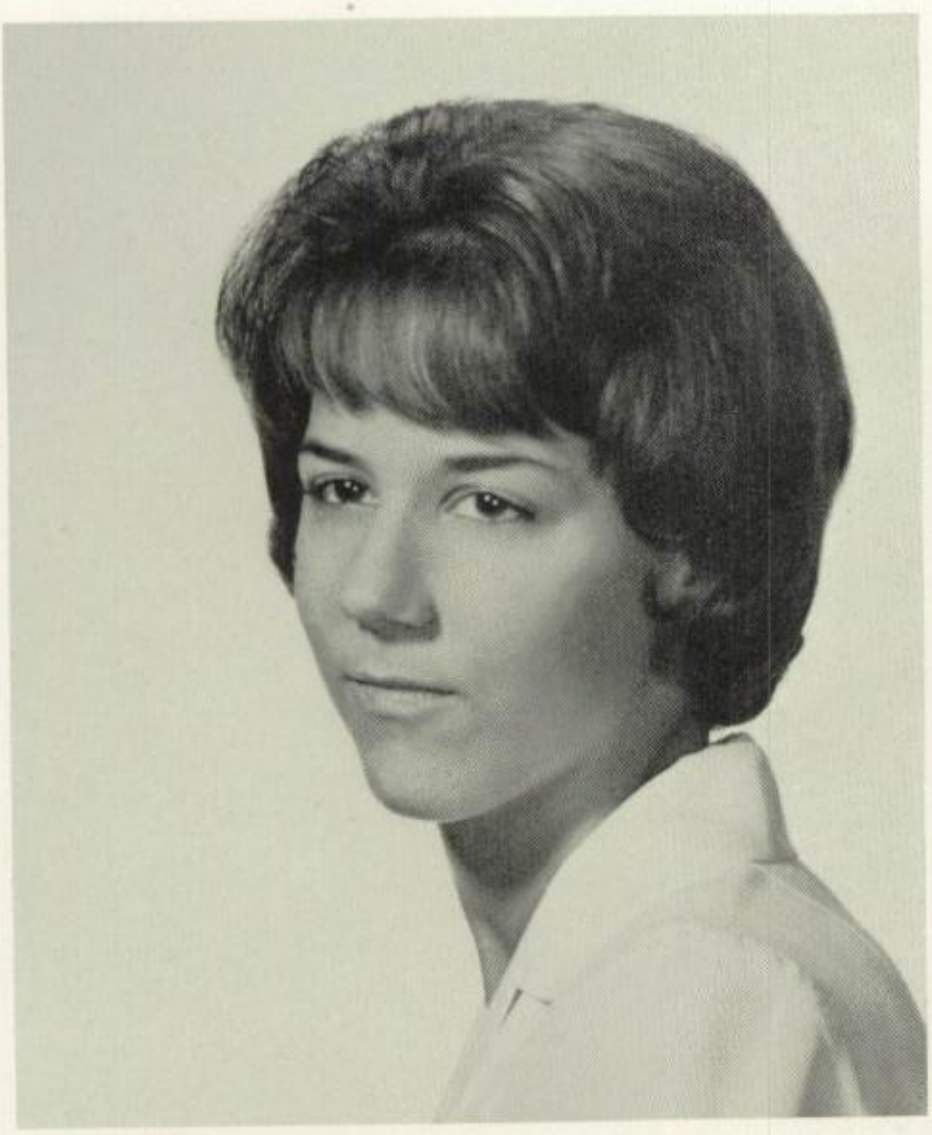
Marcy . . . Better off in the 1920's . . . Come join our merry throng in a cup of Christmas cheer! . . . I'd love a backrub, Mary . . . roving bed . . . paper, anyone? . . . Chapel Circle Bulletin boards . . . Sander's . . . contact with locked boxes . . . Sage 229 . . . information, please . . . rollers for the poor . . . Tyrannasaurus . . .



Lee Wilson

Long Island New York

Cowabunga . . . "Who Dat?" . . . jelly beans and animal crackers . . . here Kitty . . . snowplow or sitzmark . . . Q . . . 11:35 P.M. and run. Teepee or wigwam? . . . new friends . . . "now wait a minute!" . . . Hee-hee . . . Halls of Ivy . . . Indian Squaw . . . typewriters and guitars . . . flame ceremony and '63 bye . . .



Bonnie Woodward

Rye New York

"J'ai mange une bonne pomme!" . . . The Animal Show . . . Kai . . . pairvre petite . . . battle of the Crest . . . WDA . . . "the thing is . . ." . . . How much is the spruce gum? . . . forfora . . . Blandly speaking . . . North vs. South . . . raw hay soaking . . . J-shoes . . . hot air rises . . . AYC . . .

Susan Zeff

Pittsfield Massachusetts

Founding Father . . . Zeffer . . . Zeff . . . spaghetti lady . . . profiles in courage . . . "Oh, that's ridiculous" . . . Dear Rosebud . . . "J'ai mange une bonne pomme!" . . . Clapperwinkly, Sebastian, Colonel Jackson, and Sylvester . . . "my little man pin" . . . "That'll show him" . . . oodles of bubble gum . . .

Ring Dinner

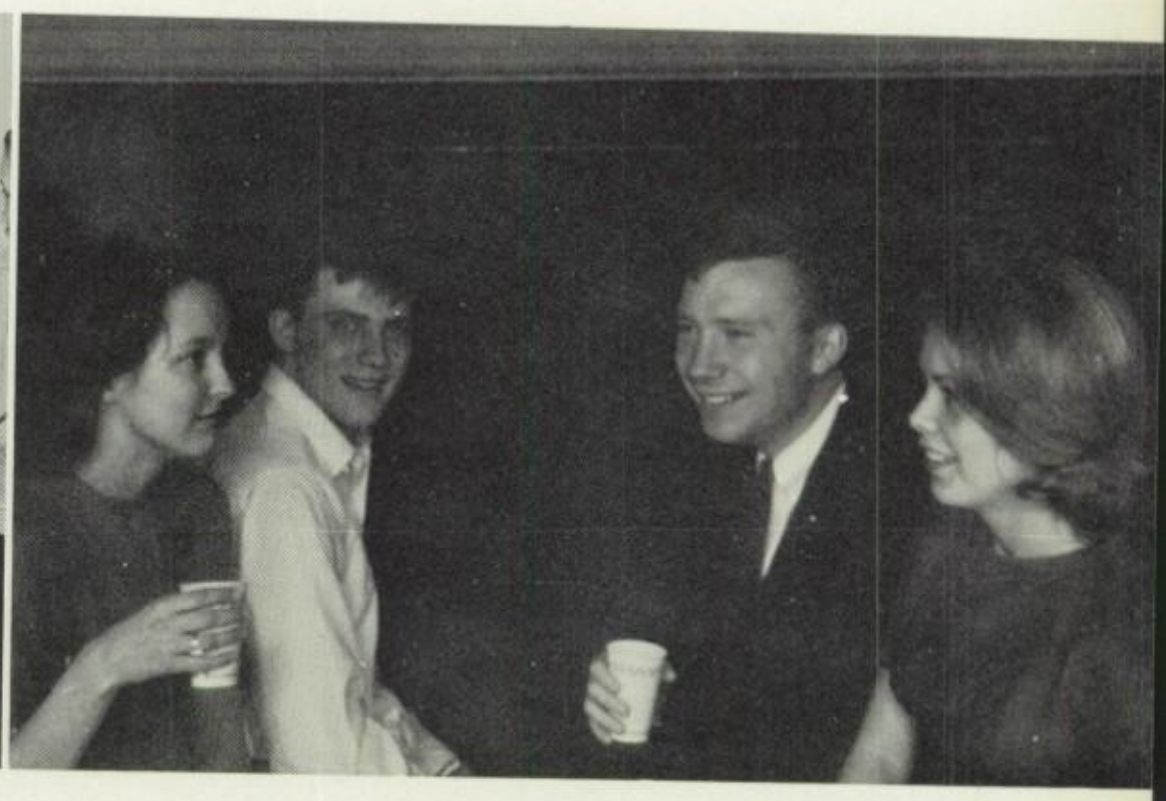
The big evening finally arrived . . . for the seniors it represented the shedding of their frayed purple ribbons and the donning of carefully-chosen and anxiously-awaited senior rings.

The days before were filled with planning the evening's attire, having hems fixed and dresses pressed, and deciding how to wear one's hair. When we finally were all ready and were assembled in Sage living room, it seemed that all our efforts had been well worth while . . . an attractive, happy, united class proceeded into the dining room.

We were greeted by tables beautifully decorated, each with a large paper maché gold ring concealing our individual rings. The dinner was delicious and very festive, carrying out our team color even to the purple grape juice. Afterwards, when we were given the signal, we pulled our strings, grabbed our rings, hastily slipped them on our fingers, apprehensively hoping that they would fit, and then in unison said our pledge.

The evening was concluded with the senior dress parade for the underclassmen and the all school sing. As we all stood on Sage steps, we were confident that we were members of a wonderfully unified class and faced an exciting, stimulating Senior year.

Candids



OOP'S.

The Class Of 1963

This is the class of 1963. As a group we enjoy life immensely, often to the point of being . . . well . . . silly. But laughter and good times are just as much a part of life at Emma Willard as studying, and so we are portrayed in this picture as we truly are in moments of relaxation.

Christmas Revels

Cast

Pages and Maids

Jane Andrews
Christine Benson
Judith Brown
Susan Dunning
Ellen Fawcett
Susan Hunker
Claudia Moss
Nadine Nelson
Joyce Nissley
Deborah Pratt

Carolers and Bell Ringers

Eve Bartle
Susan Green
Emily Morse
Deedra Neitzel
Sally Platt
Jill Schropp

Manor House Musicians

Susan Ellis — Tambourine
Patricia Morgan — Triangle
Charlotte O'Gorman — Cymbals
Gail Taylor — Drum

Procession of Lords and Ladies

Herald . . . . . Grace Chapman
Marshals . . . . . Joan Daniels, Bonnie Woodward, Cynthia Escher, Susan Bryant
Lord of the Manor . . . . . Martha Wild
Page . . . . . Priscilla Rasche
Lady of the Manor . . . . . Catherine Park
Page . . . . . Rena Levy
Lords, Guests of the Manor . Diane Hack, Eileen Schiller, Patricia Warren, Cindy Wilcher
Ladies, Guests of the Manor . . . . Elizabeth Folkers, Lila Kinney, Kathrina Knowlton, Shirley Sager
Jester . . . . . Julie Curtis
Lord Chamberlain . . . . . Tertia Halkyard

Morris Dancers

Drummer . . . . . Ethelinda Dietz
Piper . . . . . Elizabeth Hunter
Fiddler . . . . . Marsha Lewis
Lorrie Billings
Mary Drew
Linda Gould
Julia Holmes
Judith Isenberg
Sandra Kahn
Yoshiko Kusakawa
Susan Levine
Patricia McClure
Karen Ringdahl
Dona Schwartz
Pamela Simons
Hobby Horse . . . . . Alice Tinker

Procession of the Yule Log

Pages . . . . . Mary Acker, Karen Haugen, Nancy Norwacki, Alice Tinker, Ellen Weil, Clare Tweedy
Sprite . . . . . Olivia Pattison Garfield

The Waits

Elizabeth Caney
Mary Harlow
Sarah Sawtell

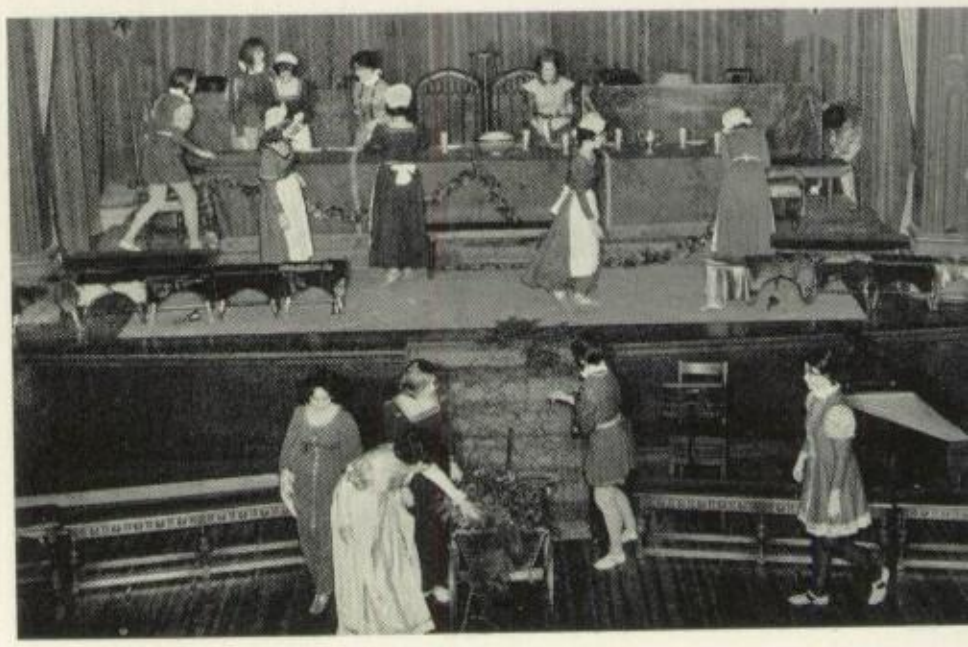
Procession of the Boar's Head

Pages . . . . . Diantha Hall, Gaye Taylor
Marshals . . . . . Susan Dimond, Martha Frey, Michela Gallagher, Liberty Lassiter
Minstrels, Bearing the Boar's Head . Katherine Gallagher, Marcia Hauser
Minstrels, Bearing the Plum Pudding . . Marian Condon, Karen Meierdiercks
Bearer of the Mustard . . . . . Christina Slats
Bearer of the Mince Pie . . . . . Victoria Carter
Bearer of the Peacock . . . . . Lynden DeLong
Master Cook . . . . . Gale Lansing
Manor House Baker . . . . . Rae Tyler
Bearer of the Salt . . . . . Janice Hartigan
Keeper of the Wine Cellar . . . . . Amanda Irons

The Mummers' Play

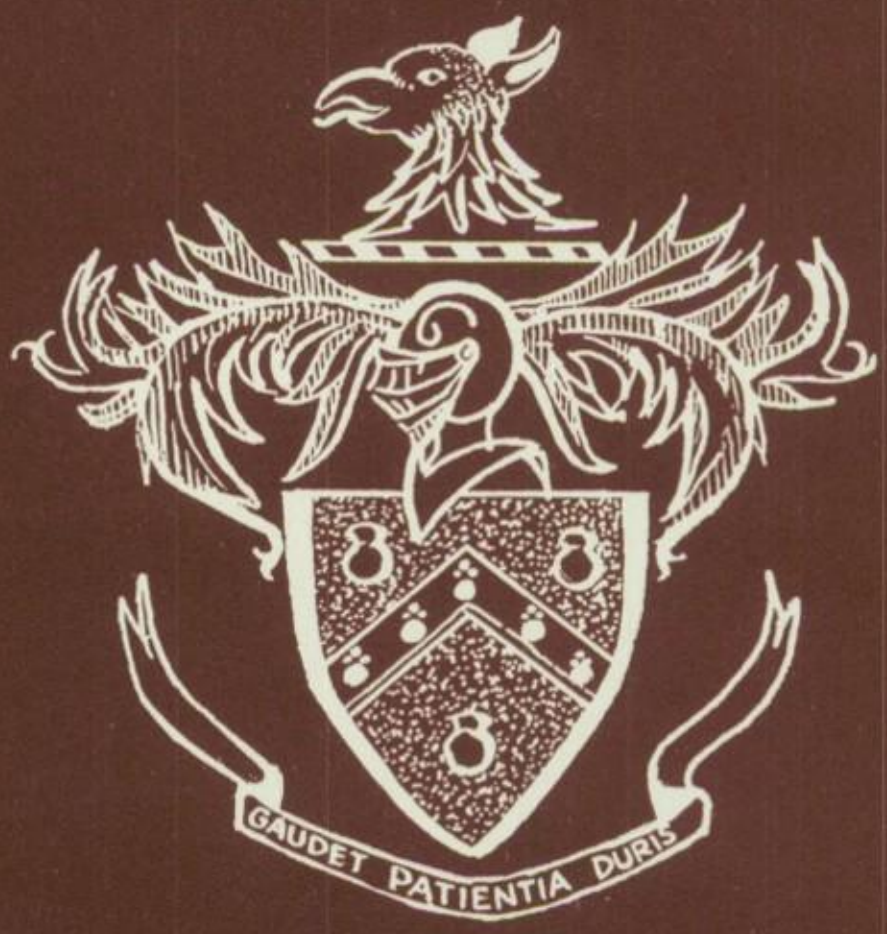
Father Christmas . . . . . Sharon Johnson
First Lantern Bearer . . . . . Cynthia Paull
Second Lantern Bearer . . . . . Susan Zeff
Jack Finney, the Sweep . . . . . Lee Wilson
King of Egypt . . . . . Tara Collins
Princess Sabra, Daughter of the King . . Barbara Kolodney
Turkish Knight . . . . . Anne Sykes
St. George . . . . . Mary Tuttle
Doctor . . . . . Henriette van Dam
Beelzebub . . . . . Deborah Doyle
Little Devils . . . . . Ruth Coleman, Joyce Mintzer, Bonnie Scott
Dragon . . . . . Nancy Sherbrooke

THE REVELS CAST



The senior production of an old English Revels is anxiously anticipated by all. The underclassmen attempt to guess what different parts what seniors will play, as the seniors rehearse their parts under the expert direction of Mrs. Kirkland. Mr. Locke teaches the Revels' songs to the student body during assembly period in the weeks preceeding the actual production so that everyone has a part in Revels. From the first clanging of cymbals and blaring of trumpets to the last line of Ideo, both the seniors and the underclassmen have a wonderul time participating in this joyous feast.

Revels Candids



Through the Year

Opening Day

Although it is seldom admitted, all of us look forward in some way to this day. To the "old girls" it is the time to reminisce and discover any changes made at the school; to newcomers Opening Day is frightening yet exciting as she wonders how she shall adapt herself to this new life.

Father's Day

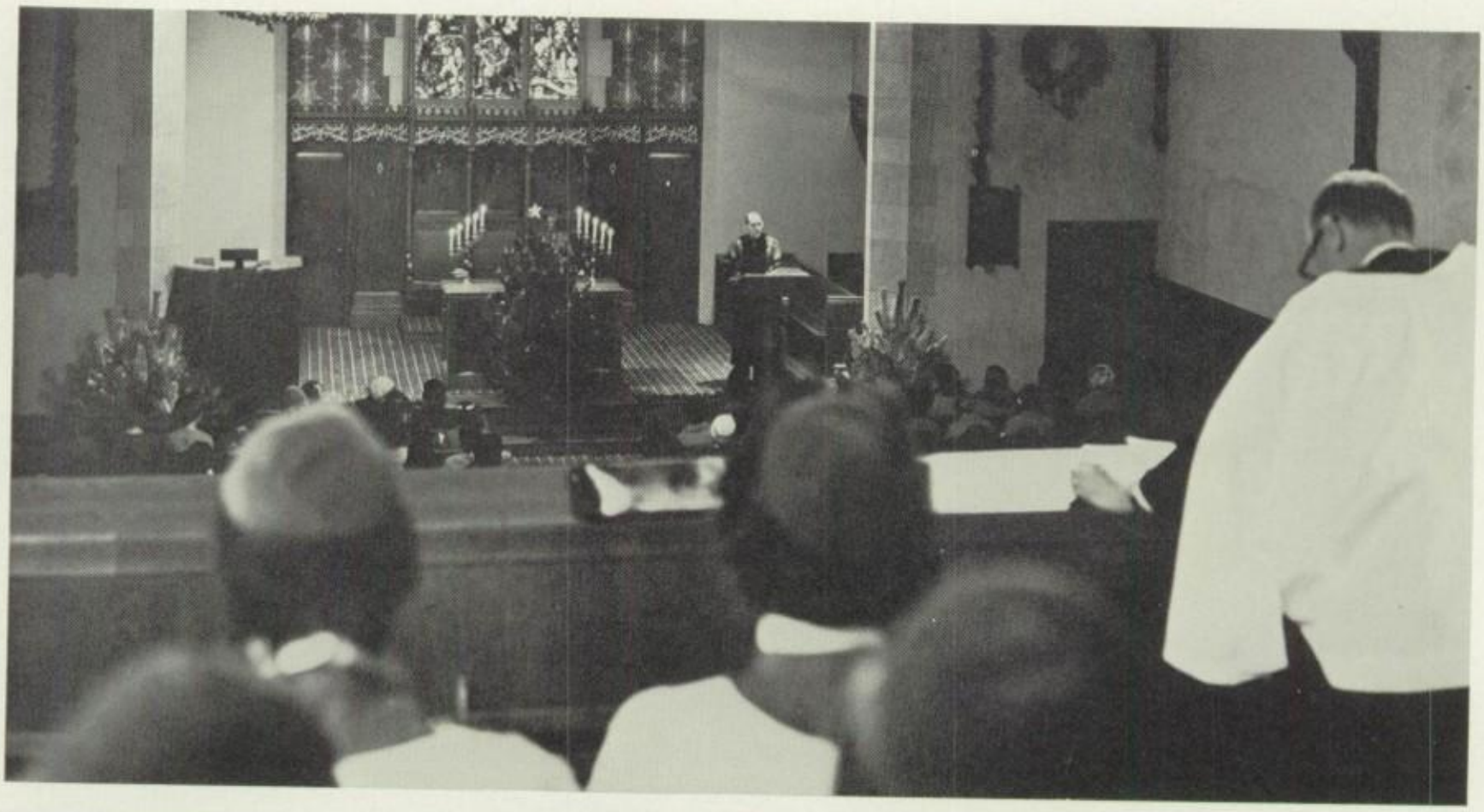
By the middle of October we are engrossed in our studies and school activities. One event which is cherished by many is Father's Day. Alas! the poor fathers. Games of touch football, tennis, and soccer are forced upon them by their loving daughters. The short day ends with a father-daughter dance, at the end of which many fathers are more aware of their aging limbs.

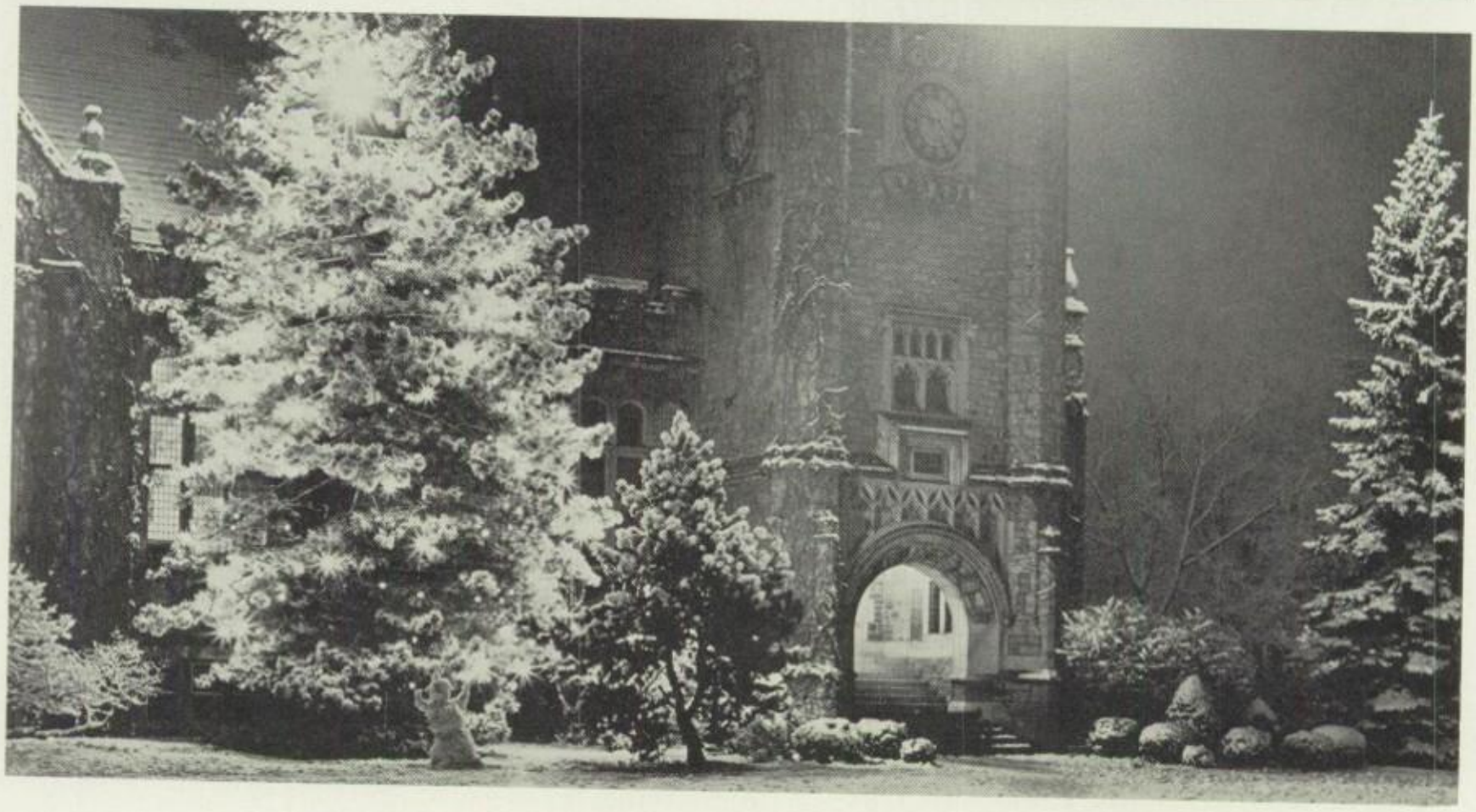
Halloween

Halloween at Emma Willard is a time to transform yourself into your favorite comic strip character, T.V. personality, or any other guise that strikes you that night. It is a time of wild antics, circle parades, and final judgings of costumes. Then a few more-talented souls entertain the disguised masses with songs, guitars, and skits.

Thanksgiving

Thanksgiving Day is a happy interlude during the long fall term . . . a long-awaited day of relaxation, E.W. girls give grateful thanks in a morning Chapel service. Thanksgiving dinner, eaten in the warmth and companionship of our Emma Willard family, is always a sumptuous repast after sports in the morning. The afternoon is spent in recuperating from the meal and in speculation of what the evening's surprise entertainment, given by Mr. and Mrs. Dietel, will be.





Christmas

The spirit of Christmas is absorbed by every girl. The decorations impart a marvelous atmosphere, as do the carol sings, the lighting of the tree by the chapel, and the Christmas Vespers. Most important is the feeling of elation and anticipation for the Holidays and Home.

The Fair

The theme of this year's annual fair was Emma's Novelty. Accordingly, the class and committee booths were named after various books and novels—**The Wizard of Oz, Eloise, Please Don't Eat the Daisies,** etc. As usual the work council booth and the day girl booth supplied vast quantities of Chinese chews, cupcakes, glazed doughnuts, and cakes; cascarones were broken over everyone's head, and the senior Cake Walk was won by a Sophomore. The fair, a traditional success was particularly lucrative this year since the money earned surpassed former records.

daisies
FOLLO

Principal's Holiday

Half of the fun of Principal's Holiday is trying to guess on which day of winter term it will be held. Somehow Mr. Dietel always outwits us and the day is a great surprise. At the interminable brunch students leisurely eat from nine to one. We are free to do as we please throughout the day . . . Ski, sleep, eat; there are NO BELLS. The day ends with another delicious meal and a surprise entertainment.

E.W.

Front Row, Left to right: Ruth Coleman, Patricia Morgan, Alice Tinker, Susan Levine, Mary Acker, Ethelinda Dietz, Christine Benson. **Back row, Left to right:** Katherine Gallagher, Barbara Kolodney, Sally Platt, Emily Morse, Elizabeth Caney, Joan Daniels.

Cum Laude

Front Row, Left to right: Ruth Coleman, Pamela Simons, Clare Tweedy, Marsha Lewis, Sandra Kahn, Susan Levine, Christina Slats. **Back Row, Left to right:** Katherine Gallagher, Sally Platt, Susan Ellis, Susan Hunker, Elizabeth Caney, Deborah Pratt, Michela Gallagher, Karen Meirdiercks.

Through The Year
1962-1963

September 17	Former resident students return by 5:00 P.M.
September 18	New resident students due by 4:30 P.M.
September 19	School classes begin at 7:55 A.M.
November 22	Thanksgiving—holiday for one day only observed on campus.
December 15	Christmas vacation begins for underclassmen not in choir at 8:00 A.M.
December 16	Christmas vacation begins for senior and underclassmen in choir.
January 6	Resident students return by 4:30 P.M.
January 7	School classes begin at 7:55 A.M.
February 4	Second semester begins
March 15	Spring vacation begins for seniors after 3:10 P.M.
March 16	Week-end for parents of underclassmen
March 17	Spring vacation for juniors, sophomores, and freshmen
April 1	Resident students return by 4:30 P.M.
April 2	School classes begin at 7:55 A.M.
June 7	Summer vacation begins for underclassmen not in choir or chorus at 1:00 P.M.
June 8	One hundred forty-ninth annual Commencement

Activities

School Government Philosophy

Basically, our aim is education. A large part of the knowledge you will gain from the classroom, but education does not stop here! There is so much to learn from being part of E.W. in dormitory life, on councils and committees, on the playing field, and in the carrying-out of school traditions. All of the community's life centers around the concept that our school is a place to learn about yourself and others through relationships with both students and adults.

We do not have an elaborate set of rules. Instead, we believe that every girl, while learning from the example set by the older girls, will come to think for herself as she learns through experience. We feel that this policy will not only help the individual, but will result in the conviction that the spirit, rather than the letter, of the law is important.

Of course there are certain limits on what we do and do not do at Emma Willard; the size of the community alone makes this necessary. Every girl who comes to E.W. must realize that we do not smoke, we do not drink, and we do not leave the campus except as the regulations for leaves permit. These three rules are necessary for everyone's safety; therefore, any failure to observe these rules results in immediate suspension for an indefinite period of time.

We believe that your years at Emma Willard can be among the most valuable you will ever experience if you come with an eagerness to learn and a sensitivity to the traditions of the school. At E.W. you will find a new type of life; the friends you will make, the things you will learn in all areas, and the fun you will have in the process—all combine to make E.W. the exciting place it is. We welcome you to Emma Willard and hope that you will find the year all that we have promised it to be.

THE SCHOOL COUNCIL

Left to Right, Front: M. Mills, S. Levine, A. Tinker, V. Laddey. **Middle:** A. Wells, S. Kahn, E. Caney, C. Benson, G. Taylor, J. Daniels. **Back:** M. Wanty, B. Kolodney, E. Morse, E. Schiller, E. Dietz, D. Pratt, K. Gallagher.

School Council

Oath of Office: "In accepting the oath of an officer of the School Government Association, I will try to perform to the best of my ability all duties pertaining to the maintenance of the laws and policies of the Association, to spread good will throughout the school, to submit constructive ideas toward the improvement of the school government system, and to give support to the Principal and Emma Willard School on all occasions."

Sage

Left to Right, Front: P. Cofrin, D. Linder, L. Quinn, C. Tweedy, S. Hunker, S. Levine, S. Bryant, M. Frey. **Middle:** S. Lovejoy, J. Berwick, L. McAdoo, G. Taylor, M. Halser, J. Brown, G. Taylor, E. Schiller. **Back:** N. Nowacki, L. Gould, S. Sager, R. Coleman, L. Billings, V. Carter, C. Escher, M. Wild.

Kellas

Left to Right, Row 1: S. Wildanger, D. Giddings, A. Dittmer, E. O'Gorman. **Row 2:** L. Taylor, K. Gosin, K. Van Evera, A. Hanger, E. Dubraska, K. Mudge, H. Johnson. **Row 3:** T. Gordon, C. Boaz, P. Marvin, M. Wanty, M. Mills, J. Markarian, B. Beneke. **Row 4:** E. Swoyer, F. Puffer, E. Fisher, C. Evans, E. Schiller, S. Davis, K. Kerst, S. Smith, J. Neufield, N. Fleigh, A. Ford.

Social

Left to Right, Front: P. Rasche, M. Lewis, A. Dittmer, C. Murphy. **Middle:** F. Puffer, C. Escher, N. Nowacki, S. Zeff. **Back:** P. Cofrin, C. Park, B. Murphy, J. Seymour, P. Russell, A. Sykes, G. Taylor.

Dress

Left to Right, Front: L. Sayfer, P. Dickinson, S. Newcombe, C. Bannister, P. Duvall. **Middle:** M. Taylor, V. Carter, L. Billings, B. Beneke, E. Swoyer. **Back:** J. Markarien, M. Kornblum, D. Hall, T. Halkyard, M. Gallagher, L. Kinney, C. Bryson.

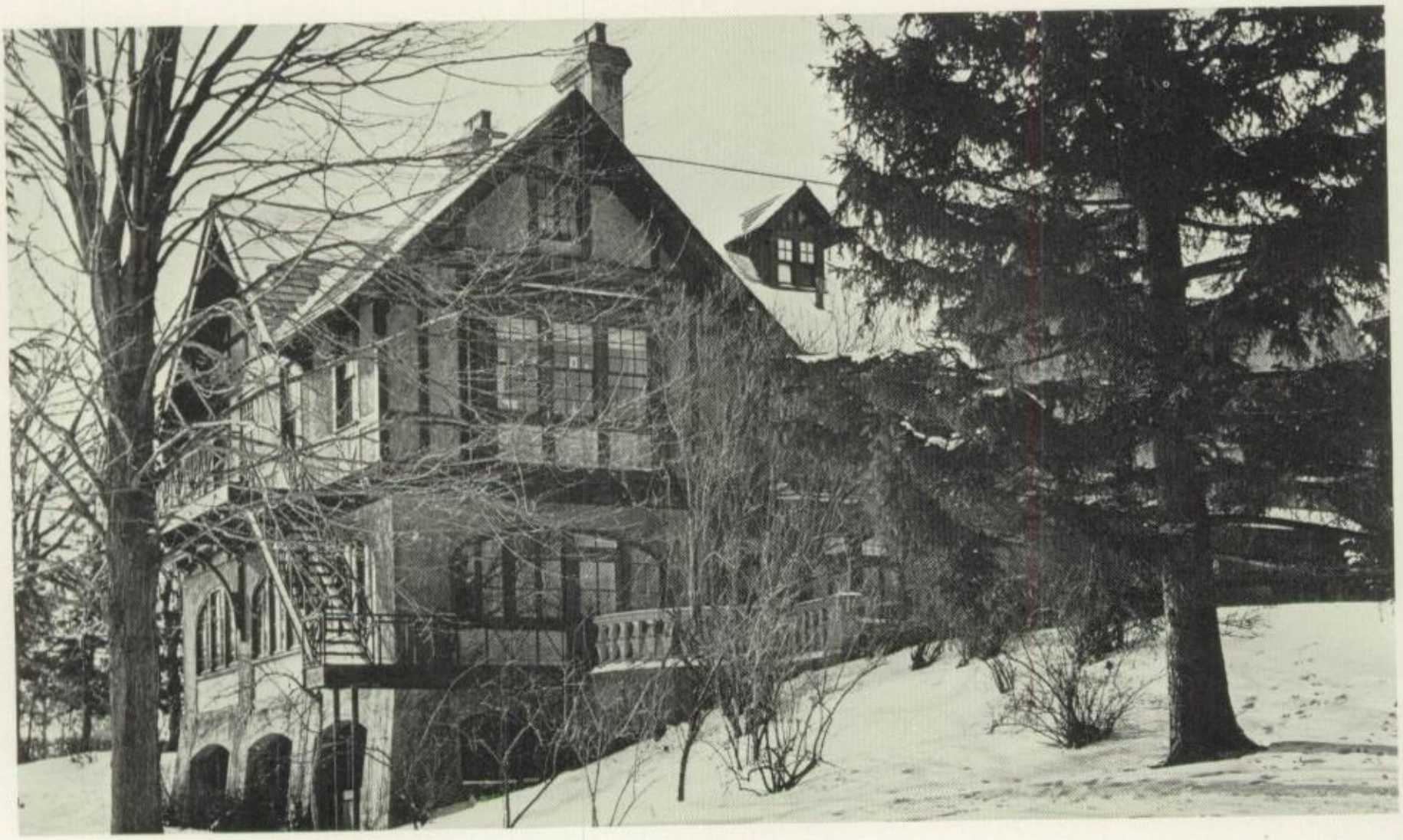
Cafe Rouge

Back Row: Liberty Lassiter, Shirley Sager. **Front:** Leslie Adkins, Martha Hunn, Rosanne Knox.

Dining Room

Marcy Wild, Charlotte O'Gorman.

Hearthside



Left to Right: B. Bazley, C. Bates, M. Frey, J. Wadlund.

A newly decorated Hearthside greeted us upon our return this Fall . . . gift of the Father's Association. Hence it is more often used and better appreciated by the entire student body.

Slocum

Left to Right, Row 1: M. Taylor, R. McCarthy, L. McAdoo, C. Devcich, J. Campbell, K. Bell, G. Gordon, L. Gilbert. **Row 2:** S. Sager, K. Haugen, P. Simons, M. Acker, E. Miller, L. Taylor, S. Smith, J. Potter. **Row 3:** B. Caney, P. Warren, S. Dunning, E. Fawcett, G. Lansing, L. Ylvisaker, C. Gates, S. Chalmers, D. Platt, C. Evans, C. Acker.

Assembly

Left to Right: T. Gwaltney, J. Andrews, D. Platt, L. Howard.

Day Girl Council

Row 1: S. Kahn. **Row 2:** W. Binder, J. Nelick, P. Rosen, D. Neitzel, A. Irons, M. Lewis.

The day students comprise an integral part of the Emma Willard Community. Their bake sales, which provide scholarships, are loved by the boarders who throng the Cafe, starved for home-made food.

Work Council

Front: C. Tweedy, R. Coleman, E. Morse, A. Irons. **Back:** A. Adest, P. Oliver, B. Buehler, H. Johnson, S. Davis, M. Colby, D. Clark, P. Bontecou.

One of the most difficult tasks at Emma Willard is that of assigning and organizing the monthly "work hours" of every girl. Nevertheless, Work Council always manages to get its job done, much to the dismay of the lazier members of the school.

Athletic Association

Standing: L. Adams, M. Williams, L. Malsin, T. Halkyard, M. Hauser, E. Copp, M. Barbosa, S. Siegle, V. DeHaven. **Seated:** Linda Dietz, head of A.A.

The Athletic Association, through the efforts of its members and of the physical education department, maintains a high degree of sportsmanship in school competition and discovers and rewards athletic ability. A. A. encourages all-school participation and enthusiasm for the Field Days in which the Purples vie against the Greens. Thank you Dietz, for all that you have done this year.

United Nations
Emma Willard

Left to Right, Front: C. Slats, S. Levine, W. Pestel. **Back:** L. Mintzer, E. Ylvisaker, M. Turner, K. Knowlton, H. Van Dam, S. Reece, C. Bannister, M. Silverman.

U.N.E.W. or United Nations at Emma Willard under very able leadership this year, has experienced many renovations. Fall term, before the newspaper strike, a recanting of the day's events, printed in the **N.Y. Times,** was read over the P.A. system after quiet hour. Sunday night discussion groups, in preparation for the Area Studies Conference in April, have been stimulating and each student has taken more interest in the Conference this year by doing individual study on a separate South American country.

Chapel Circle

Row 1: K. Jackson, E. Fisher, K. Mudge, A. Tinker, Miss Taylor, C. Miller, J. Shropp, S. Newcombe, J. Windmiller. **Row 2:** L. DeLong, B. Woodward, T. Collins, M. Wild, C. Moss, J. Smith, J. Nissley, J. Andrews.

Vanderheyden

Sitting: C. Paull, B. Scott, S. Johnson, M. Acker, S. Sager, K. Ringdahl. **Standing:** J. Isenberg, H. Van Dam, R. Coleman, K Haugen, A. Tinker, C. Moss, M. Wild, L. Billings, T. Collins.

Ushers

Row 1: C. Tweedy, K. Haugen, B. Woodward, J. Nissley, G. Lansing. **Row 2:** S. Wildanger, H. Smith, H. Phipps, K. Knowlton, E. Copp, J. Isenberg.

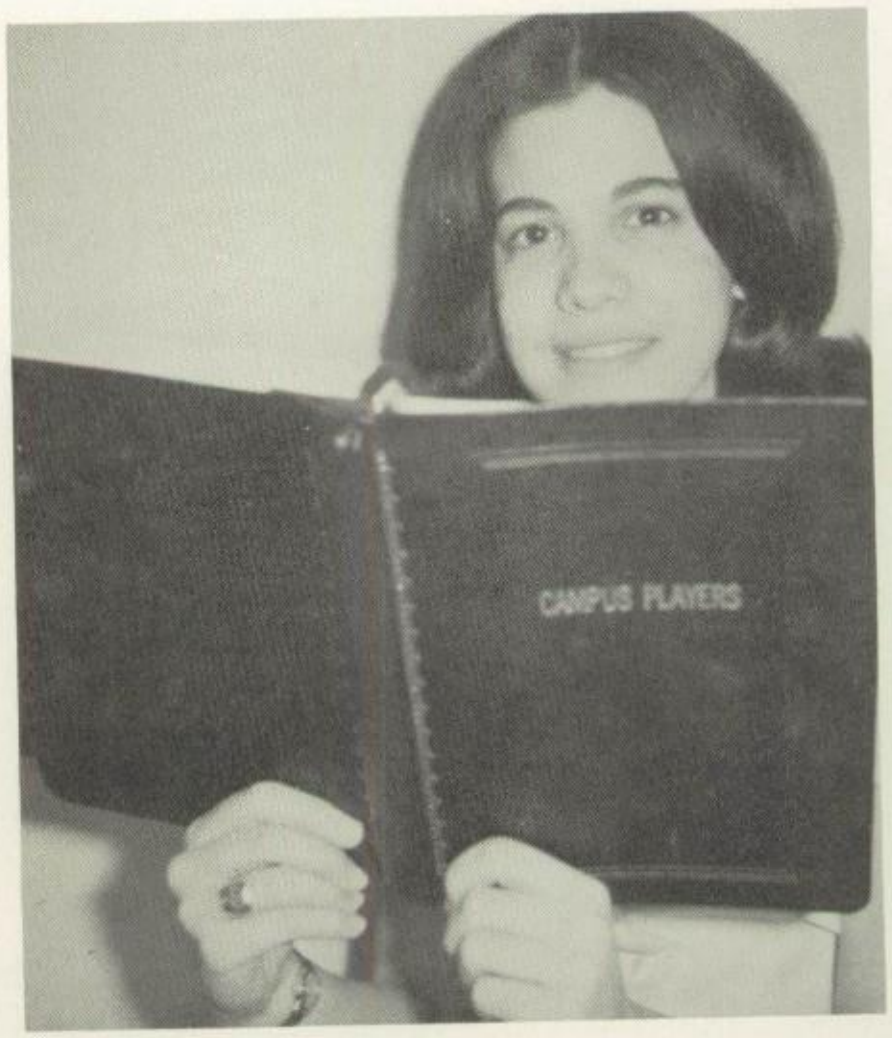
Welfare

E. Bartle, S. Moser, R. Smith, B. Clute, A. Schwab, P. Morgan, M. Henderson.

Campus Players

Row 1: E. Weil, P. Craig, B. Kolodney, M. Tuttle. **Row 2:** L. Totty, E. Fisher, E. Wineberg, S. Whittaker, M. Kornblum, D. Lazrus, M. Forni, A. Wells. **Row 3:** M. Nation, T. Gwaltney, B. Greenwood, E. Dubraska, H. Williams, E. Folkers. **Row 4:** D. Perkins, D. McBrier, J. Bergin, L. Hardies, M. Ford. **Row 5:** K. Dale, M. Austin, V. Carter, J. Holmes, H. Thompson, M. McMullen, E. Ylvasiker, K. Kerst. **Row 6:** S. Kindred, K. McPherson, H. Phipps, C. Park. **Row 7:** H. Morgan, L. Levant, A. Smith, J. Van de Water, L. Kinney, F. Crow.

It is the responsibility of the Campus Players to present the best possible productions, worthy of the time given by both the performers and the audience. This year, through the efforts of Barbara Kolodney and Mrs. Kirkland the Campus Players have succeeded in presenting to the school dramatic productions of the highest caliber.



Decorating

Row 1: E. Hunter, S. Bryant, J. Isenberg. **Row 2:** E. Wineberg, C. Bates, A. Pfeifer, R. Denton, A. Dittmer.

Fire

L. Gould, D. Giddings.

Business

Row 1: S. Green, M. Austin, J. Shropp, C. Tweedy, D. Pratt, S. Platt, K. Miller, A. Schwab, C. Slats, E. Weil. **Row 2:** D. Young, S. Lovejoy, M. Hauser.

Business Committee is composed of the treasurers of the various committees throughout the school. Its job is to budget the class dues, count ballots, and account for all money taken in at the Fair.

Heads Of Publications

S. Dimond, Head of Pressborad; S. Ellis, Head of Triangle; K. Gallagher, Editor of Clock; D. Doyle, Editor of Gargoyle.

These four specimens are responsible, or to blame, for our four publications . . . Triangle, Pressboard, Clock, and Gargoyle. Each girl has had to manage and coordinate the members of her board to meet the deadlines of her publication. Amazingly enough Sue, "Elsie", Kathe and Debby have succeeded in their individual responsibilities. How? . . . no one really knows.

Clock

Row 1: S. Johnson, S. Hunker, C. Slats, S. Green, K. Gallagher, M. Lewis, M. Tuttle, M. Silverman, K. Knowlton, L. Wilson.
Row 2: K. McPherson, M. Colby, W. Pestel, M. Frey, M. Mills, S. Davis, C. Creevy, M. Gallagher, P. McClure, H. Morgan, M. McWilliams, L. Adams, D. Niles, S. Hemmelwright, D. Clark, M. Friedman.

The school paper, Clock, is a challenge to all who work to produce it. It is a wonderful medium through which faculty, administration, and student can communicate and exchange ideas. We express our appreciation to Kathe Gallagher and the staff of Clock for the outstanding job they have done.

Triangle

Row 1: J. Lincoln, J. Shropp, J. Jones, J. Curtis, A. Irons, S. Platt, D. Walker. **Row 2:** J. Berwick, L. Lassiter, A. Pfeiffer, L. DeLong, K. Davis. **Row 3:** P. Warren, S. Ellis, J. Andrews.

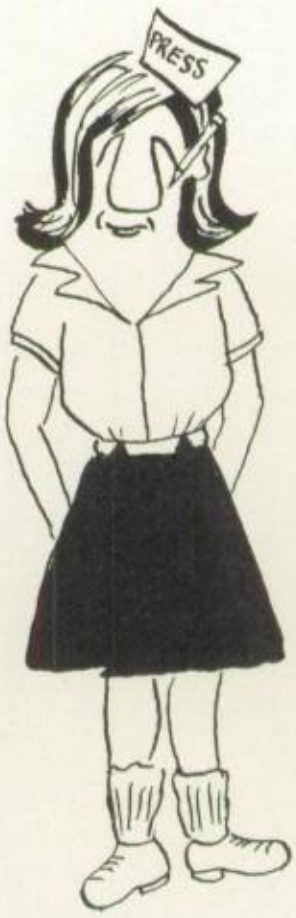
Friedrich Nietzche once said: "In the mountains of truth, you never climb in vain. Either you already reach a higher point today, or you exercise your strength in order to be able to climb higher."

In the search for a personal definition of what is real, creating is a part of "climbing higher." To bring to fruition the germ of an idea of what is beautiful is to "Reach a higher point today" and to assure oneself that one's imaginative mind has the capability to keep the search alive.

Susan Ellis, Editor

Press Board

H. Phipps, B. Clute, B. Scott, S. Dimond, R. Levy, N. Turrell, J. Mintzer.



Gargoyle

Row 1: R. Coleman, E. Weil, C. Tweedy, D. Doyle, L. Gould, R. Tyler, J. Holmes. **Row 2:** C. Evans, C. Moss, N. Nowacki, S. Zeff, P. Tibbetts, D. Hack.

This is the Gargoyle staff . . . a chaotic group with a definite love of humor. We dare not praise ourselves for fear that perhaps you are displeased with our yearbook. We merely say that we enjoyed working for you.

Choir

Row 1: M. Gibson, D. Young, M. Leeds, L. Wilson, B. Snyder, J. Holmes, J. Brown. **Row 2:** E. Huntington, E. Bartle, E. Kinney, B. Scott, C. Bryson, J. Isenberg, S. Hemmelwright. **Row 3:** P. Marvin, E. Lawrence, L. Hardies, D. Giddings, J. Schropp, D. Schwartz. **Row 5:** P. Dickenson, D. Platt, S. Platt, E. Swayer. **Row 6:** J. Lincoln, K. Kerst, M. Estabrook, S. Reece, K. Clough, C. Park, K. MacPherson, P. Tibbetts, M. Tuttle, H. Johnson, D. Walker, C. Murphy, L. Adkins, K. Gordon, L. Kinney. **Row 7:** B. Clute, D. Buttenheim, S. Green, D. Hack, C. Escher, M. Earl.

The choir, directed by Mr. Locke, is a well organized and efficient unit. The members are deserving of high praise for the quality of their singing and their dedication to Mr. Locke. We express our sincere appreciation for the efforts of Choir.

Chorus

Row 1: C. Bates, J. Jones, B. Bazley, L. Levant, C. Devcich, E. Des Marias, C. Boaz, D. Johansen, S. Whittaker, A. Adest, S. Gaugler, L. Katz, J. Canning, P. Craig, C. Paull, B. Buehler, J. Windmiller, J. Bergin. **Row 2:** E. Wineberg, M. Friedman, M. Kornblum, E. Glass, H. Soos, D. Perkins, M. Austin, E. Ylvasiker. **Row 3:** C. Riehl, E. Tulp, D. Linder, B. Morgan, Sherman, Sherman. **Row 4:** E. Markham, M. Turner, C. Kaffenberger, C. O'Gorman, D. Hall, J. Nissley. **Row 5:** E. Beal, S. Smith, B. Shefchik, M. Acker, H. Thompson, P. McClure, B. Murphy, P. Coffrin. **Row 6:** M. Engster, J. Mintzer, E. O'Gorman, L. Mintzer, K. Williams, K. Bell, E. Oliver, H. Phipps, C. Moss, W. Pestel, K. Haight, R. Knox, M. Bassett, C. Acker, M. Baird, V. DeHaven, S. Alden. **Row 7:** T. Gunderson, M. Kirkwood, J. Cosgrove, M. Kellogg, D. Niles, A. Hanger, E. Wearin, J. Van de Water, A. Schwab, J. Wadlund, S. Bryant, E. Folkers, A. Ford, L. Jordan, S. Kindred, N. Fleight, J. Berwick, T. Collins, A. Pfeifer, T. Boughton.

Bell Choir

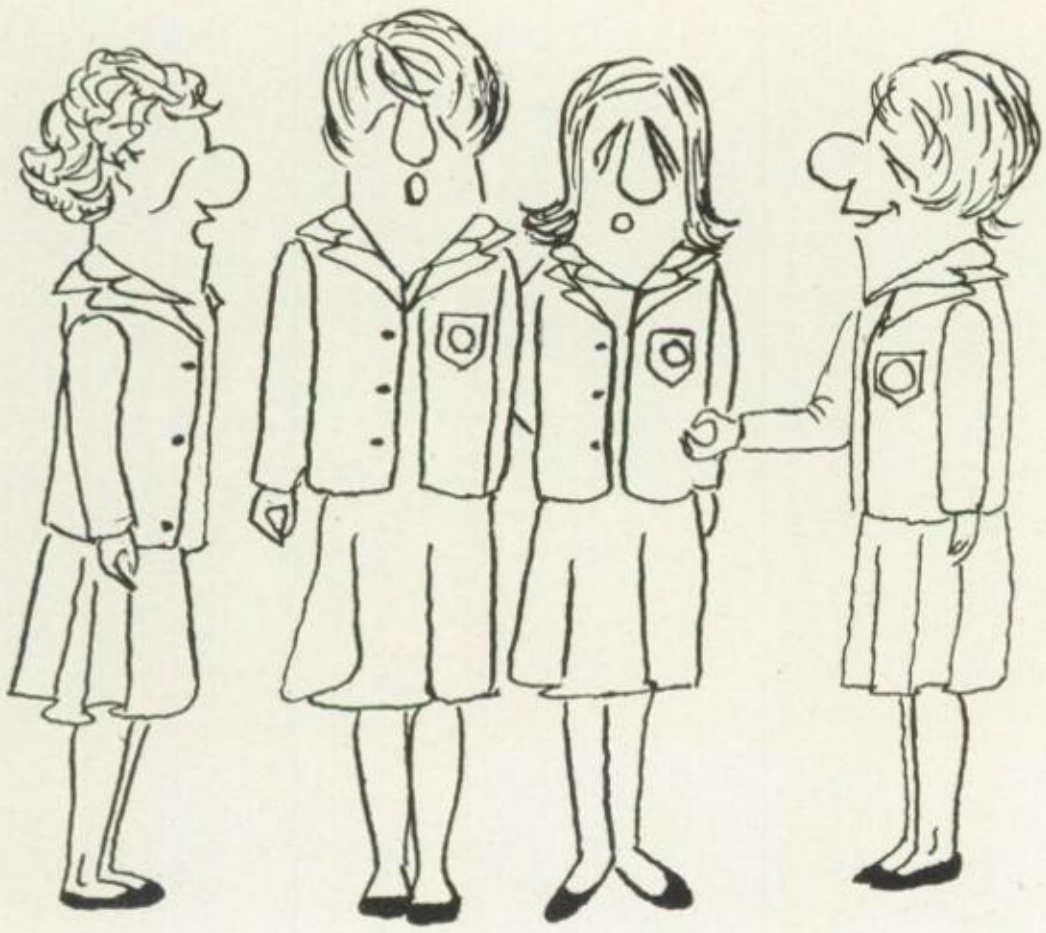
Row 1: H. Cohen, J. Nelick, R. Denton, C. Jonlos, B. Kahn, E. Miller. **Row 2:** C. Miller, B. Sontag, G. Lee, H. Williams, E. Ylvasiker, M. Hunn, M. Baird.

12 Tones

J. Schropp, L. Kinney, D. Schwartz, E. Bartle, M. Harlow, C. Wilcher, D. Hack, C. Escher, E. Morse, S. Sawtell.

The Footnotes

S. Sawtell, B. Caney, L. Kinney, M. Harlow.

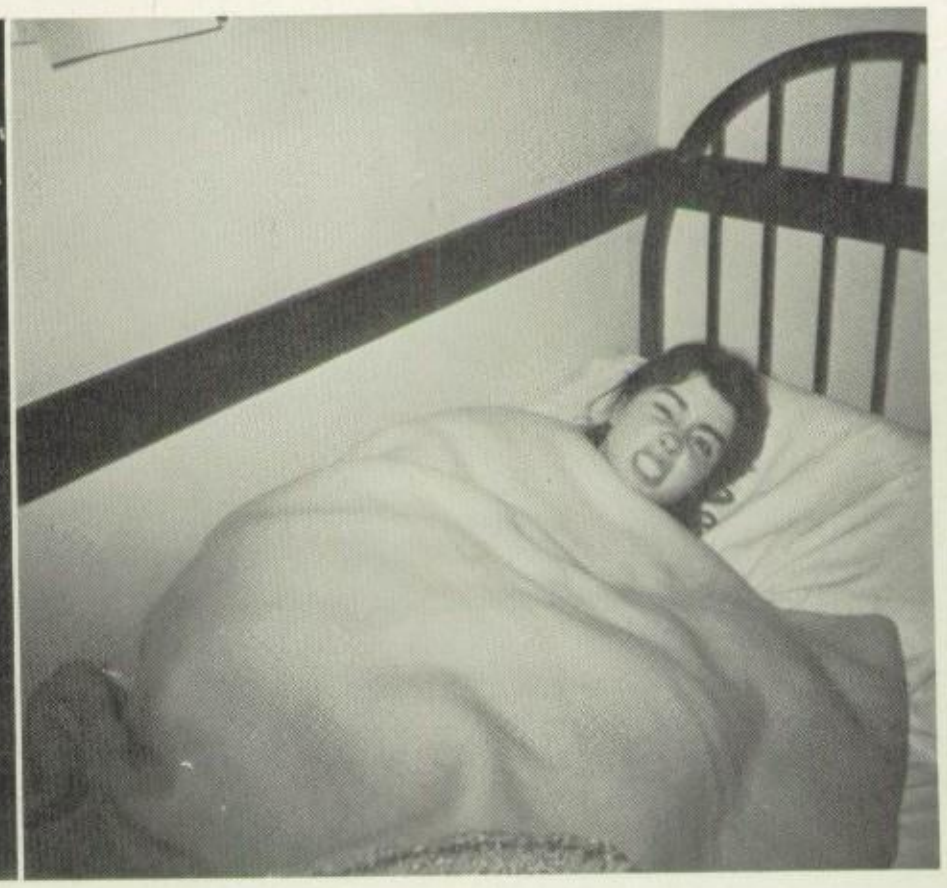


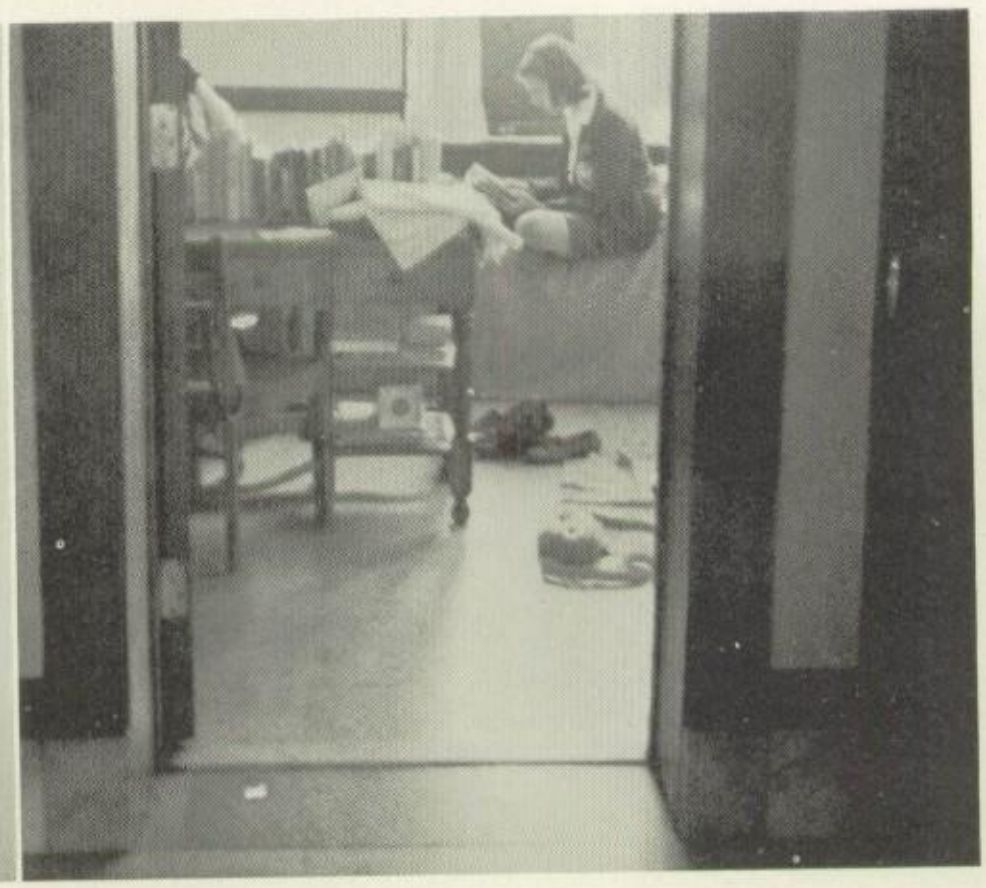
Won't you come along with me? . . . As the Sherwoods of Cornell asked, "How many records have you girls cut?" None as yet, but we predict that these four girls who have succeeded in brightening many school functions with their songs, will not end their singing career here.

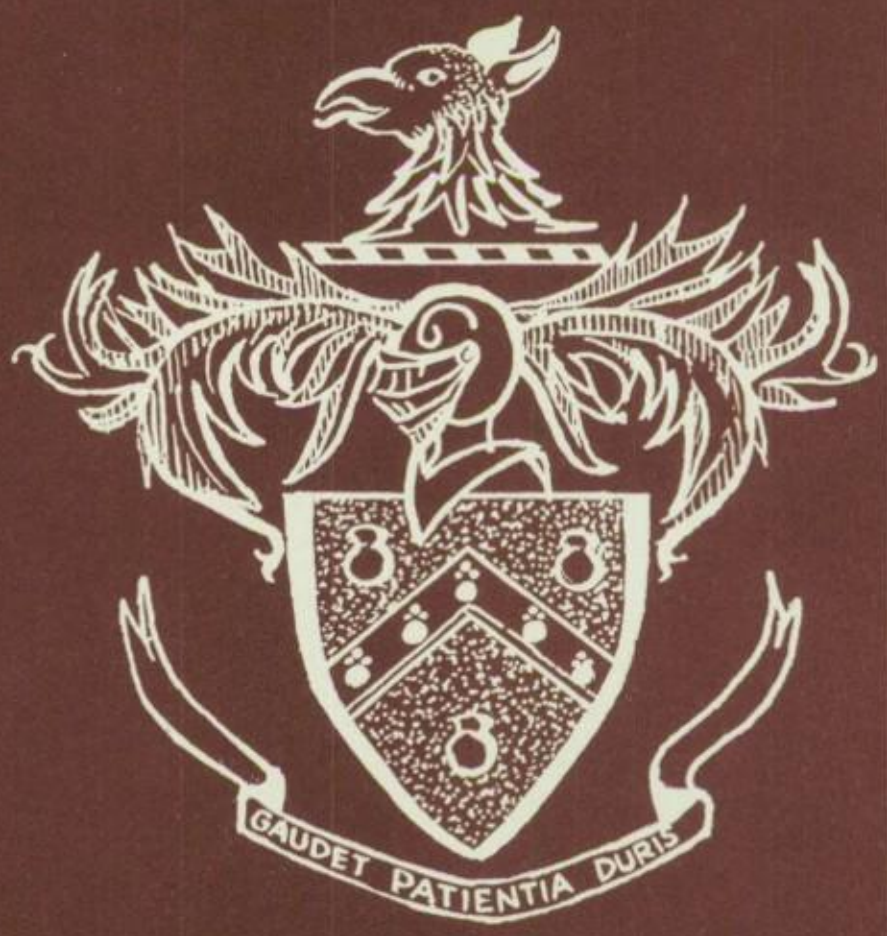
Proms

Other Activities

ORANGE
rush





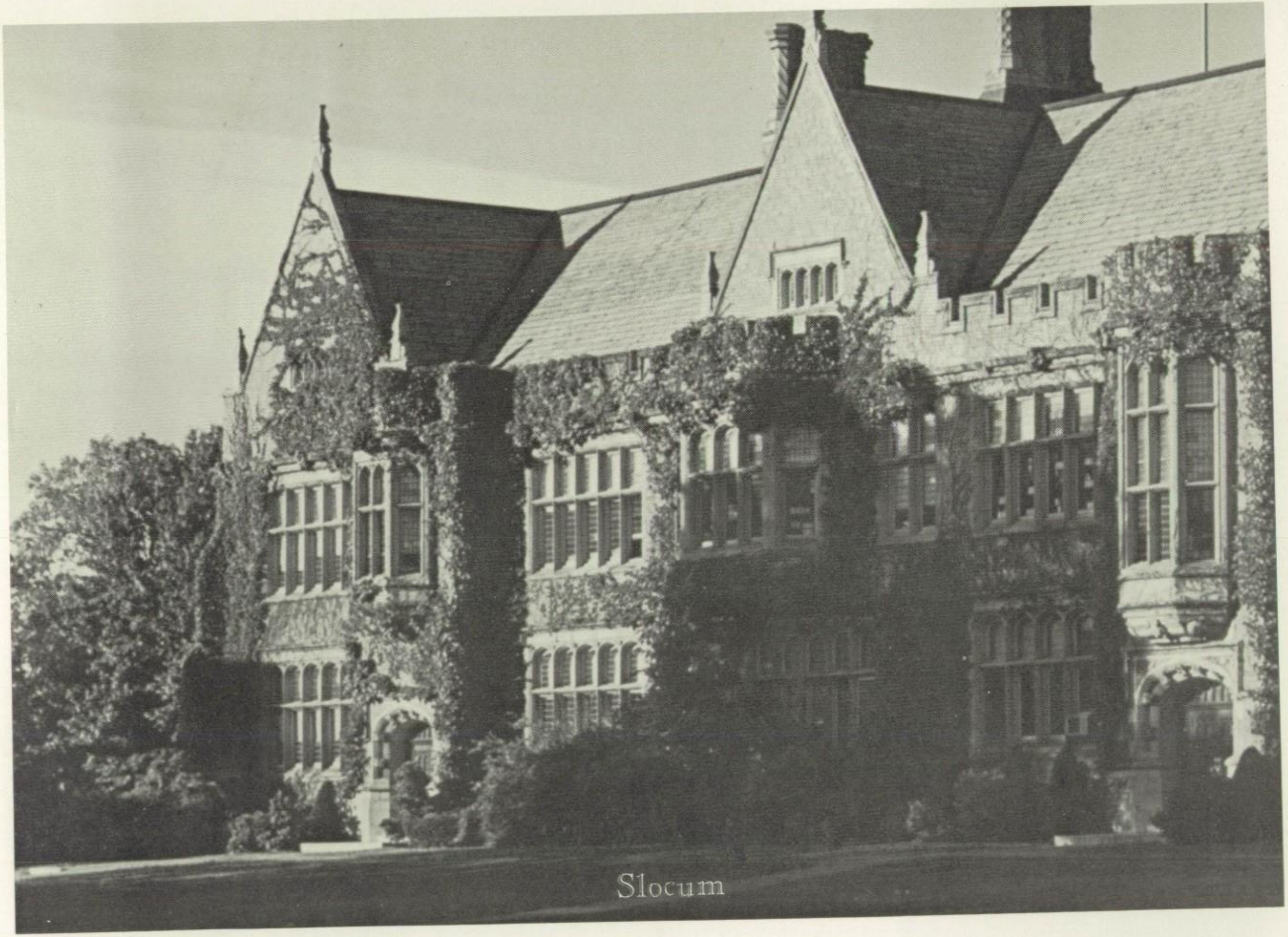


The Campus

Dear Ann,
Well this school years' done and so are our exams. I sure hope I did well on them! To think that next year we will be big upper-classmen. Oh, I'm really lookin' forward to all those term papers next year (like a hole in the head). I hope we can be in some of the same classes next year. We really had a blast this year cuttin' up Mr. Enman etc. Here goes the same old rot "have a blast of a summer." "Don't do anything I would do and don't forget to write!

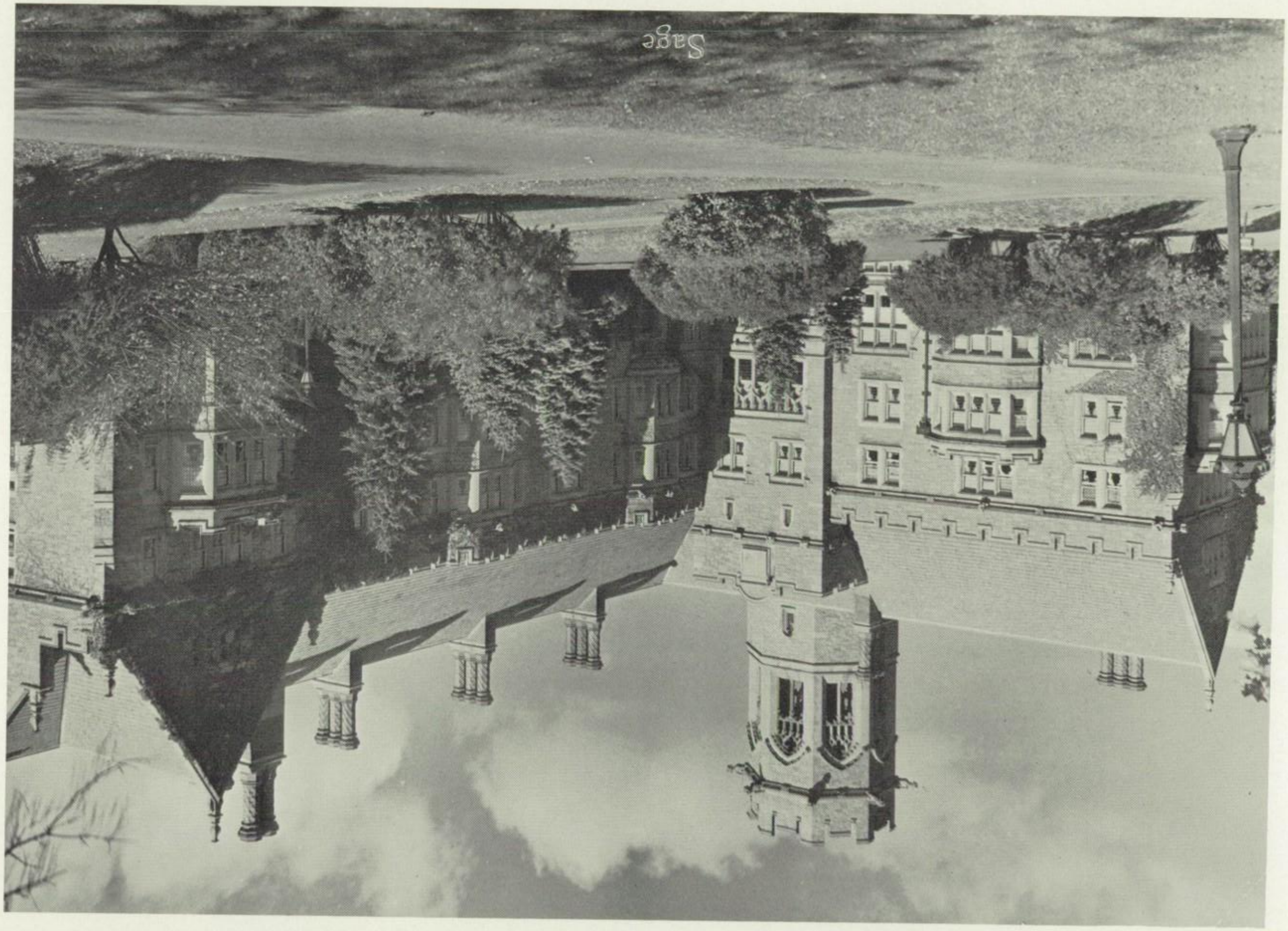
Laurie

The Alumnae Chapel

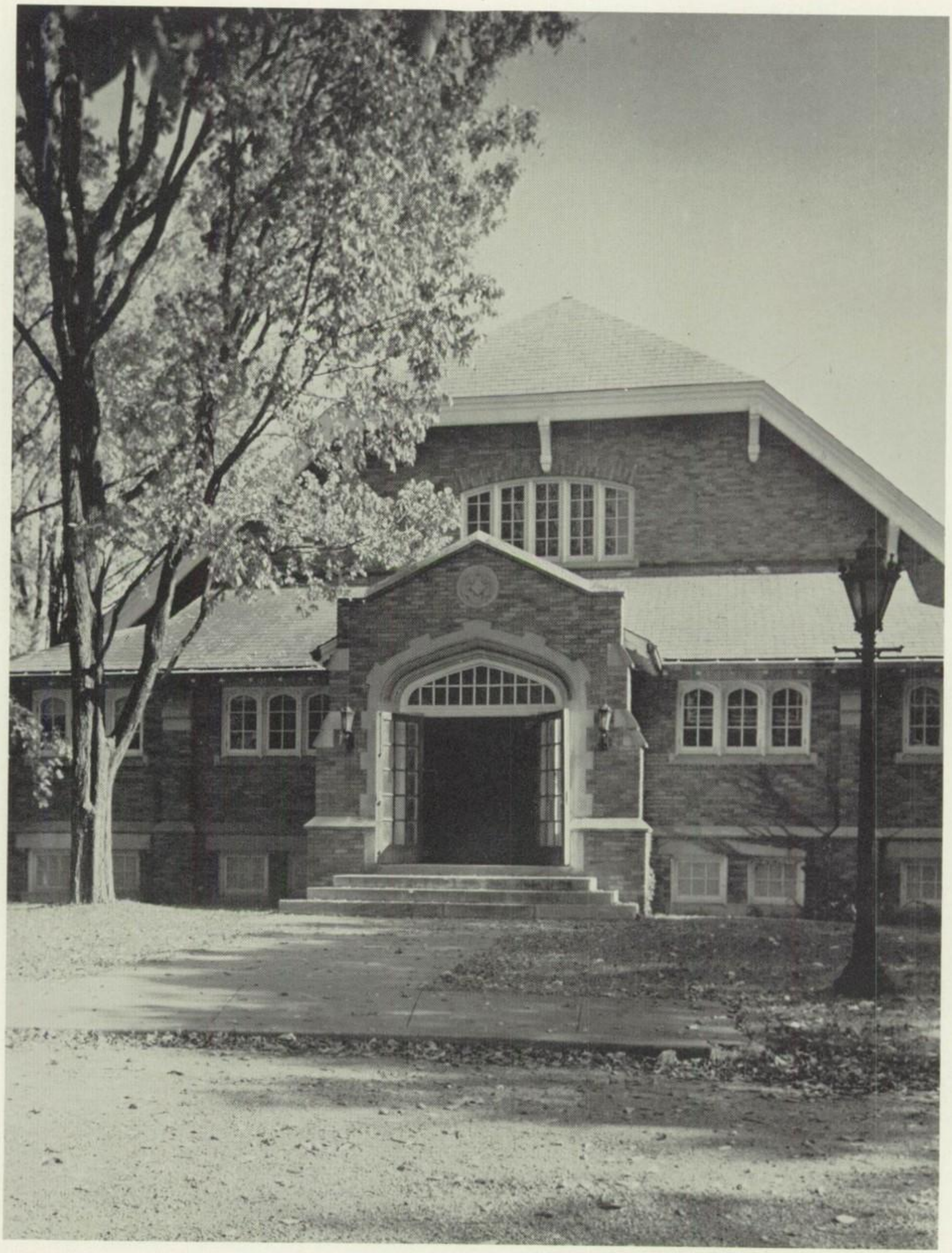

Slocum

Weaver

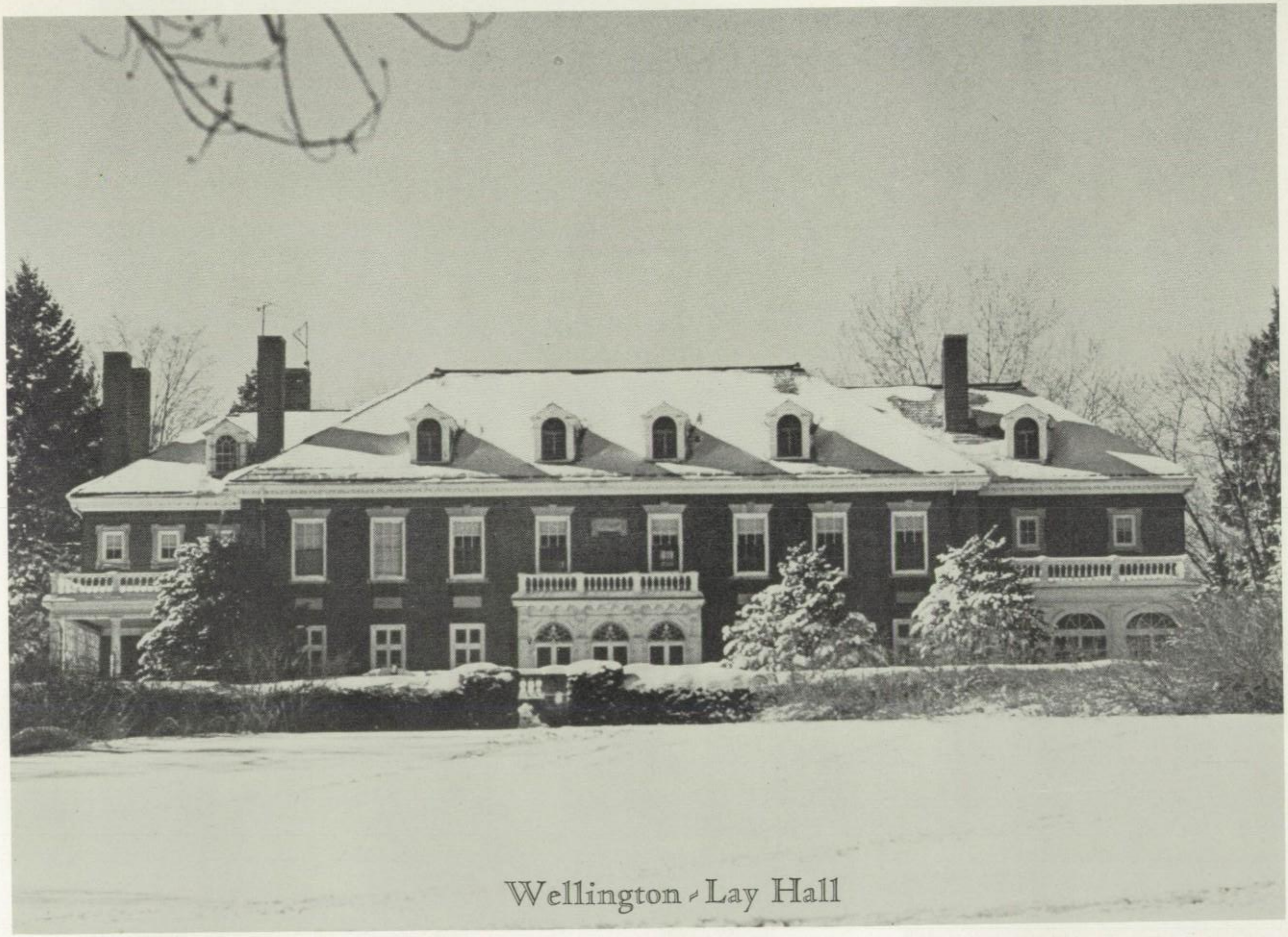
Kellas


Sage

Hyphen



The Playhouse

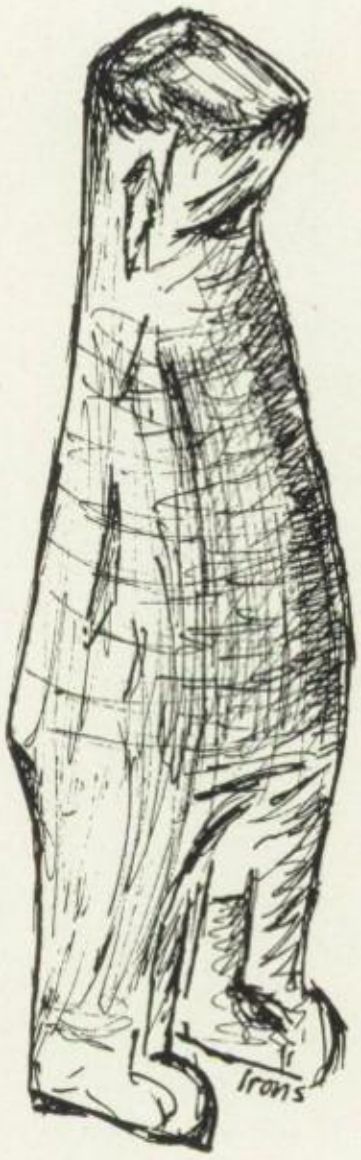


Wellington - Lay Hall

HAIKU

The waters rush in
to smooth the token-sand-words
drawn by a finger . . .

Betsy Caney



HAIKU

A whale, consuming
shoals of plankton at one gulp—
How big is the sea?

Susan Edith Green

ZYKLUS

Was im Winter kalt wie zerbrechlichen Eiszapfen
Im Fruhling bluht es mit unermuylicher Lust.
Verzuckt, laufend durch der Natur erste Kinder,
Im sengendheissen Sommer bis Herbstfarbend fruchtbar gekusst.
Aber die volle Zeit hat einen schnellan Flug
Und findet noch einen weisen Ruckzug.
Unter Naturs weilender Leinwand
Gib's nur Gleichheit,
Bleibt nur eine beharrliche Aussicht,
Bleibt nur die Hoffnung auf Ewigkeit.

Michela Gallagher

ET MAINTENANT ILS PARAISSENT TRANQUILLES

Je mets le couteau sur la table
Et je m'assieds.
Ses yeux me fixent toujours,
Et maintenant ils paraissent tranquilles.
Sa main gauche repose sur ses genoux;
Trois doigts ouverts, deux fermés.
Sa tete penche un peu a droite
Et la chaise tient la souplesse de son corps.
Le desir ardent de toucher son cou nu
Est fort . . . fort . . . plus fort que moi.
Ma main s'étend toujours plus loin.
Je me leve.
Ses levres mures me torturent par leur tranquillité
Ses cheveux par leur splendeur.
Je sais que je n'existe que pour cette femme
que pour son amour
Mais je sais qu'elle est morte,
Et c'est moi qui—l'ia tuee.

Liberty Lassiter

THE NATURAL LAWS OF MAN

Snowflakes

Minnows
  whirling in the currents of their prison—
hosts
  of every infamy to harmony . . .
Wind, like Fate and Time—
  the evil pilot of their track . . .

Dead Ivy on a Window

Pretzel visage spiced with maimed stumps,
  unrestrained, gnarled encompassment of grated glass—
Through a nebulous taint,
  the distorted cognition of all striving —

Jane Andrews

SERENITY

Once, when anger set my soul ablaze,
I passed along the water's edge at dusk
To cool my soul with scents of Nature's musk,
    While the sun
    Slowly spun
Threads of molten jewels through evening's haze.
The trembling reeds shone golden in the glow;
The soaring gulls were gleaming silver-white.
A heron stood unmoving in the light,
    Snowy crest
    Bowed on breast,
His one leg ruffled by the river's flow.
This peaceful scene was more to me than balm,
For now when I am angered by men's ways,
And when, once more, my soul becomes ablaze,
    To my sight
    Comes that night
To save me with its coolness and its calm.

LOVE

Soothing,
    and gentle,
        love starts
            like rain . . .
ERUPTING
    AND BURSTING
        LOVE LEAPS
            LIKE FIRE!
Forever!
    But never!
        Temptation . . .
            Desire . . .
Slowly
    and sadly
        love gives
            to pain.

Michel Colby

THE CYCLE

Mutations,
aspiring trustier modes
to expose their petals to the all-illuminating sun
Sever themselves from the Mother Plant grown
in mellow soil;
Then elevate insurgent spores
to thrust tenacious roots
In distant virgin shores.
Windblown, these minute vehicles
carry germs of schism in their hulls.
Amidst the sensual Eden, the untamed
jungle growth
A solitary Flower arises
standing bare and mute
Though nurtured by abundance
still barren of any fruit.
Unyielding to the Wind's vacillation,
gaunt and grim without variation.
Branches intertwine to form barriers
to repulse the inevibility of change.
Thus shut off from the all important Light
the branches weaken, wither
and succumb to blight.
Stoic stalks crumble and fall,
leaves clothed in a death-like pall.
Decaying now in the soil from whence
It sprung,
Mixing its stalwart entrails in the
Dust,
So that upon its deathbed might thrive
another Plant,
More vibrant and alive.

Ruth Coleman

THE FIST

Slowly my hand closed, my fingernails
Cutting deeper, further into my skin;
My fist was strong, defiant in the
Quivering tightness that forced
My fingers together.

Darkness. One light prevailed.
Painstakingly each finger was released;
To clench was to bleed, to
Open meant liberation, discharged
From premeditated, rational pain.

The index remains; It slides slowly
Over the cracks of my thumb,
Cutting open all calli, spreading
Dirt, sores, helter-skelter through
The air around me.

It cries with desire for clean air,
But its potential must wait, for the
Thumb is not quick to yield to its
Efficacy.

Jill Schropp

THE WALL

Crawling, among the pines
I chanced upon a
World where I was to
find a
Beautiful spirit of
freedom and love.

Struggling, among the
needles, I was
Hurt, but unaware
I continued to
Wander happily on
the surface, but . . .

Turning in the pain of
too much love,
I found reality
as you
Walked eternally in
my soul.

Jill Schropp

ACADEMIC INTEGRITY

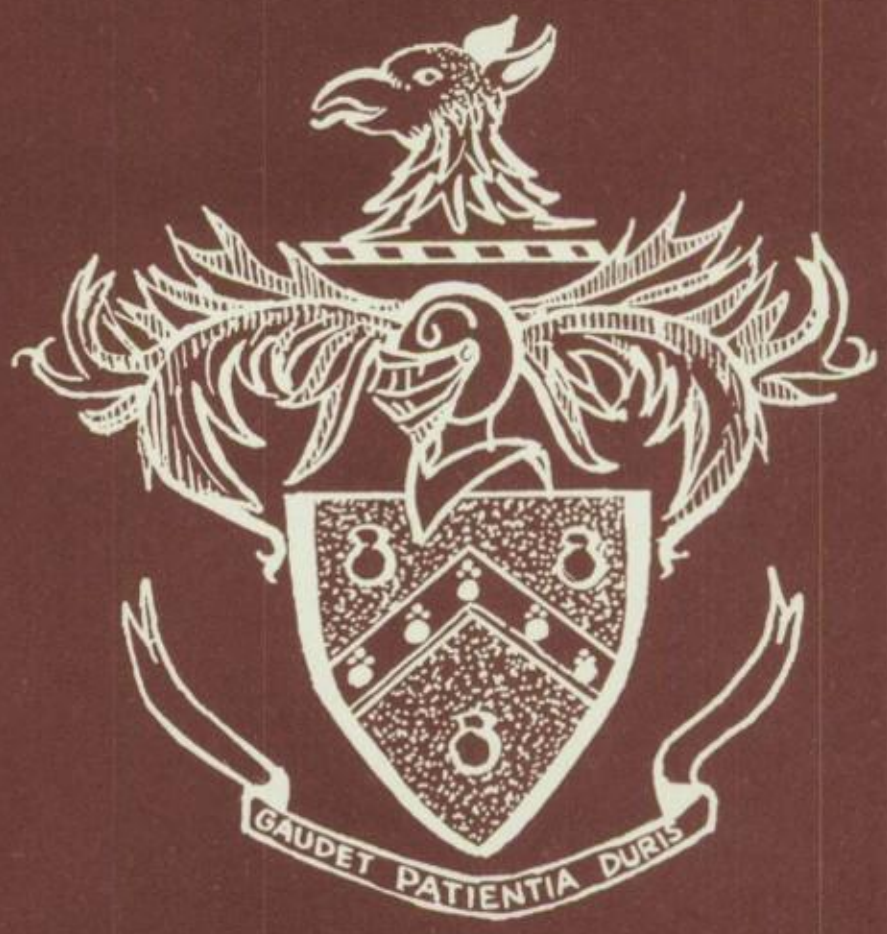
Academic Integrity should be had by all students in the world. Now I pick up the example.

Every day we have a lot of homework in each subject and we have to do by myself. In the bad case, if one of them don't have integrity, she will not do her works by myself, and copy the other's paper or miss a lot of things. Surely it is easy for her and she will have a lot of time to play or to do something which she like. But, seeing the big scale, she can get nothing in her studying. It is a little example.

The aim of study is to get the knowledge of all the subject and to make a good people. Wherever we go, we study in order to act smoothly and good. We can get these things through the class study, discussion, or dormitory life. And if we want to study easier as possible, because we write or copy things which others works hard or we can become idle, but we can nothing gain through the long life. If I copy the others work except I haven't academic integrity, this work is not mine, but the others. The works don't include my opinion.

In studyings it is the most important thing to consider by myself as deep as possible, and we learn how to think, how to speak correctly. More difficult we have, more advantage we shall gain through the study. If we spend easier in school maybe we shall be able to graduate and to get the degree. But in the value of school life we understand which is good or not. So we should do all things with academic integrity, and we should gain the true knowledge.

Yoshiko Kusakawa



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Congratulations and Best Wishes

To the Class of 1963

Gustave Lorey Studio

91 State Street

ALBANY 7, NEW YORK

Hi!! Well sophomore year is at a close & we'll all be juniors next year (I hope). I'd write the "alma mater" but you might get bored! :) We've had a really nice year this year & it's been fun. Best of luck to a real swell scrubball

Buenas suerte

Holly

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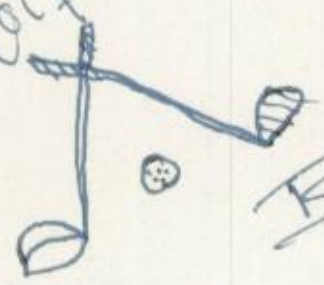
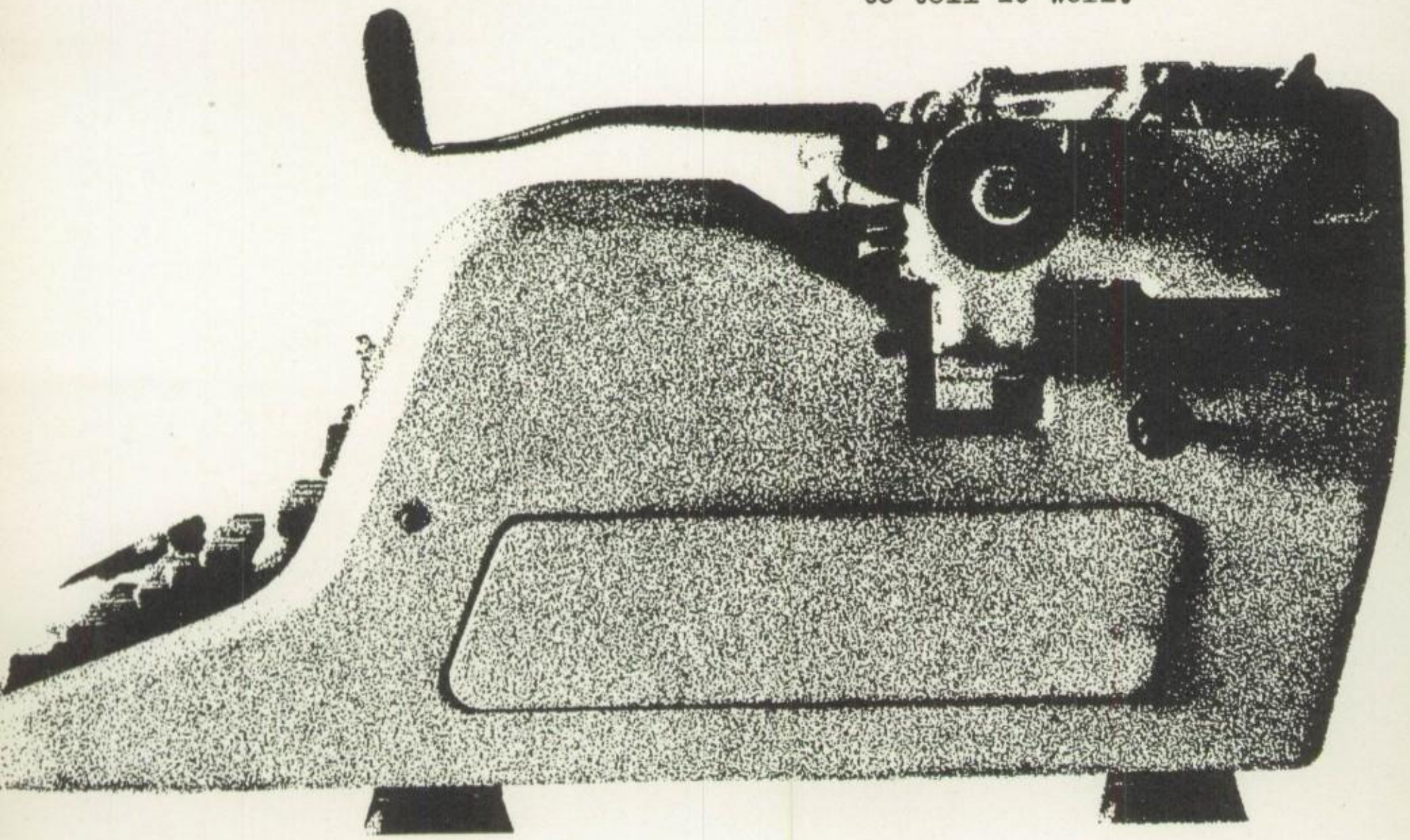
Inn
Best of Luck
Always
Behave yourself and
don't get into trouble!
See you this summer
on the Golf course!



Bobbie

Every magazine
has a reason for being.
TIME's is
to keep people well informed...
to tell the story
of the whole world's week...
to tell it fully,
to tell it accurately,
to tell it well.



TIME, The Weekly Newsmagazine

Dear Ann,

Those dance classes were quite something, weren't they?!! Have a great summer vacation - celebrate every minute. See ya in September.

Love,
Laurel

Dear Ann
ar 72! You're
ell on your way!
This year's been fun!
t meaning to be reprimanding
ont advising you've missed a
lot but gained a lot! Maybe
next you'll gain a lot of what
you missed this year! That's probably
crazy to read but I hope you know
what I mean — Come!
Have fun this summer and write!
Love,
Rosanne

Ann —

We'll we've almost made it through geometry! — Just the EXAM!! Have a teriffic summer —

BE BAD

RAISE ----!!

See ya at the club

Love & stuff.

Anne